

Inside

Old Carmel sweep

Candidates backed by the residents lobby Old Carmel swept all three City Council seats in Tuesday's election. Meanwhile, voters also decided to elect the mayor rather than have him appointed by the council from among its own. **Page 3.**

Heroism at the beach

A 19-year-old surfer from Carmel Highlands is in line for a heroism award after saving a woman from drowning Friday at Carmel Beach. **Page 3.**

Accidents still happening

Despite a six-week crackdown on violators, the Carmel Police Department has reported the accident rate has not declined. There are promises of more tickets for those who do not heed stop signs and speed limits, however. **Page 4.**

Firsts for Sierra Club

The new president of the local chapter of the Sierra Club is a woman -- a first -- and the new national club president is from the Southeast -- another first. Bill Futrell, of Georgia, and Janie Figen, the new local president, appeared last week at a club banquet. A surprise honor went to Mary Ann Matthews of Carmel Valley for her volunteer work with the chapter. **Page 5.**

No rivalry here

The two women who alternate in the leading role in "The Elixir of Love," opening Friday at Hidden Valley, can live together. There is no rivalry, despite the fact they cannot call the role their very own. **Page 11.**

Delightful performance

Soprano Gaelyne Gabora gave a delightful performance over the weekend. She performed with the Monterey County Symphony and impressed music critic Scott MacClelland. **Page 12.**

The worm man

Jim Guillet, 71, a retired salesman from Carmel Valley, is the "worm man" and he says there's profit aplenty in raising them. They multiply faster than rabbits and their castings are rich in the nutrients growers demand. **Page 17.**

Basics are back

Trustees of Carmel Unified School District have been told by administrators that youngsters are receiving increased drilling in the "basic" subjects. **Page 18.**

Signs of silence

Although one out of 10 Americans has a hearing problem, few persons know how to communicate with them. There is a course in Carmel where nine pupils of widely varying age are learning sign language. **Page 20.**

Superintendent search on

The search for a new Carmel public schools superintendent is in gear and Pamela D. Smith, president of the school board, says he may be hired within a month. **Page 25.**

Sewage recycling

The concept of recycling sewage has gained momentum in Carmel. In October, opinions expressed at a town hall meeting favored the idea and now the chief engineer of the Carmel Sanitary District has given his support to recycling. One lingering question: How safe is the practice? **Page 26.**

The Carmel Pine Cone

March 9, 1978

Two sections

25 cents



**Out of the pit and into the air,
but you better
watch out below**

KNIEVEL-INSPIRED kids from Carmel have been having a grand time after school riding their bicycles down slopes at a nearby gravel pit. It is situated near Highway 1 and Carmel Valley Road. The youthful daredevils, like Bill Kettelkamp (above), place a plywood sheet on the inclines, gather speed on their bikes and hit the ramp pulling up on the front wheel. They do some flying and some falling. See photographer Michael Stang's essay on pages 8 and 9.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Our water

Dear Editor:

What do the Carmel Valley areas around Schulte Road, Farm Center, Scarlett Road and Garland Ranch Park have in common? They are the areas that have been hardest hit by riverbank erosion.

What else do they have in common? They are the areas where California-American Water Co. has its huge wells.

Coincidence? Not likely. These wells over the years have sucked the water table so low each summer and fall that riverbank growth has died, leaving nothing to hold the soil when the river is running high. This has been happening for years, long before the recent drought. Hell, they've sucked our private wells dry so we can't water our own riverbanks, then they put us on rationing so we can't use their water to do it.

Although Cal-Am may have bought the rights to the surface water of Carmel River, there is serious doubt that they have the legal right to pump our underground water for distribution and sale out of Carmel Valley.

It's high time that the owners of Carmel Valley band together to determine what their rights to the underground water are and to determine if those rights have been infringed on.

Persons interested in a joint action to explore what can be done to stop our water from being commercially exploited, resulting in the killing of our trees, the erosion of our property, and the drying of our private wells, please call 624-5091.

It's our water; let's keep it!

John Darch
Carmel Valley

Sur and Panetta

Dear Editor:

I intend this as an open letter to Representative Leon Panetta:

To what extent are you involved in the presently unannounced project to nationalize the Big Sur coastline? I feel this question went unanswered in private discussion so now I ask it publicly. The people of Monterey County deserve to know of anything that will affect their lives (and their taxes) so radically as this Turnage, Adams, Farr and Shaw proposal to turn the county into a national parking lot.

In our discussion, you said, "Bill (W. A. Turnage) thinks we ought to just come down there and take over. I don't feel that way." I don't find his statement comforting, nor your answer to it reassuring.

Also, you said you favor the term "national reserve." What does that mean exactly? Run by the National Park Service, it would still serve to put Big Sur on more maps, all of which has me wondering who stands to make all the money, to own the parking lots, to build the restrooms, to feed and house tourists?

Have you asked the residents of Monterey County if they want their tax base eroded by such a massive federal land grab as this? Have you asked them if they want thousands more cars and buses per day on the Peninsula streets and highways? Have you asked them if they favor airport expansion to service such a national and international influx of visitors? Have you asked them if they want the crime rate that comes with a national park?

You asked me, "Do you think we shouldn't do anything?" Of course not. I wouldn't bother with this if I felt that way. Our main problem is limiting numbers of people, not inviting more. You don't have to invite people here — they come. Let's not make it any worse than it is by pointing to it with bigger road signs.

If you must do something, help us plan. If

you are sincere, attend our meetings. Perhaps there is federal money available for an outstanding planner. (But don't give us the like of the Hall-Goodhue plan. That was \$23,000 of state funds down the drain and not worth the paper it was written on.)

We must protect our coastline from overuse the way we protect anything else of value. Efforts to "save" Big Sur only serve to call attention to it. Such efforts will backfire if you mount a national campaign to do so.

The residents of Big Sur have been faithfully attending meetings and offering worthy suggestions for several years now — suggestions which in many cases reflect a lifetime of familiarity with the land. Overdevelopment concerns us deeply — so do grandiose plans for an impersonal Curry Company-style park development.

Instead, we need the complete support of the County Planning Department and the Board of Supervisors — working in conjunction with the State Coastal Commission — to assist us in the planning process.

As a community, we are getting frustrated. The county ordinances we now have need enforcing. Many need updating. Monterey County is entrusted with protecting this extraordinary coastline and working together we can do it — with good long-range planning. We need to take the initiative ourselves, not pass the buck to the federal bureaucracy.

A planner, to be sensitive to the area, must be local. He or she must be in touch with the needs of the people of Monterey County and the special problems facing each area — whether it be Carmel Valley, Salinas or Big Sur. A planner must be able to listen as well as plan. So must a member of Congress.

Paula Walling
Big Sur

Okay, Mabel

Dear Editor:

Good show, Mabel! You're proving able to engender opposition to the Marriott convention hotel in the Carmel Valley.

But a word of advice. When you say that Marriott is a "monstrous machination," your words are a bit emotional and verbose. "Machination," according to Webster, is a crafty scheme intended to accomplish an evil end. True, but it's facts we need if Marriott's to be cast adrift.

For example: A supervisor who votes for Marriott is voting to increase county taxes. The enormity of the Marriott complex will require additional deputies for traffic control and security, more firemen and equipment, ad nauseam. All requiring county taxpayers to pungle up more dollars to support a tourist-intensive development that provides nothing for the residents of the county — except, perhaps, a new restaurant that we need like a hole in the head.

Play that on your zither, Mabel, and spread the word. Marriott offers nothing to we the people — except to those among us who take masochistic delight in paying taxes.

R. L. Tevis
Carmel

Good editorial

Dear Editor:

Thank you for a thoughtful, courageous, common sense editorial on the City Council election.

It is time to stop the divisive and needless rhetoric and work hand-in-hand to keep Carmel the most beautiful place in the world.

Glenn Leidig
Carmel

Great Scott

Dear Editor:

I have received copies of the delightful Carmel Pine Cone article by Scott MacClelland (Feb. 16). He said everything so succinctly, yet lightly. It's wonderful for someone to be so young yet far along in his profession.

Again, my appreciation and warm wishes.

Joyce Barthelison
Scarsdale, N. Y.

Correction

The "Pine Cone" incorrectly stated last week that water damage from firefighting efforts ranked as the single highest cause of fire damage last year in Carmel. Much of the water damage was caused by flooding, according to Chief Robert Updike of the Carmel Fire Department.

Pine knots

The people have spoken; time to start working

By AL EISNER

THE PEOPLE have spoken.

Frightened by the changes in the commercial district, and reacting to the cries of "Save Carmel," Carmel voters returned Helen Arnold and Mike Brown to the council and elected Howard Brunn to a four-year term.

Thus, Mayor Gunnar Norberg has an overwhelming majority on the city's

Opinion

sole governing body. The quartet will have an unusual opportunity to shape the future of Carmel.

This will place Councilman David Hughes in the role of a gadfly, if the majority continues its stout defense of the interests of the residents of Carmel.

It is to be hoped that the majority will settle down to the business of running the city and avoid unnecessary clashes over issues that lack substance. It will be interesting to watch new programs develop that tackle some of Carmel's really thorny problems.

AS WE POINTED OUT in this space last week, merely proclaiming that one supports the interests of the residents will not stop rents from escalating in Carmel. As long as the free enterprise system keeps working, and as long as people want to visit Carmel, some merchants will be eager and able to offer higher rents to sell their goods or services.

If the council continues its course of attempting to legislate without consulting the people who will be directly affected by new laws, it can only lead to

confrontation and the loss of goodwill. This would be unfortunate, because it is the goodwill of the property owners in Carmel's business district that will have to be enlisted to preserve the character and the charm of the village. Characterizing all of Carmel's commercial property owners as "greedy landlords trying to extract the last dollar from their property" is not only unfair but untrue. And, as long as rents continue to climb, businesses serving the needs of the residents will continue to flee the village for Carmel's environs.

It will be interesting to observe how this council deals with the problem of parking, which is the second factor driving locally oriented business out of town . . . interesting because at least two of the councilmen do not believe we have a parking problem. Or, more accurately, that we shouldn't try to do anything about the parking situation on the theory that creating more parking spaces will only attract more cars.

In the meantime, residents who live on the outskirts of the business district complain that folks who work in the business district park their cars in front of their homes — sometimes as far as two or three blocks outside the perimeter of the business district.

So, what's to be done? The single most important factor affecting the character of the commercial district is the kind of merchants who occupy the precious commercial spaces in town. And that, it would seem, is extremely difficult to control by legislation.

It also is devoutly to be hoped that the "pro-resident" attitude of the council majority does not manifest itself in the form of an anti-business crusade.

Commercial district law

Legal opinion asked before vote called on site limit

A RULING next Monday evening from City Attorney George W. Brehmer could determine the future of a proposal to limit the sizes of building sites in one Carmel commercial district.

When the City Council meets at 8 p.m. at City Hall, Brehmer will speak to provisions in the City Code that might not allow rebuilding structures on sites over 8,000 square feet, if the buildings were destroyed.

Eight buildings in the C-1-C district exceed the limit of the proposed ordinance.

including the Pine Inn and the Harrison Memorial Library.

If provisions that allow for reconstruction do exist, the ordinance probably will pass its second reading. But if the provisions are not clearly stated in the City Code, it could require revisions and more public hearings.

The building site size limit in the C-1-C district currently is 16,000 square feet.

"WHAT IF the Pine Inn were destroyed?" asked

George Carlyle, a resident who testified Monday before the council. "Could that be rebuilt?"

There are no specific provisions for rebuilding structures on sites larger than 8,000 square feet, replied Brehmer. Mayor Gunnar Norberg disagreed. "There are provisions in the code for such grandfathering," Norberg said.

Councilman Mike Brown asked if the eight sites exceeding 8,000 square feet could be exempted from the ordinance.

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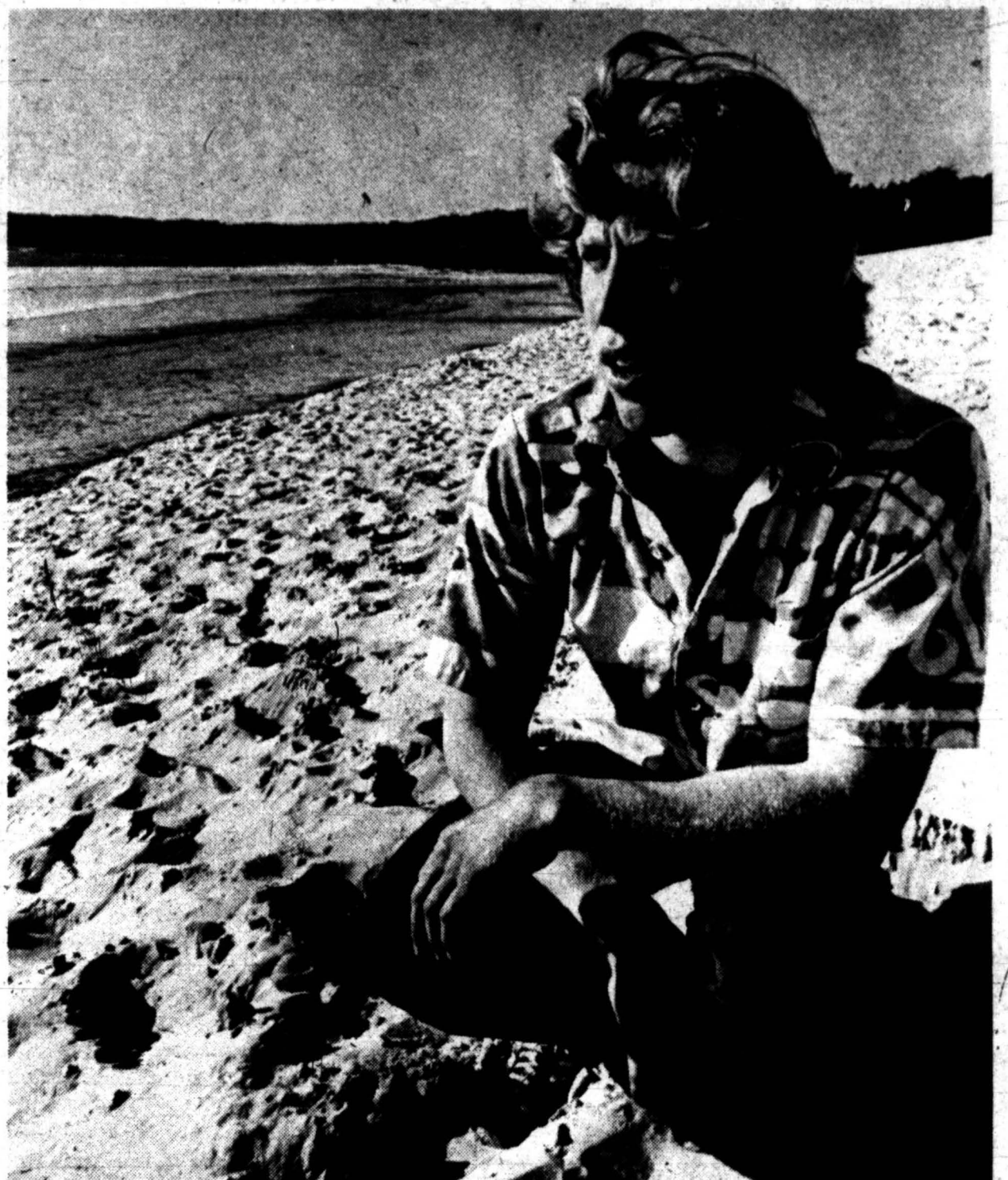
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LORNA MOFFAT, smiling and healthy again after her 45-minute ordeal, said "I love you" when her teenaged rescuer rode his surfboard through high seas to prevent her from drowning.



DREW JENSEN, a 19-year-old college student, is in line to receive an award for heroism. He held Miss Moffat on his surfboard until a rescue helicopter could pluck her from Carmel Bay. (Michael Stang photos)

City Council race

Old Carmel candidates sweep all three seats

THE THREE candidates supported by the Old Carmel residential lobby swept the Carmel municipal elections Tuesday, retaining two seats and gaining a third on the Carmel City Council. Incumbent Helen Arnold beat challenger Francis Herrick for the two-year seat. Incumbent Mike Brown and businessman Howard Brunn soundly defeated Dorothea Roberts and captured the two four-year City Council seats.

The winners will be seated at a special Carmel City Council meeting Tuesday at 8 p.m. at City Hall. State law prohibits canvassing the votes before then. Carmel's last appointed mayor will also be selected by the City Council Tuesday evening. Carmel voters determined Tuesday that they will directly elect their mayor in the 1980 elections. An over-

whelming vote limited the elected mayor's term to two years. Previously, the mayor was selected by the council from its own members.

The big vote-getter in the four-year race was Brunn, with 36 per cent of the vote. Brown received 34 per cent of the vote. Mrs. Roberts garnered slightly less than 26 per cent of the final tally. James L. Jenkins, a computer company executive who dropped from the race in January, got 4 per cent with 132 votes.

In the two-year race, Mrs.
Continued on page 6

Final returns

CITY COUNCIL

(two seats, four-year terms)

Howard Brunn	1,094 — 36.1%
Mike Brown	1,019 — 33.6%
Dorothea Roberts	779 — 25.7%
James Jenkins	132 — 4.3%

CITY COUNCIL

(one seat, two-year term)

Helen Arnold	909 — 54.4%
Francis Herrick	759 — 45.5%

MEASURE "A"

(public election of mayor)

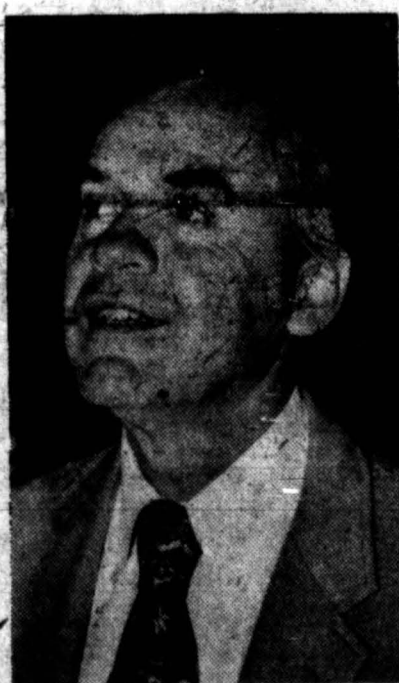
Yes	954 — 61.1%
No	605 — 38.8%

MEASURE "B"

(term for elected mayor)

Two years	964 — 76.6%
Four years	293 — 23.3%

Voter turnout: 46.5%



Howard Brunn, in his first try for elective office, was the top vote-getter.

Swimmer recalls ordeal

Rescue chopper sounded like 'angel's wings'

By BRUCE HOROVITZ

HE LOOKED like a little black dot on the waves, but he seemed to read them like a road map," Lorna Moffat, who narrowly escaped drowning in Carmel Bay Friday, said of her teenage rescuer.

Treacherous riptides pulled the 31-year-old Carmel masseuse some 400 yards from shore. She had been performing her daily morning swim when she was pulled to sea.

Fighting six-foot waves, Drew Jensen, 19, a surfer from Carmel Highlands, rode his surfboard to the stranded swimmer, pulled her onto it and waited for a rescue helicopter to pluck her from the stormy waters.

"For a while, I didn't think I was going to make it to her," Jensen said. "I wouldn't have surfed in those conditions under any circumstances."

Once ashore after the 45-minute ordeal, Miss Moffat was treated for shock by the Carmel Fire Department and taken to Community Hospital. She was treated and later released.

MISS MOFFAT and a friend, Dionne Lazarus, also from Carmel, swim at the Carmel Beach every morning.

"We were frolicking and having a good time. Dionne swam ashore, but I was caught in a riptide before I could get out. I started waving and screaming for help. At first, she just thought I was waving goodbye," Miss Moffat recalled Monday.

Gary Kelly, a city public works employee, spotted her and summoned the police at 9:28 a.m.

Police Captain Bob Fisher and Officer Dan Clark were sent to the beach at the foot of Ocean Avenue. They were joined by Vern Allred, the assistant fire chief, Wade Gaasch, a fire engineer, and John Kirchbauer, a volunteer fireman.

They saw the swimmer and called for a U.S. Army rescue helicopter. Firemen also

alerted scuba divers from the Pacific Grove Marine Rescue Unit, but later canceled the call.

Carmel Animal Control Officer Pamela Mason spotted a car with surfboard on top and asked the owner, Jensen, to go to the beach.

The fire department was unable to reach the victim some 400 yards from shore. Firemen in swim suits and life jackets watched the teenage surfer brave the six-foot swells and reach Miss Moffat.

"One huge wave hit me like an avalanche. When that one landed, I thought it was all over," Miss Moffat recalled.

IT WAS the sight of flashing red lights on shore and the approaching surfer that Miss Moffat said kept her afloat.

"When I finally got to her, I just tried to calm her down," Jensen said.

"I love you," Miss Moffat remembers saying as Jensen pulled her onto his board. She was caught in the surf for 45 minutes, firemen estimated. The water temperature was 56 degrees. The Army helicopter, sent from Fort Ord, arrived at 9:47, only minutes after Jensen reached the struggling swimmer.

"The helicopter's propeller sounded like the flapping of angel's wings," Miss Moffat recalled. Crewmen aboard attached a line and harness to the swimmer and lifted her to the beach. The helicopter also hovered over Jensen as he made his way back to shore.

"Seeing the helicopter was like seeing God. It's hard to believe so many people risked their lives for me," she said.

Miss Moffat is a masseuse at the Monterey Studio of Massage in Monterey. Jensen, a Carmel High School graduate, works at Point Lobos Wrought Iron Works. He attends Monterey Peninsula College.

Police Chief William Ellis has submitted a request to the County Peace Officers Association for a citizen's award for Jensen's heroism.

But 'grace' period over

Accident rate not affected yet by traffic crackdown

THE BALLYHOOED traffic control program that brought 56 new stop signs to Carmel streets two months ago is a borderline flop so far, according to Officer Terry Lacoma, the coordinator of the program.

The automobile accident rate is "running at par" with 1977 figures, Lacoma said. It was hoped that the new stop signs at key intersections would decrease accidents. The program started on Jan. 18.

Police department statistics indicated there were 86 accidents, one of them fatal and 13 involving injury, in January and February 1977. Statistics for the same period in this year showed 81 accidents, 10 involving injury but no fatalities, according to Sergeant Jerry Pullen. The accidents are occurring mainly at intersections without stop signs, he said.

The signs have improved traffic flow and dramatically curtailed accidents in the truck route along Carpenter Street, Pullen

them.

"I'm gonna run that stop sign every chance I get," one hostile resident told Lacoma at the intersection of Carpenter Street and Second Ave.

Another local suggested the stop signs should be only for tourists, Lacoma said.

Residents cause about 80 per cent of the accidents in Carmel. Some Carmel drivers have "tunnel vision," Lacoma said. "They look straight ahead at intersections and keep driving," he explained.

"It is open season now," Lacoma said. Drivers have had two months to get accustomed to the new signs, he said.

Despite the program's apparent lack of success so far, the department soon will request four more stop signs from the City Council, according to Lacoma.

The signs are for the intersections of Scenic and Eighth, Lincoln and 10th, Monte Verde and 10th and Monte Verde and 12th. All are accident "hotspots," Lacoma said.

More than 25 drivers ran the stop signs on Carpenter and Second the day they were installed, according to Lacoma. None were cited. The fine usually is \$30.

But most stop signs are obeyed here, even though he says nine of 10 residents make rolling "Hollywood" stops. That means they only slow to about 10 m.p.h., explained Lacoma.

MOST CARMEL stop sign offenses take place at Carpenter and Ocean or Junipero and Ocean.

It is speeding that causes more than 80 per cent of the accidents in Carmel, Lacoma said.

"People are going faster than ever on Rio Road," Lacoma said. Why? Possibly because the speed limit was raised from 25 to 30 m.p.h. last fall, as requested in a study by traffic engineer Peter Horn, he said. Lacoma says he was "dismayed" when the speed limit was increased.

"I could write eight citations an hour for drivers going 15 m.p.h. over the speed limit there," he said. One speeder Lacoma recently nabbed on Rio Road said, "Thank you," when the officer handed him the citation. "That's when you know you're doing your job," Lacoma said.

Lacoma was assigned to full-time traffic duty in January. Carmel's traffic control program is underwritten by a \$40,174 state grant.

A few motorists refuse to obey the new stop signs

stated. No truck route accidents have been reported since the stop signs were installed, he said.

Pullen could not explain the high number of accidents still occurring in the commercial district. Four accidents have occurred this year at the Ocean and San Carlos intersection.

THE CHANCES were a million to one that we would have this many accidents already," Lacoma said. Statistics should take a turn for the better, Lacoma predicted.

The department will adopt a new get-tough policy against traffic offenders this week which could increase the number of citations written at some intersections by as much as 200 per cent, Lacoma warned.

Only three motorists have been cited for running the new stop signs. Warnings have been in the hundreds.

The new stop signs themselves have caused no accidents, Lacoma said, but he acknowledged that they irked a few locals, a few of whom say they refuse to stop for

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A dramatic smile



JILL ARNOLD flashes the toothy smile that she used in her role as "the Little Spirit" in the student play staged Friday at Woods School. The youngsters presented "The Tempest" by William Shakespeare.

The big grin was Jill's way of warming up for the production. Photographer Michael Stang took this photo backstage before curtain time.

Planners asked to place R-4 zone

The final phase of a tedious three-part process to establish a new residential zoning category in Carmel will begin when the Planning Commission meets March 15 at 4 p.m.

The commission is expected to schedule an April public hearing date for applying the new R-4 zoning classification to the current C-2 zone on Junipero between Third and Sixth Aves.

On Monday, the City Council voted 3-2 on the second reading of an ordinance to add the new zoning classification to the City Code. It will become law April 6. Mayor Gunnar Norberg and Councilmen Mike Brown and Helen Arnold voted for the proposal. Councilmen David Hughes and Bernard Anderson opposed it.

The newly created R-4 zone applies only to land in the city's commercial zone.

The zoning proposal began with a minority committee report drafted last summer by Planning Commissioners Dr. Donald Davidson and Leslie Gross.

Following three months of study sessions and public hearings at the Planning Commission level, the proposal was passed on to the City Council. The first phase was passed Feb. 9 when the City Council voted to add the R-4 designation to the General Plan.

Monday night's second phase added the specific new R-4

zoning classification to the City Code.

The zone permits single-family dwellings, apartments and condominiums and conditionally allows 25 types of businesses that ostensibly serve residents.

Anderson said the new zone has only one clear aim: to eliminate hotels in the C-2 district. "Why didn't they just say it?" he asked at the Monday council meeting.

Hughes insisted the new zone made no provisions for some businesses now in the C-2 zone, including a restaurant, a bank and a coin shop. "Does that mean they will have to go out of business?" he asked.

The businesses would become nonconforming uses, replied City Attorney George W. Brehmer. "They can go on for 100 years," the city attorney explained, but they may not expand.

The proposed R-4 zone is not a real buffer zone, argued Hughes. "If we really want a buffer zone, it is wrong to have uses in it such as lumber yards," Hughes said. Lumber yards would be conditionally permitted in the R-4 zone.

"It just adds a whole lot of extra paperwork for the city," charged Anderson.

"We can go on indefinitely splitting hairs over this," remarked Norberg. Mrs. Arnold moved for second reading and adoption and Brown seconded her motion.

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National president's visit

First female president takes helm of local chapter of Sierra Club

THE SIERRA CLUB WILL work to build volunteer participation on both a local and national level in 1978, while targeting preservation of Alaskan wilderness as the major national goal and Peninsula water and land use issues locally.

These priorities were the focus of comments by national president John W. "Bill" Futrell and Ventana Chapter President Jean Figen at the chapter's annual awards dinner on Friday.

The highlight of the dinner was the presentation of the national Distinguished Service Award to Mary Ann "Corky" Matthews of Carmel Valley, a Ventana Chapter member.

It is a year of firsts for both the national and local organization, with Futrell being the first president from the Southeast and, on the Peninsula, Mrs. Figen, a medical lab technician from Monterey, being the first woman president of the chapter in its 15-year history.

She said this week she will make her top priority reviving the volunteer strength of the club.

"There used to be a good feeling of being together, a comradeship," she said. "We've lost some of that."

Mrs. Figen said the concentration on government lobbying has removed some of the fellowship built through hiking and other club outings which were central activities in the past.

"I want to build the membership strength of the organization," she said. "We may not expand the membership so much in total numbers, but we'll make it a better organization."

As far as specific action goals during the year, Mrs. Figen mentioned Peninsula water problems, with emphasis on formation of a water management district (an issue on the June 6 ballot); staying involved in coastal land use planning; offering opinions on land use planning in the Carmel Valley, Big Sur and Salinas areas; and blocking a deep-water port for oil tankers at Moss Landing.

"We have been accused of being a 'no-growth' organization," she said. "But we are no more so than a lot of people who hate to see the quality of life destroyed by too much construction. But certain growth is needed to maintain the local economy."

Mrs. Figen came into the Sierra Club at its formation in 1963, having earlier been active in the League of Women Voters. She and her husband, Lowell, moved to the Peninsula in 1957.

"I was every officer in the league except president," she said. "My husband wouldn't let me. But our children were younger then."

"I think he's letting me be president this time to make up for before," she said with a laugh.

Mrs. Figen sees herself as being in the right place at the right time in becoming the first female chapter president.

"It used to be that men took all the leadership positions," she said, "although women were active as hostesses, hike leaders, secretaries. When I was elected, I couldn't sleep all

night, thinking, 'What have I done?' But if it hadn't been me, I don't think anyone else could have done it right now."

FUTRELL, WHO BECAME the first national president to rise through the organizational ranks from chapter-level offices, joked that he, too, was the right man at the right time.

"I guess all good presidents came from Georgia last year," he said Friday before his speech at the club awards dinner.

Sierra Club award winner

Corky Matthews still finds time to bake bread for her family

MARY ANN "Corky" Matthews has been the editor of the monthly newsletter of the Ventana chapter of the Sierra Club since the chapter was organized in 1963.

She also teaches a backpacking course at Monterey Peninsula College, is a member of the Carmel Valley Master Plan committee, secretary of the Carmel Valley Property Owners Association and a member of the Point Lobos Advisory Committee.

In between times, she has managed to raise two children, bakes all the family bread and still finds a moment or two to make a pot of marmalade for her husband, Graham. She makes it with the Seville oranges growing in the backyard.

The recipient of occasional laurels from the local chapter, Mrs. Matthews became the first chapter member to receive the

national organization's Distinguished Service Award. She received it Friday.

"It was a complete shock," Mrs. Matthews said. "I was embarrassed. There's no way you can be very calm when something like that happens."

AS ONE of the founding chapter members who were on hand at Ansel Adams's house on St. Patrick's Day in 1963, Mrs. Matthews assisted as editor of *The Ventana* for a couple months before taking over its direction in September 1963. She has not stopped since.

"I like to feel with anything I'm doing that I'm learning and growing with it," she said. "After a while, you ask, 'Where do I go from here?' Then it's time to pass it on to someone else."

But, still, she does the job,

getting the newsletter to the 2,400 club members on time each month.

"It's funny," she said. "Sometimes I'll meet someone and they'll ask, 'Do you work?' I work hard, but I don't make any money."

"My husband gets pretty upset sometimes when dinner isn't on the table and the housework isn't done. Like this week, when I've got a deadline, nothing gets done."

Much of her time recently has been spent on the Valley master plan process, with meetings weekly now as the committee works to finish its part of the process and turn its work over to the Monterey County Board of Supervisors.

She calls herself an optimist about the future of the Valley, noting, "There's no place to run to. People have to stay where they are,

fight to make the place more livable."

The Pt. Lobos committee also is working on a master plan for the park, working to halt development across Highway 1 from the state preserve.

A self-confessed "wild-flower freak," Mrs. Matthews would love to find more time for the California Native Plant Society or just hiking outdoors on a sunny spring day.

It was her love of the outdoors — skiing in particular — that drew her to the Sierra Club after college. But, she adds wistfully, "since I got involved in all these sedentary things, I don't have time to get away."

SHE IS unhappy with the
Continued on page 6



MARY ANN "Corky" Matthews steps to the podium Friday to accept national honor from Bill Futrell, president of the Sierra Club.

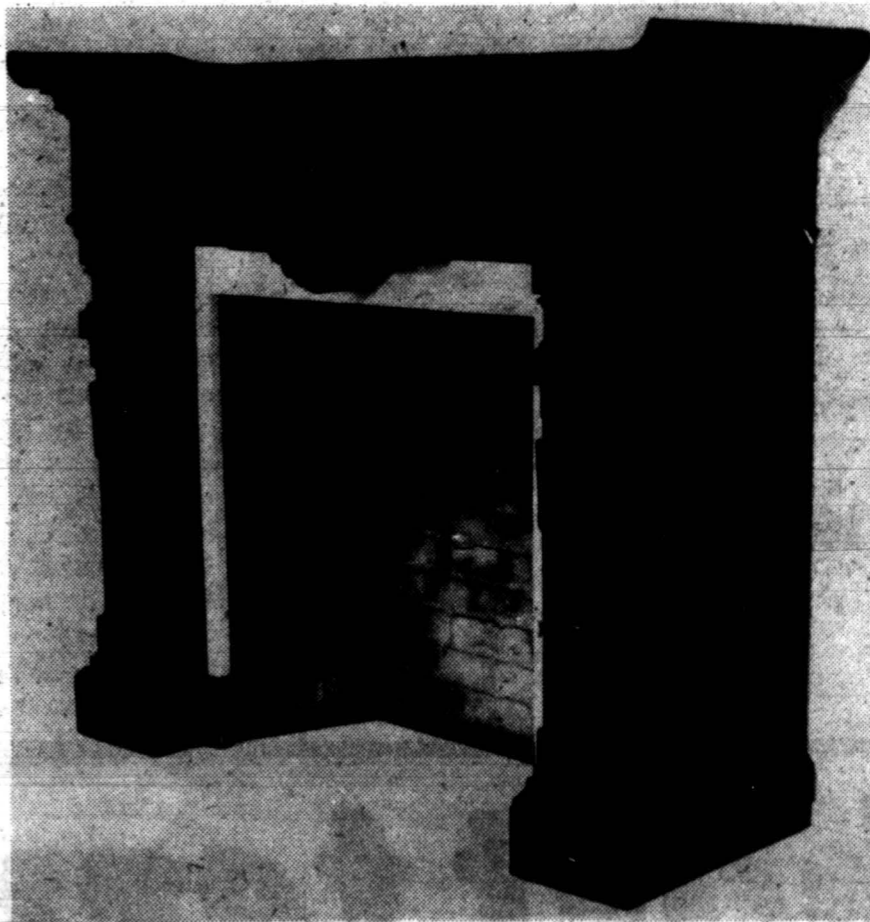
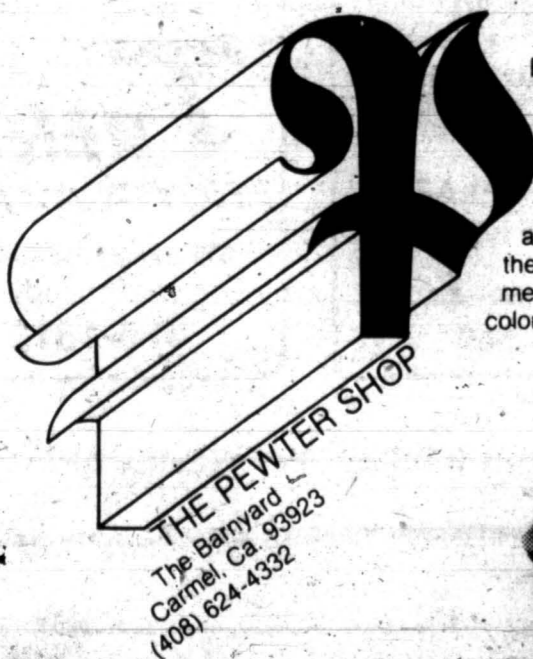
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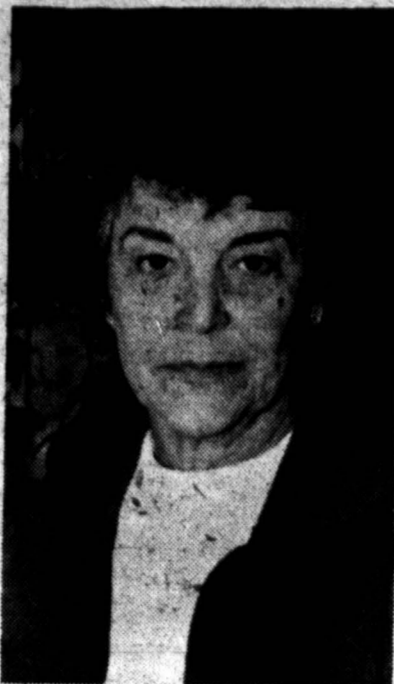


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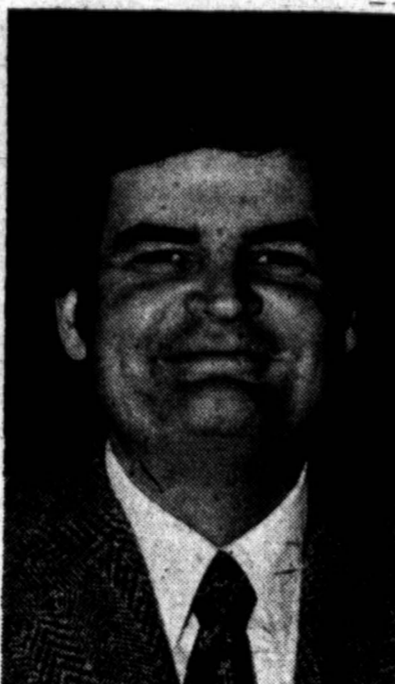
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**Helen E. Arnold beat
challenger Francis Herrick.**



**Mike Brown won reelection
to a second four-year term.**

Election sweep

Continued from page 3

Arnold received 54 per cent of the vote. She defeated Herrick, who won 46 per cent of the total votes.

MORE THAN 46 per cent of Carmel's 3,518 registered voters cast their ballots. Some 1,639 voters from Carmel's eight precincts voted Tuesday.

Some 61 per cent of the voters said they wanted to elect a mayor in 1980 as opposed to 39 per cent who said they wanted the City Council to continue mayoral appointments. The vote was 954 to 605.

But a 77 per cent vote decided to limit the mayor's term to two years. While 964 voted for a two-year term, only 293 said the mayor should have a four-year term.

Tuesday evening candidates gathered at two Carmel outposts, while members from both camps filtered in and out of the City Hall awaiting the final results reported from Salinas at 10:59 p.m.

THE VILLAGE Corner, birthplace of Old Carmel, played host to candidates Brunn, Brown, Mrs. Arnold, and some 40 supporters.

Mrs. Roberts and Herrick

gathered with supporters at Mrs. Roberts's Carmel residence.

When election results were announced at the Village Corner, the group erupted with cheers and a victory march to City Hall. Some sang *We Shall Overcome*.

"I guess I did all right these four years," said a misty-eyed Brown, seconds after his victory was announced. "I think the residents of Carmel realize they have done a valuable thing," Brown said.

"The residents will now have an opportunity to run their own city. You'll see a decrease in apathy and an increase in residential participation," said Mrs. Arnold.

Brunn, elected to his first political post, said, "It is your town. Now you really may start running it."

Mrs. Roberts will give up her Planning Commission seat when her term expires in May. "I think Carmel is worth fighting for and I'll continue to fight for it," she said. She said she would like to be reappointed to the commission.

"I tried to bring the real issues before the people," said Herrick. "I will survive."

Councilman David Hughes, an Old Carmel critic, insisted the election results will not affect his minority role on the City Council. "I have a thick skin. I'm not about to walk away from people who talk a great deal but say very little. I will continue to bring to the attention of the people of Carmel anything illegal or self-serving," he said.

In a sidelight to the elections, Carmel Postmaster Frank Ledesma won election to the Soledad City Council. Ledesma lives in Soledad.

\$16,000 in red

Carmel Bach Festival may go broke, club told

The Carmel Bach Festival, a local institution for nearly 50 years, could go bankrupt within five years unless it finds new and major financial backing.

While the festival is not in immediate danger, rising costs and continuing operating deficits will exhaust its reserves in the near future without wider sponsorship, the Rev. Paul Woudenberg of the festival executive committee told members of the Carmel Kiwanis Club last week.

Festival committee treasurer Dr. Daniel Gornel said Monday the festival is solvent. "We're not in any financial difficulty now and I wouldn't want to give people that impression. We're just anticipating an increase in needs down the road," he said.

Gornel said the festival has incurred deficits the past three years, with the operating loss approaching \$16,000 in 1977.

Woudenberg said even with the increase in 1978 ticket prices from \$9 to \$12, the festival will still run into the red.

He noted that the per diem reimbursement to performers — their only pay for participating in the festival — will increase from \$16.25 to \$18.

"Most of the artists tell me they lose money coming here," Woudenberg said. "But they do it because they love the festival, love the

music."

The festival took in just over \$100,000 from ticket sales, programs and other concert-related income last year, Woudenberg said. Donations raised another \$20,000 to \$25,000. But expenses were \$140,000, leaving a deficit of nearly \$16,000, he said. It was the largest annual operating deficit ever for the festival, "and it caused us all to sit up and take a look at the situation," he told the Kiwanis Club.

While details of the fundraising drive are still being developed, Woudenberg said the group hopes to find a major donor or donors to give an endowment which would solve the deficit problems.

He also stressed that more volunteer housing is needed for visiting festival performers during July. Whatever rooming space cannot be provided free must be rented by the festival committee, he added.

Part of the problem confronting the committee is a desire to keep ticket prices low. Sunset Center, where the main concerts are given during the 14-day festival, has only 732 seats. The Carmel Mission Basilica and other halls offer even fewer seats.

Woudenberg said the festival is charged \$5,000 by the city of Carmel to rent the Sunset Center, but gets

back \$3,000 in the form of a grant from the city.

A record album recorded at the festival that was sold to raise funds turned out to be "more headache than it was worth," Woudenberg said, although sales from the album do generate some revenue.

Woudenberg said the committee does not want to move the festival out of Carmel into larger Peninsula auditoriums because of its close identification with the city.

"I think we do something very good for Carmel," he said. "We bring in a cultured tourist who appreciates fine music and who, frankly, will spend money here. Not the kind of eat-and-run tourists who buy an ice cream cone and throw it on the street a block away."

Gornel said the committee is developing plans for the fundraising campaign this month and will have more details later.



Matthews

Continued from page 5

changes in the Sierra Club. It changed from an outings-oriented group into a lobbying organization "like a big corporation, a big bureaucracy," she said.

If she ever finds a successor for the newsletter, she said she will spend more time in other areas of action, particularly development of Carmel Valley. She spoke with sadness about the lack of public involvement in Valley growth management, of the rapid lot splits there that are turning large ranches into subdivisions.

"Our victories are always temporary," Mrs. Matthews said. "And our defeats are always permanent."

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Supervisors ask Cal-Am to disclose its water promises

THE MONTEREY COUNTY Board of Supervisors split 3-2, but voted Tuesday to seek a detailed statement from the California-American Water Co. about all its existing water commitments before new meters are permitted on the Monterey Peninsula.

The supervisors voted to write the State Public Utilities Commission asking that the information be made public. It would be the first time such information would be public.

The PUC has scheduled a May 1 hearing at 10 a.m. in the Seaside City Council chambers on a Cal-Am petition to end the three-year moratorium on new water connections ordered by the PUC.

Zone 11 Water Advisory Committee already has sent an identical letter to the commission. Both letters were urged by Supervisor Sam Farr of Carmel, who said the county needs to know what existing lots have been promised Cal-Am water before any new lots are created.

County Health Director Walter Wong, who is responsible for assuring adequate water supplies in the county, said he is unable to do so for the Cal-Am service area because its commitments have never been disclosed.

Water companies with less than 200 hookups must provide his office with that information, but Cal-Am is governed by the PUC.

"I have to know how much water is already committed," Wong told the board. "If I don't get the information, water shortages and rationing will occur in the future."

County Fire Marshal Tom Perkins also warned that required minimum flows in fire hydrants were not met by Cal-Am last summer. He questioned what the impact would be on the fire-fighting water supply if new subdivisions go in and draw more water off for residential purposes.

CARL HOOPER, a civil engineer who has represented developers before the board in the past, argued on behalf of a group called Concerned Citizens for Water. He said the letter was unnecessary because Cal-Am will have enough water to meet all foreseeable needs on the Peninsula for years.

"Cal-Am does have the capability of producing water, enough to provide for a 40 to 50 per cent increase in the number of families served," Hooper said. "I feel this board should be aware that there is ample water capacity available and it should quit worrying about that as a reason to deny creation of new housing."

Hooper said the drilling of three new deep wells in the Carmel Valley last year and the near-completion of the Rancho Canada pipeline and the Begonia iron removal plant has assured delivery of 23,000 acre-feet of water per year.

With Cal-Am directors approving four new wells and another iron removal plant last week at a cost of \$2.8 million, Hooper said the utility will be able to produce enough water for another 7,000 to 10,000 families.

"It seems the last four or five years, water problems on

the Peninsula have been used as a tool to control growth," Hooper said. "This board should really be worried about creation of new housing to take care of the housing needs of the people of this county."

He also said it would be an "impossible task" to identify all the lots of record which have been promised water connections, as the letter requests.

But Farr said this could be determined by looking at the assessment books for parcels which have been given lower assessments because of the water meter moratorium, checking their zoning and finding out the maximum number of residential or commercial units which could be serviced.

Supervisor Edwin Norris of Salinas said he had some questions about the exact wording of the letter and opposed it on those grounds. He was joined by Supervisor Kenneth Blohm.

Joining Farr in asking for the letter were board members Dusan Petrovic and Michal Moore.

Cryptic note, cash left at police station

A middle-aged woman walked into the Carmel Police Station on Friday and left behind a cryptic note and \$12 in cash.

The unidentified woman approached the desk and borrowed a pen from Traffic Officer Nancy Clark. She scribbled a note, then left the station without saying a word. Some \$12 in cash was tucked inside the note.

"Please open a trust account at the Wells Fargo Bank for the Kennedy-King Youth Hostel Building Fund, Carmel-by-the-Sea branch," the note said.

Police said they have no knowledge of any such organization. The \$12 was stored in the department's property locker, but the amount could grow. "More dollars will follow," the note promised.

Council to meet twice next week

The Carmel City Council will meet twice next week.

Monday night at 8 p.m. the City Council will meet in its regular session. Tuesday evening at 8 p.m. the new City Council will be seated.

Ballots cannot be canvassed until the Tuesday following the election, according to state law. This has required the second meeting. The mayor also will be appointed at Tuesday's meeting.

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With a flashlight, they may help should your lights go out.

Be Prepared. Know where your fuse boxes or circuit breakers are located. Locate the main switch box—usually near the spot where the PG&E electric service wires connect to your house, or near your PG&E electric meter. Locate any additional fuse box or boxes—usually in a closet or utility room. Keep spare fuses handy.

Check the Neighbors. If your lights should go out, check to see if other homes in your neighborhood have lights. If the power is off in your home only, you may have a blown fuse or tripped circuit breaker.

Determine the Cause. Blown fuses or tripped circuit breakers are often caused by having too many lamps or appliances connected to one outlet or circuit. Another possibility is a defective cord on a lamp or appliance. To check, unplug all lamps or appliances on the affected circuit, looking for defective plugs or cords while doing so. Replace the blown fuse or reset the tripped circuit breaker, following the procedures given below. Then plug each lamp or appliance back in one at a time. A defective one or an overload will cause the fuse to blow, or circuit breaker to trip, again.

To Replace a Fuse. First turn the main switch to "OFF." Make sure that your hands are dry and that you are standing on a dry surface. Look for the "blown" fuse; the "window" may be blackened, or there may be a visible gap in the fuse element. Replace the blown fuse with one of the proper amperage rating, usually one of not more than 30 amps. Never use a penny or other metal object to "bridge" the blown fuse, as this could cause a house fire. Turn the main switch to "ON." If only part of the lights in the house come on, this may indicate that a circuit breaker has tripped, or a fuse in a branch fuse box has also blown. Check these fuses in the same way you did at the main switch. Branch box fuses have a maximum rating of 15 or 20 amps.

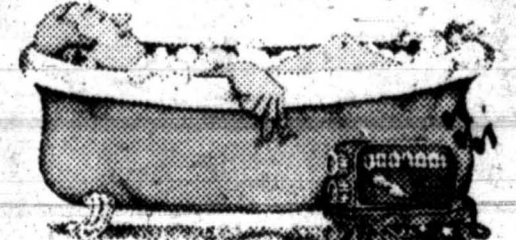
Cartridge Fuses. Be sure the main switch is "OFF" while you are changing cartridge fuses. You won't be able to visually tell exactly which cartridge fuse is blown. In this case, test by



safely replacing each fuse with a new one until you find the blown fuse. Generally it's a good idea to replace all cartridge fuses in a circuit when one blows.

To Reset a Circuit Breaker. A tripped circuit breaker will probably be out of the "ON" position. Move the affected circuit breaker handle all the way to the "OFF" position (for some circuit breakers, a moderate pressure in the "OFF" direction is necessary to cause them to reset). Then, move the handle to the "ON" position. If the affected circuit breaker does not indicate that it has tripped (its handle has not moved from "ON" position), and you do not know which circuit breaker controls the affected circuit, try resetting all circuit breakers.

Some Added Safety Tips. Never plug in electrical appliances near bathtubs or basins. Never wash coffee pots or frying pans while they are



still plugged in. Make sure that electric tools are properly grounded (with a 3-prong plug), or are of the U.L. approved "double-insulated" type. When you unplug an appliance, pull the plug—not the cord.

Still in the Dark? If you've followed all of these procedures and you're still in the dark, don't hesitate to call PG&E. We'll be happy to help.

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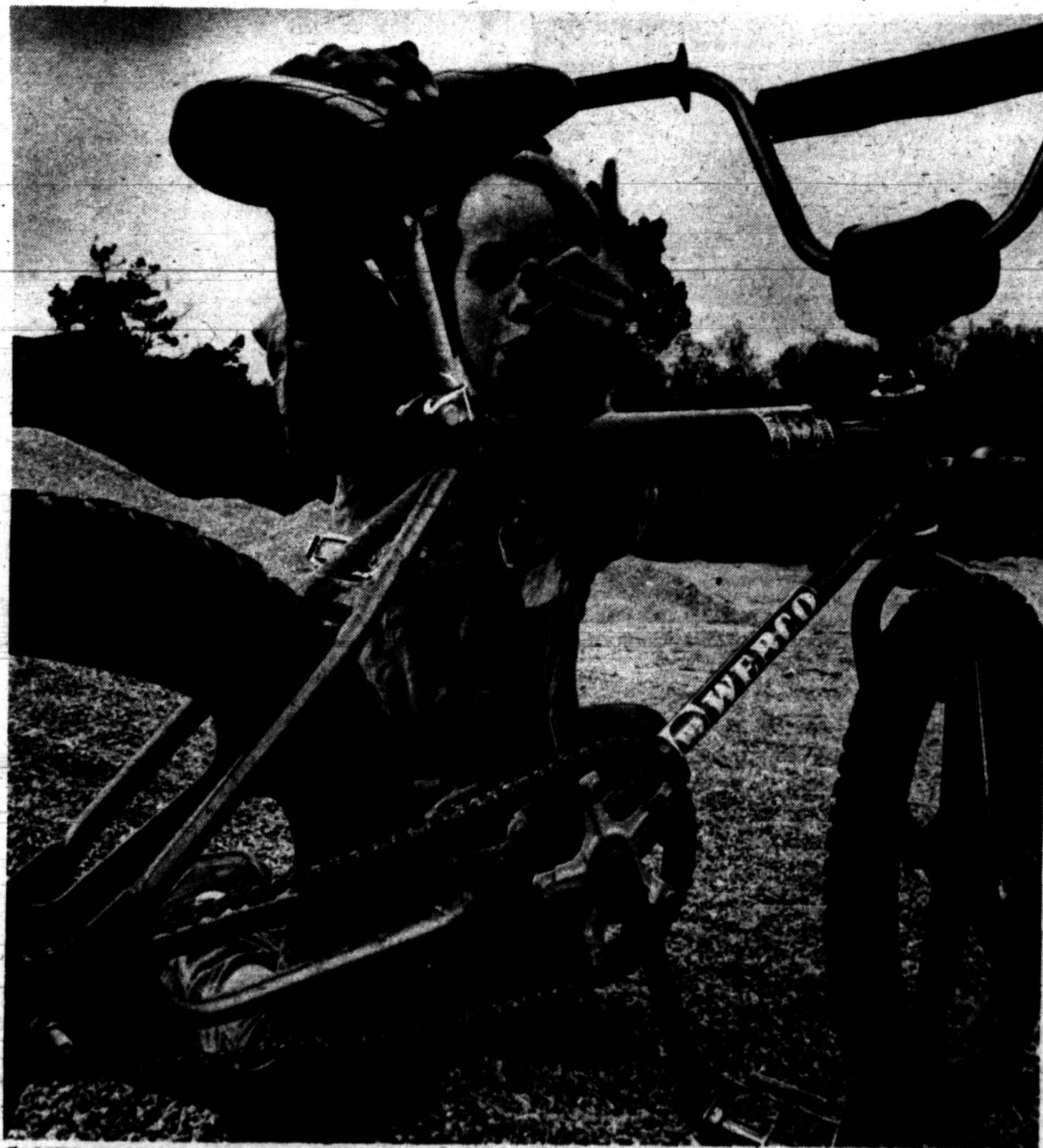
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JAMES CROMER indicates that gravel pit jumping is the number one sport time activity for youngsters around the Carmel area.



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Gravel pit daredevils

Youthful Knievels find fun in a pile of rock

FROM A PILE of gravel, a youthful cult of bicycling Evel Knievels has lifted its front wheel and spawned an after-school pastime for Carmel kids.

The gravel is at the intersection of Carmel Valley Road and Highway 1, not too far from Carmel Middle School.

Most of the kids ride the new bikes equipped with heavy-spoke wheels. They pedal for speed down the slope and leave the ground to attempt mid-air stunts that make parents gray and old too soon.

Photographer Michael Stang found the cult doing its thing in the gravel last week. Although some of the riders took mighty spills, there were no injuries — only a bruise here and a black-and-blue mark there.



THE LONG HIKE back up the hill is worth the effort for these youngsters. The afternoon wears on and the kids get plenty of exercise.



1. This Webco bike, himself up while partner Mark Hudgens finds two daredevils to himself under the rig. ig begins to pick



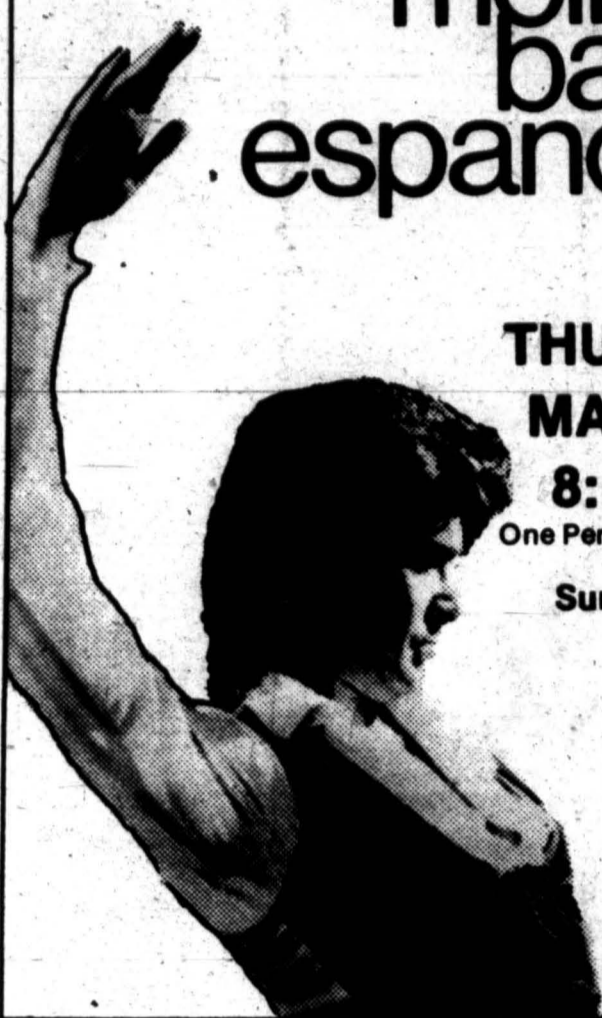
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Photography by Michael Stang

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Hidden Valley productions are cast entirely from the Opera Ensemble. Roles are frequently shared and no prior announcement will be made as to which Ensemble member is performing a specific role.

Calendar

Thursday/9

Chamber Music Society concert with the Tokyo String Quartet, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Balcony tickets \$4.50 general admission, \$2.50 for students and enlisted military personnel.

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *Luv*, 8:30 p.m. Admission \$6.25.

Monterey Peninsula Audubon Society meeting, 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Everyone welcome.

The Monterey Peninsula College Players present *The Mousetrap*, 8:30 p.m., MPC Theater, 980 Fremont St., Monterey. General admission \$2.50; \$1.50 for students, military personnel and Gold Card holders.

Elixir of Love, 8 p.m., Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$16.

Hartnell College Community Chorus and Orchestra presents Bach's *The Passion According to Saint John*, 8 p.m., Performing Arts Center, 156 Homestead Ave., Salinas. Admission \$3 and \$2.

Piano lecture/recital with William Corbett-Jones, 4:30 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Tickets for the series of four concerts are \$8.

The Monterey Peninsula College Players present *The Mousetrap*. See Thursday.

Meli-Melo Theater Troupe from Paris presents two Moliere farces in French, 8 p.m., Santa Catalina School Sister Carlotta Center for the Performing Arts, Mark Thomas Drive, Monterey. Admission \$4 for adults, \$2 for students.

\$5, \$4 and (student tickets) \$2.50.

Sierra Club hike in Carmel area. Phone 624-3254 or 375-3622 for details.

Sierra Club Trail Sale, 10 a.m.-4 p.m., Carmel High School Cafeteria, Highway 1 and Ocean Ave., Carmel.

Artists' reception for opening of exhibit by Michael and Melinda Wright, 1-4 p.m., Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Free.

Greenwood Consort concert, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. General admission \$3; \$1.50 for Gold Card holders.

The Monterey Peninsula College Players present *The Mousetrap*. See Thursday.

Sunday/12

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *Luv*, 2:30 p.m. Lunch is served at the theater at noon. Play admission \$6.25; \$3.50 for senior citizens, enlisted military personnel and students.

The Wharf Theatre in Monterey presents *Equus*, 8 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$11.50, show only \$5.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 6 p.m., curtain at 7:30. Admission \$4.50 for show only, \$10.50 for dinner and show.

Rummage sale sponsored by the Soroptimist Club of the Monterey Peninsula, 8:30 a.m., Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey.

Sierra Club hike to Turner Creek Camp. Phone 372-6738 for details.

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 2:30 p.m., Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

Monterey Bay Hot Jazz Society concert-meeting, 2 p.m., Portuguese Hall, 950 Casanova, Monterey. Admission 50 cents for members, \$2 for others.

Hartnell College Community Chorus and Orchestra will present Bach's *The Passion According to Saint John*, 4 p.m., Mission San Juan Bautista. Admission \$3 and \$2.

The Monterey Peninsula College Players present *The Mousetrap*, 2 p.m. See Thursday.

Monday/13

Tandy Beal and Company dance concert with the Kite Tail Mime, 8 p.m., Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas. Free.

Tuesday/14

American Theater Film Festival, *The Prime of Miss Jean Brodie*, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$2.

Wednesday/15

Plant, craft and bake sale, 10 a.m.-4 p.m., Estrada Adobe, Tyler and Bonifacio, Monterey. Benefit for Hadassah medical organization. Luncheon, 11 a.m.-2 p.m., \$3.50.

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel. Free.

Lecture entitled *Understanding China - the Chinese Family*, 8 p.m., Monterey Institute of Foreign Studies S.F.B. Morse Auditorium, Monterey. Free.

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Two sopranos share role in Hidden Valley opera

By BARBARA MOUNTREY

CAN TWO prima donnas be happy sharing the leading role in one opera? They can if they are Francine Lancaster and Julianne Janes, and if they are singing at Hidden Valley Music Seminars.

These two young women will share the part of Adina in Gaetano Donizetti's *The Elixir of Love*, which opens tomorrow night at Hidden Valley. Each has traveled a long way, geographically and professionally, before coming to our local opera house.

Francine, 27, comes from Florida, but has most recently been living and working in New York. Julianne, 29, comes to Carmel Valley from Texas, by way of Germany and San Francisco. Their careers have developed quite differently. Francine's beginning early and Julianne's relatively late.

"I've always sung," said Francine. "As a little girl I was always a singer." Her parents traveled quite a bit, because her father was in the Air Force.

"When I was 12, we lived in Germany, and I had a chance to study with an opera singer there, to learn how not to hurt myself.

"Then when we moved back to the United States, I studied with a couple of different teachers. When I was 16, I was sponsored by Tampa, Florida, the city. They had a Francine Lancaster fund that took care of my singing."

How did that happen?

"Well, I auditioned for a society lady, Mrs. Mason Smith, and some women got together and decided that I would be a good cause and a good tax-deductible thing, so they made a corporation out of me, and that became the Francine Lancaster Fund. And at the same time I got a scholarship to study at Florida State University and studied with Eleana Nikolaidi."

Julianne's voice did not blossom until she was in her teens. She spent her first 18 years in Cooper, Tex., a small town north of Dallas.

"I took piano lessons as a child, and my sisters and I would sing. One of my sisters plays piano. We used to have a group called the Little Lemon Sisters, because we were so horrible. But I really didn't know that I could sing, or had any kind of inclination toward that, until about seventh grade.

"Unlike California, where there's so much beautiful scenery, and the ocean, and it's a vital place, there it's very desolate. Where I grew up it's flat, and farmland, so you had to deal a lot with your fantasy, if you were inclined that way.

"And the intellectual and scholastic pursuits never were satisfying enough. I kept wanting to do other things.

"I guess my mother recognized it. She had some knowledge of music. And my father really got off on it when I would sing and stuff. I was the baby of the family, and everybody else was very different from me. All of a sudden here was this crazy singer.

"So she took me to a local teacher to learn the music, which was very difficult, for the auditions for All-State Choir. Only 360 students were going to be picked out of the whole state, out of thousands. I think there were 16 first sopranos. Of course they had all these choral groups and things at all the other schools. I didn't know I couldn't do it, I guess; so I learned the music and I got in All-State Choir. From then on it seemed very clear that I should get into some type of music. That I should sing. I was 17."

Julianne's family was less enthusiastic than Francine's about a career as a singer.

"My father said, 'Wonderful, do it, go for it.' And my mother said, 'No, you've got to make a living or what are you going to do?' So she suggested I get a degree in music education, which is the normal thing to do. And I went to school as a music major at Texas Christian University, in Fort Worth. I transferred later to Southern Methodist University, with one teacher throughout who's really been a guiding force in my life and in my career. His name is Thomas Hayward. He sang with the Met for 15 years, and he's a marvelous person and performer. And he really believed in my voice, and he offered me a full scholarship, so I transferred to SMU. And that's where I got my two degrees, one in music education and a bachelor's in voice."

After college, Julianne had been planning to go to Juilliard School of Music, in New York, where she had been accepted for graduate work. Instead she married, lived in Dallas and taught dyslectic children. But she soon found that she could not teach during the day and have any kind of career. So she went back to graduate school. Her teacher suggested that she go to New York to see his former agent, William Stein.

"So my husband, Bob, and I went to New York and I sang for Mr. Stein. And Mr. Stein really liked me, and he said, 'You ought to go to Germany.' It was hard to launch an operatic career in this country then — a situation that Julianne thinks Hidden Valley has helped to change.

"I guess I had a wild hair; I wanted to go. And my husband was young enough and crazy enough, and we went together." They traveled around Germany for three months, living in a Volkswagen bus, while Julianne auditioned. The effort paid off: she landed a contract with the Munster Stadische Opera, and sang there for two years.

While studying and singing in the Bay Area, she auditioned for Spring Opera, Western Opera Theater and Hidden Valley, where she was accepted.

She has appeared once before in Carmel, as Blanche in *Dialogues of the Carmelites*, which was brought to Sunset Center by Berkeley's Festival of the Spirit. "It was a challenge dramatically, and it made me keep my voice light; otherwise I would have died. I could never have done the role."

She believes that Hidden Valley is valuable because "it's one theater, it's total immersion, it's with orchestra — it's a marvelous experience, very intense. It's a good place to learn and perform two very important roles in my *fach* (voice category)." Like Francine, Julianne considers herself a lyric coloratura; that is, their voices possess both greater range and greater ability than a dramatic or lyric soprano; they specialize in music that is highly ornamented with runs and figures.

WHILE JULIANNE was in Germany, Francine was attempting to establish herself at home. After college, she sent a tape of her voice to Estelle Liebling, who had taught Beverly Sills.

"She liked my singing, asked me to come up to New York and study with her, so I moved up to New York and studied with her the last couple of months before she passed away. After she passed away, I began to study with Jennie Tourel. I also enrolled at Juilliard School, taking the professional studies course.

"I then went to Mexico for a year (in 1971 and 1972) and sang with the Orchestra Sinfonica Estado de Mexico. I was going to stay at the university there and teach voice, but I just wasn't ready for that.

"Then I came back to New York to the Juilliard professional studies program again. Jennie Tourel by that time had passed away, so I did not study for about a year. That was a very difficult time vocally for me. I didn't know where I was going to go with my voice. So I stopped studying for a while.

"I've been studying with my current teacher, Mr. Charles G. Reading, for the last two and a half years. In that time I've sung with the smaller opera companies — the Bronx Opera Company and the Bel Canto — and this last year I've won lots and lots of competitions. Most recently I won second place in the San Francisco Met auditions; in March I'll find out what happens with that.

"There are very few programs like this in the country. There's the Texas Opera Theater and the Chicago Lyric, which have the same kind of idea of offering an apprenticeship and doing roles, as well as learning and taking classes during the day. But Hidden Valley is really unique. I live in New York, and I've been around all of that area and I know what's there, and I found that being in this environment, where you are always singing, and you're working with good coaches, you're taking classes in dance, and you're taking an acting class, and you're working with people like Lincoln Clark, Henry Holt, Natalie Limonick — a very fantastic lady — Warren Jones, Mark Gantt, and conductors like John Yaffe, Paul Pollnick — you can't pass an opportunity



Arts & Leisure



DR. DULCAMARA (Robert Swedberg, center) extols the virtues of his elixir with the cast of the Hidden Valley Opera Ensemble production of Donizetti's "The Elixir

of Love." The opera opens Friday, March 10, at the Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village.

like that up.

BOTH SINGERS HAVE thought a lot about Adina. They have discussed her with John Powers, the director; with John Yaffe, the conductor; with other ensemble members; and with each other. Both found her difficult to like at first, but through discussion, through classroom improvisation and especially through their own search for motivations, they have found explanations of her character that suit them.

To Julianne, "She's human; she's three-dimensional; she grows, just like everybody. At the beginning of the opera she's a landowner and a frivolous, capricious type, who manipulates men and has fun, but underneath, there's an emptiness. There's a part of her that she won't allow to be touched, which is first of all touched by things out of her control. It all begins with her reading the book about Tristan and Isolde. There's a tiny part in that first reading where she wants to believe in the possibility that there is a true love. Obviously she's not experienced, and in the duet with Nemorino she sings, 'As one nail drives out the other, so new love expels the old. In this manner I enjoy love.' But though the words sound as if that's what she believes, the music is quite emotional, and poignant, and lyrical. Donizetti is a master in the way he balances, all the time, the intellectual and the emotional."

Francine does not see Adina as quite so cold: "It's a difficult role to play, because she's a very complicated lady. She's very vulnerable, but she has a certain status, and a certain attitude that she has to keep because she's around lots of peasants, and she has to have a bit of a better-than-

everyone-else attitude. She also has to be vulnerable enough and lovable enough that one can understand how Nemorino could be in love with her. She can't show it too much at the beginning, but she finally does at the end. She finally gives in and says, 'Hell, this is ridiculous.' They play such incredible games onstage, in the beginning. She's always playing with him, and always teasing him; and he's always falling for it, and always very lovesick. And she loves that. So she uses Belcore as sort of a ploy, between her and her feelings for Nemorino, because she's afraid of admitting all that. Toward the end of the opera, I think everyone begins to love her. I begin to really feel for her, to know that she's really just like a lot of us women, afraid to admit her real feelings. And afraid of what other people are going to think, because she's after all the landowner and he works on her land, and what are the other peasants going to think if she's in love with a peasant instead of a wonderful suitor like Belcore?

"But finally she realizes that it's real, true love that matters anyway. And it ends very happily.

"It's a wonderful opera, and full of melodies that I think everybody is going to walk out of the theater singing. They're going to remember the characters. They're lovable characters. Dr. Dulcamara is just a very special man. He has an elixir of love, which is just a magic, magic potion for everybody. I think that the audience will really love being a part of that whole experience."

The magic of *The Elixir of Love* will transform the Hidden Valley stage tomorrow night at 8 p.m., Sunday afternoon at 2:30 p.m. and during 10 succeeding performances.

'Elixir of Love' opens Friday at Hidden Valley Theater

The Hidden Valley Opera Ensemble's second offering of the 1978 season, Donizetti's *The Elixir of Love*, opens Friday, March 10, at the Hidden Valley Theater in Carmel Valley.

The opera will also be staged Sunday, March 12; Friday, March 17; Sunday, March 19; Tuesday, March 21; Friday, March 24; Saturday, March 25; Tuesday, March 28; Friday, March 31; Sunday, April 2; Friday, April 7; and Saturday, April 8. All Sunday performances are matinees.

The opera, to be sung in English, is a rollicking comedy about Nemorino, a shy and simple young farmer from a Basque village, and Adina, the wealthy country girl he loves.

The role of Adina will be played in some performances by Francine Lancaster and in others by Julianne Janes; Carlos Gueits-

Bonilla and Bill Eichorn will alternate in the role of Nemorino. Belcore will be sung by Richard Haile; and Doctor Dulcamara by Bob Swedberg in some performances and Reg Huston in others.

Bottles of *The Elixir of Love*, a ruby cabernet produced and specially labeled by Monterey Peninsula Winery, will be available at each performance.

Tickets, at \$16 for opening night and \$8 for all other performances, are available at Hidden Valley Music Seminars, Ford Rd. and Carmel Valley Rd., Carmel Valley Village; Countrywide Crafts in the Barnyard, Highway 1 and Rio Rd., Carmel; the How to Do Anything Bookstore, Lobos Lodge Court, Carmel; Lily Walker Records, 169 Fountain Ave., Pacific Grove; and the Record Cove, 421 Alvarado St., Monterey.

For reservations or more information, phone 659-3115.

Gaelyne Gabora gave delightful performance

By SCOTT MacCLELLAND

THE MONTEREY COUNTY Symphony, under Haymo Taeuber, has played its fourth concert of the season. The program included a Mozart overture and, with soprano Gaelyne Gabora, three well-known opera arias and the Mahler *Symphony No. 4 in G*. The audience at King Hall was a bit smaller than for the previous concert, but it was treated to a fine performance and was most appreciative. Playing Mozart with a large orchestra is entirely ap-

Music Corner

propriate in a large-orchestra concert, even though it is really very different from hearing such music played by a chamber orchestra or an opera orchestra. I find the difference a bit unsettling, knowing the profound strength and effect a smaller body of instruments can achieve. The added weight of sound makes the music heavier, obviously, and Taeuber led the orchestra in a *Marriage of Figaro* Overture that, scaled to the resources, was big and round and warm.

Miss Gabora, who hails from Canada and enjoys an international reputation, brought us a beautiful singing voice

and a generously expressive manner that were the highlights of the concert. She displayed a full dynamic range and delighted in floating a clear, penetrating pianissimo. Her normal dynamic level was a soft mezzo forte and occasionally the orchestra covered her sound. Miss Gabora first sang *Dove sono* from *The Marriage of Figaro*. In the *Willow Song* and *Ave Maria* from Verdi's *Otello*, she captured beautifully the pathetic and tragic Desdemona. She brought the concert to its intermission with *Un bel di* from Puccini's *Madama Butterfly*. The audience was delighted and showed Miss Gabora sustained appreciation for her lovely singing.

The major work of the program was Mahler's *Symphony No. 4*. This is a work that captures the many aspects of Mahler's genius. Much is made of his complex and neurotic personality, perhaps at the expense of his music, and in this work we recognize first the intensity of his brilliant creative imagination. Some say that Mahler brought to a close the evolution of the symphony as a form. There is much to support this, but perhaps more importantly, in Mahler, as in Beethoven, the composer expands and then dominates his conception of what a symphony can be. In Mahler, as in Beethoven, the composer forces the form into something new and then subdues it to serve his own personal expression. Surely this is among the rarest qualities of genius, and for all this there is no similar symphonic expression between Beethoven and Mahler and none since Mahler.

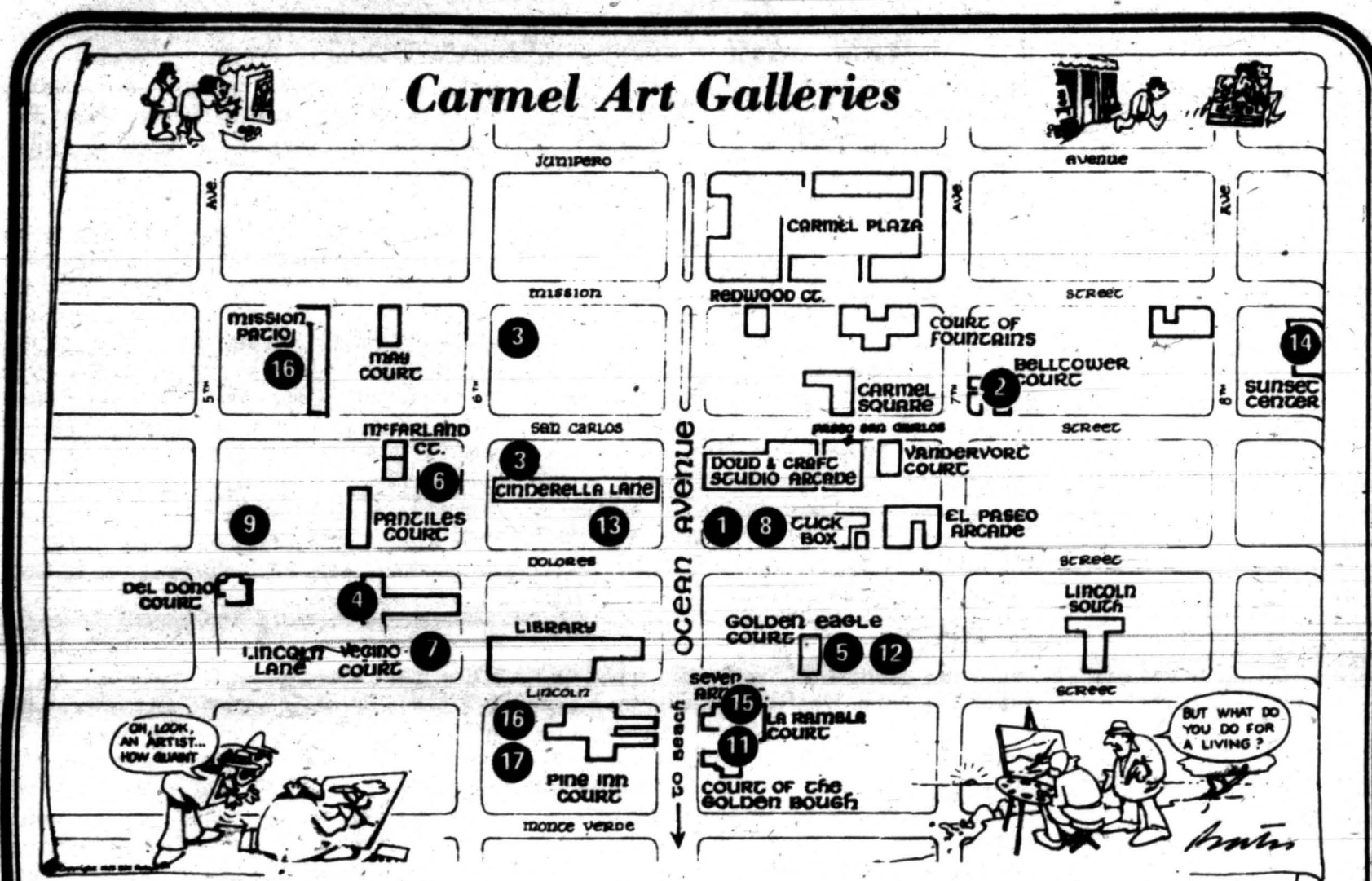
The first movement of this work is a supreme mix of simplicity and complexity. The serene joy threatening

tragedy, found in so much of Mahler's music, is clearly evident here. Witness the glimpse, in the trumpets, of the funeral music that would later be expanded into the enormous funeral-march first movement of the fifth symphony. The simple motives of this movement are woven into an always surprising texture of great concentration and clarity. The orchestration is fantastic. It is like chamber music for a huge orchestra. Mahler displays here an almost unlimited pageant of timbral combinations. The unusual instrumentation uses no trombones or tubas, but calls for an expanded complement of horns and trumpets. There is an enormous woodwind section and a potpourri of familiar and exotic percussion. No one remains idle. Most of the many solos demand virtuoso playing and, with respect to the performance, it would be easy to fill this page with the names of the many players who rose to the occasion.

The second movement is another Mahlerian representation of death, mostly expressed through violin effects. The third movement is a long elegy featuring some dramatic outbursts. And the fourth is a setting of *The Heavenly Life*, brilliantly crafted and featuring a soprano voice.

The orchestra played the symphony very well, suffering only an occasional ensemble fuzziness. In a sense this work is filled with great moments. Many of these in the performance were brilliant. One awesome moment was when the four flutes played their little march tune. The sound was clarion and amazingly powerful. Taeuber's conception was ideal; the tempi were just right. Miss Gabora treated us again with a charming *Heavenly Life*.

In all, it was a marvelous performance and a most enjoyable concert.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4709. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

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4 JAMES PETER COST GALLERY

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A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623. Phone 624-8338

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15 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281.

16 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

17 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

ON SATURDAY, Ray Fabrizio and Nohema Fernandez played a flute and piano concert at Monterey Peninsula College to benefit the Monterey County Symphony. The attendance was reasonably good but far short of what it should have been, either in terms of the espoused benefit or in terms of the excellent concert it was. Attendance by the beneficiaries, players and members of the symphony, was embarrassingly poor. So far as I know, this is the first time a symphony player has offered his professional services independently as a benefit for the orchestra. I wonder if it is likely to happen again.

That's the bad news. The good news is that it was a superb concert. The program opened with *Duo* by Copland. The work is as Coplandish as *Appalachian Spring*, but is, of course, scaled as chamber music, a la sonata. It was a most attractive opener and an ideal choice to get the juices flowing. What followed turned out to be the show-stopper of the evening. Miss Fernandez simply dazzled everyone with the Ginastera *Piano Sonata*. It is a brilliant showpiece and her playing was absolutely excellent.

Georges Hue's *Fantasia*, apparently the composer's only well-known work, followed. Its adagio and allegro were portrayed with appropriate charm and felicity. On a bigger scale and no less charming was Reinecke's *Undine Sonata*, Op. 167, a Brahmsian sort of piece in four movements featuring a brooding introduction to a songful first movement, a lovely andante, and a good deal of conventional late 19th-century rococo.

Miss Fernandez then offered the Schubert *Intermezzo* in G, a work that brazenly anticipates both Schumann and Liszt, and *Three Preludes*, Op. 28, by Chopin. The program's conclusion was *Three Pieces*, Op. 116, by Godard. This was first class salon music of colorful invention. The one encore was Faure's *Berceuse*.

The playing was quite marvelous. Both Fabrizio and Fernandez possess major talent and their collaborations have consistently proven to be most rewarding.

EARLIER, ON Feb. 28, the National Ballet of Illinois made its first appearance at Sunset Center. This young company is only a year and a half old, but presented an ensemble precision that thoroughly belies that fact. In 1966, University of Illinois professor Gilbert G. Wright was in London. He took in the ballet and never recovered. Now he is professor emeritus of the university and the president of the National Ballet of Illinois, which is located in Champaign. The company is fully professional. Its oldest dancer is all of 27. And the performance at Sunset was a treat all the way around.

The program presented well-known choreography by Michel Fokine, Sir Frederick Ashton and George Balanchine. Respectively, the scores danced were *Les Sylphides* with music by Chopin, William Walton's *Facade Suite*, and *Pas de Dix* with music by Giazunov. Added to the program was a pas de deux love scene to Faure's *Pavane* with choreography by Les and Mary Boday. Featured in the latter were Andrea Boardman and Gordon Leath, who did a generally fine performance, though here, as with the other pieces on the program, the solo dancing was not of star proportions. But this will come as the company matures. The cameo sequences and overall ensemble were first rate. In addition, there was some fine budding talent displayed among those dancers who did have solos.

Gwynne Ashton is the company's artistic director and she was given a bow at the program's conclusion. The audience at Sunset was a sellout and left the hall most satisfied.

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Diamonds and rhinestones among Riesling wines

By ROBERT
LAWRENCE BALZER

If your taste buds respond enthusiastically to wines of the Riesling family, there are some rather disarming honest questions you must answer before you invest those discretionary wine-dollars. Where are you on the spectrum of sweetness/dryness? Do you talk dry and drink sweet? Are you buying this white wine for yourself? To serve with dinner? As an

The Wine Connoisseur

appetizer/aperitif substitute for cocktails/highballs? Do you have any weighty preference between California versus German versions of Riesling?

There are even more questions, some of which begin to invade privacy. Do you buy the wine just because it pleases you? Or do you consider what effect the label may have upon your guests? A prestige-label wine can be a very directly honest experience, a generous sharing of luxury. But there are those moments of waste, when "pearls are cast before swine."

When it comes to the subtle differences between ordinary and extraordinary wines of the Riesling tradition, particularly where there is some sweetness involved, when it's time to choose the diamonds from the rhinestones, don't laugh or scorn too quickly. In today's technology of production, the most inexpensive wines have a brilliant finish and seductive allure. It's only when you move beyond the sweetness into the greater subtleties of sugar/acid balance, and those mouth-feel elements of body complexity, that a wine's aristocracy is revealed to the knowing palate.

Young California winemaker Brooks Firestone, whose burgeoning vineyards and winery in the Santa Ynez Valley above Santa Barbara are now sending significant vintages to market, wondered about the value of his 1976 Johannisberg Riesling. During the time of harvest, the grapes were quite definitively marked with the taste-affecting spores of the noble rot called botrytis. The berries of most clusters had their natural grape-sugars concentrated by this benign fungus development. As the unsightly clusters tumbled into the hoppers, there was instant realization that wonderful nectar would flow from them.

Hours later, I tasted it. The almost opaque fresh juice was extraordinary. It sent the taste-sensors of the mouth spinning with thoughts of apricots, pineapple, fresh peaches.

When bottled, Brooks opted to pour the wine, honestly and without hesitation, to a small jury of local experts. He dared to put his as-yet-unpriced wine up against 1976 Eltviller Sonnenberg Beerenauslese of Schloss von Eltz, which retails at \$45 per bottle, and three vintages of Chateau St. Jean of Sonoma, including winemaker Richard Arrowood's prize Johannisberg

Riesling from the Robert Young Vineyards of the Alexander Valley, marked TBA, priced at \$40. There was also the Belle Terre Vineyard, marked BA, priced at \$25, and the 1976 Burgess Napa Valley Johannisberg Riesling, Selected Late Harvest, Winery Lake delectably sugar-rich, acid-balanced wine retailing at \$9.50.

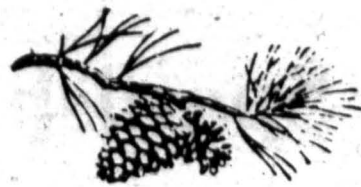
There were, with other German wines of exalted status, eight wines in all. All of us rated the wines on a 20-point scale, taking all qualities into consideration, sweetness one of them.

The Chateau St. Jean TBA was the big winner, with an 18.7 rating average. The Firestone wine showed great value at a determined price of \$7.50, being less sweet than most of the other wines, less than the Burgess 5.1 per cent Brix, with a refreshing acidity allowing it easily to come to the table with foods like roast chicken, baked ham or even creamed dishes like Sole Veronique.

Recently we recited one of our reader's terms for an above-budget wine as "weekend spree" wine, for anything over \$2 per bottle. Inflation has done it to the price of grapes, bottles, labor, packaging and distribution, making re-examination of such wines as these to the buyer in terms of taste-value — diamond versus rhinestones. When you must pay \$10.50 for a 1976 Bernkasteler Graben Riesling Auslese of the Mosel family of Bergweiler-Pruem Erben, or \$10.90 for 1976 Kreuznacher Bruekes Riesling Auslese of Reichsgraf von Plettenberg of the Nahe (imported by Erich Preiss Co.), does this elegance mean its price to you?

Almost as sweet, and with some aging a most pleasant wine in Rhenish taste patterns, is Paul Masson Rhine Castle at \$2.59 a bottle or \$3.99 per half-gallon. The Ernest & Julio Gallo cork-finished California Riesling is a modest \$1.89 and gently finished, refreshing when well-chilled. Beringer has a very fruity wine of striking freshness and fragrance which Myron Nightingale created with Johannisberg Riesling grapes called "Traubengold" at \$2.75. You can put those cardboard boxes of Geyser Peak Summit Winesellers of Rhine wine into your refrigerator for daily use at one gallon for \$5.79 or three gallons for \$15, which makes it a matter of pennies-per-glass. From good California vineyards, there's also the fine "noble mold" Alexander Valley Vineyards Johannisberg Riesling of both '76 and '77 at about \$4.25, and the incredible "soft" 1977 Santa Clara County Soft Johannisberg Riesling of San Martin, by winemaker Ed Friedrich, at \$5, with 8 per cent residual sugar.

From the foregoing, it's easy to see some discriminating decisions have to be made at buying time. For some people, it's not easy to tell diamonds from rhinestones. It might even be fun to play this game with brown bags at a party. But only for fun and to no one's embarrassment, please. In such education is the revelation of quality.



Arts & Leisure

Jeffrey Swann to present piano concert at Sunset

Van Cliburn medal-winner Jeffrey Swann will open the 1978-79 Keyboard Masters series with a piano concert Saturday, March 11, at 8 p.m. at Sunset Center, San

Carlos and Ninth, Carmel.

Swann, who appeared at Sunset Center in January with the San Jose Youth Symphony, won the bronze medal in the Van Cliburn international piano competition last year. He will play works by Haydn, Berg, Chopin and Liszt.

The 24-year-old pianist won the Dino Ciani International Piano Competition sponsored by La Scala in Milan, Italy, in 1975, the 1974 Young Concert Artists International Auditions and second prize and the gold medal in the Queen Elisabeth of Belgium International Competition.

He has appeared as soloist with many symphony orchestras in the United

States and Europe. He studied at Juilliard School of Music, where he earned his bachelor's, master's and doctoral degrees.

Other artists who will appear in the Keyboard Masters series are Gerhard Oppitz, who will play Oct. 6; Janina Fialkowska, who will play Nov. 11; Tong H-Han, who will play Feb. 3, 1979; and Jeffrey Kahane, who is scheduled to play March 17, 1979.

Series tickets are available at \$20 and \$16, \$10 for students. Individual concert tickets, at \$5, \$4 and \$2.50 (student tickets), are available at the Sunset Center director's office. For reservations or more information, phone 624-3996.

'Jean Brodie' to be shown at Sunset

The Prime of Miss Jean Brodie will be shown at the American Theater Film Festival at Sunset Center, San Carlos and Ninth, Carmel, Tuesday, March 14. The movie begins at 7:30 p.m.

Maggie Smith won an Academy Award for her performance as the irrepressible, melodramatic and thoroughly mad teacher at an exclusive girls' school in the late 1930s. Robert Stephens, Pamela Franklin and Celia Johnson also appear in the film.

Admission is \$2. For more information, phone 624-3996.

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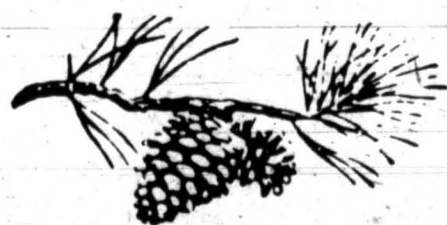
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Spanish dancers due at Sunset

By RICHARD TYLER
Director, Sunset Community and Cultural Center

JEFFREY SWANN, winner of the coveted bronze medal in the Van Cliburn International Competition, who made a successful debut in Carmel in January, will return to the stage of the Sunset Theater for a solo recital Saturday at 8 p.m. This gifted 24-year-old artist has won high honors in the 1970 Warsaw Chopin Competition and as winner of the first

Sunset Views

prize of the 1975 Dino Ciani International Piano Competition sponsored by La Scala in Milan, Italy, he received \$5,000, a Gold Medal, an RCA-Italy recording contract and numerous solo recitals in Italy in such cities as Milan, Rome and Florence.

In a review of his performance of the Tchaikovsky *Piano Concerto No. 1 in B-flat minor* with the San Jose Youth Symphony, Scott MacClelland said, "Swann has a touch that reminds me of Emil Gilels, and he clearly is a talent to watch." Swann currently is under contract to Columbia Artists Management and Deutsche Grammophon Records.

Reserved seating for this performance is available by calling the director's office at Sunset Center, 624-3996. Prices are \$5 and \$4 and there is a special \$2.50 rate for students.

THE TOKYO String Quartet will perform at the Sunset Theater tonight at 8 p.m. under the auspices of the Chamber Music Society. The 1977-78 season for the quartet includes more than 150 concerts on four continents. The members of the quartet perform exclusively on the 300-year-old Amati instruments on loan to them from the Corcoran Gallery in Washington, D.C. Quoting from the *Chicago Tribune*, "The Tokyo Quartet is one of the finest in existence." Tickets for the concert this evening may be purchased at the door for balcony seats.

THE NEXT attraction in the American Theatre Film Festival is *The Prime of Miss Jean Brodie*, which won an Oscar for its leading lady, Maggie Smith. This fine adaption of the Broadway play brings to the screen one of the finest interpretations of a difficult and eccentric role with a cast of brilliant performers to match the incomparable Miss Smith. Tickets are available at the box office on the night of the performance for \$2. The film will be shown at the Sunset Theater Tuesday at 7:30 p.m.

THE BROWN BAG Cinema next Thursday at 1:30 p.m. will present *The Photographers*. Here are five of America's top professional still photographers on assignment around the world.

Larry Burrows, the veteran *Life* photographer, spent eight years covering Vietnam. Alfred Eisenstaedt is seen in Hollywood doing a color spread for *Life* on actress Sally Kellerman. John Dominis, famed for his book *Cats of Africa*, goes into the Idaho primitive wilderness in pursuit of bighorn sheep. Norman Parkinson shows the world of high fashion photography as he shoots model Marisa Mell in Rome. Mary Ellen Mark, a young American freelancer, is seen on her first major assignment as she photographs changing Algeria for *Paris-Match*.

At 12:30 p.m., we meet for a brown bag lunch — you bring the sandwich, the center will supply the coffee. Then at 1:30 p.m., we will move to the theater for the showing of this exceptional film on photographers.

SINCE THE 1930s, the amount of dance available to the American public has grown. With growing acceptance and popularity of dance, more companies have appeared in the United States. Folk dancing and choreography germane to a particular people has found a large audience in our country. Such is Jose Molina and his Bailes Espanoles, the troupe that will close the 1977-78 Carmel Festival of Dance next Thursday at Sunset Theater at 8 p.m. Molina and his company are making their third appearance in Carmel and in the past have given us a timely and pleasant reminder that Spanish dancing is still able to dispense that old magic which excites and awakens the senses and gives us a tantalizing glimpse of the earthly grandeur of Spain. There are some reserved tickets still available. Phone the director's office, 624-3996, for more information.

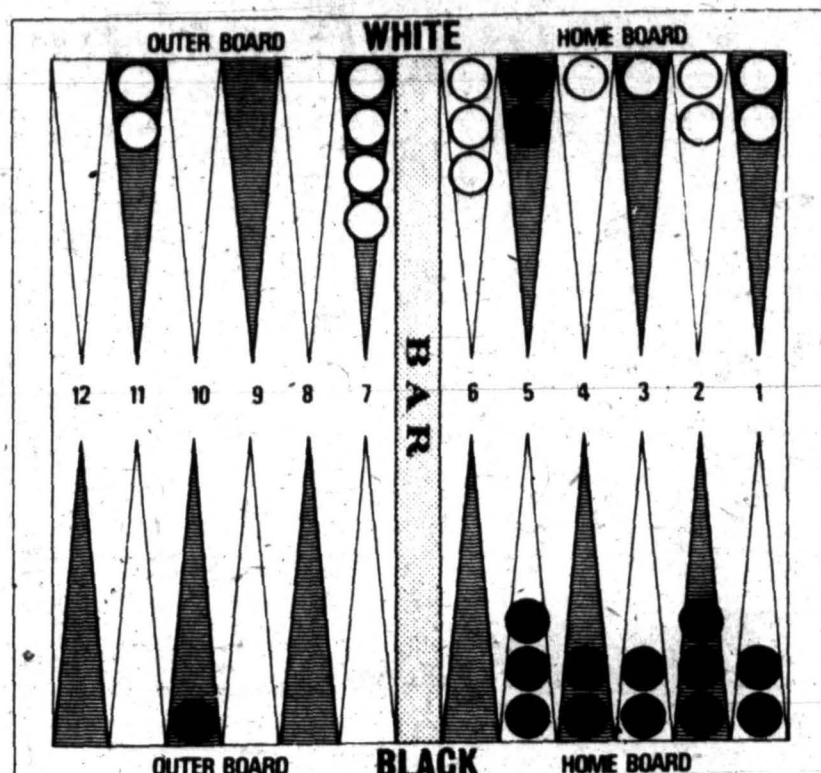
THE MARJORIE Evans Gallery has a showing of a California group of artists working in watercolors and graphics. This exhibit will run through March 22. The gallery is open weekdays from 9 a.m. to 5 p.m. Admission is free.

THE FRIENDS of Photography will present a retrospective exhibition of photographs by Bernard Freeman from March 10 to April 23. The exhibition includes both color and black-and-white contact prints. Of special interest are three 40-by-50-inch color dye-transfer enlargements. Gallery hours are from 1 to 5 p.m., Tuesdays through Sundays.

FROM MARCH 15 through March 20, you can visit Sahel, Tunisia, and enjoy the Regional Folk Art Festival.

Backgammon

By OMAR SHARIF



Black rolls 6-3. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Looking at the two Black men in White's home board gives the impression that Black is far behind in the race, but a count does not bear that out. Black is only 16 pips behind and he has a good roll to take. Also, White's board for bearing off is not as good as Black's.



Therefore, it is a question of whether Black should use the number to run a man from the White 5-point or whether the "golden" point serves a better function as a blocking point, holding the White men on his 11-point. If the blocking point is more important, Black can play the whole roll inside his home board.

A careful analysis shows that Black doesn't need White's 5-point as a blocking point. — one man on that point could serve the purpose quite adequately.

That is so because White has two blots in his home board. Only 1-1 or 2-2 would permit White to hit the blot and cover both of his own blots. White would have to roll 6-1, 6-2 or 2-1 to hit the Black blot and cover one of his blots, but that would still leave one White blot and one other unprotected square for Black to re-enter.

Just leaving one man on White's 5-point could cause White to waste pips on his next rolls. He does not have to waste many for Black to be right back in the race. All in all, it seems best to take the 6-3 as a running number.

If White should be forced to leave a blot at his next turn and should Black hit, the game will have turned dramatically. From being behind in the race Black will have become an almost sure winner, for White will have to re-enter with Black having closed five points.

BACKGAMMON

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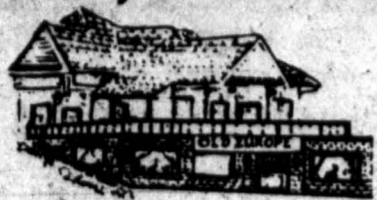
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Dining ideas for Easter

By PHYLLIS JERVEY

One way to spend retirement is to garden, but bending over in pelting rain doesn't help that sudden twinge in the back. Another way is to go over all those years married to an Army officer via your collection of recipes.

For Easter, my Carmel pals and I are planning to join together and each bring a contribution to eat. My job is to

Party Plans

get a true spring lamb. The last one we had was just a tired old mutton, no more of that.

In Europe, the young sheep herders separate the spring lambs from the herd. These are for Easter. Cook it any way you and your guests prefer. I suggest covering it with fresh mint.

Meanwhile, let's put together some Shrimp Creole:

Heat 1 cup of salad oil in large skillet, add about 2 handfuls of sliced bell pepper and some chopped spring onions, diced celery leaves and hearts. Cook over low heat until the onions become transparent, not browned. Add seedless raisins, chopped pecans or blanched slivered almonds and as many shrimp as you can afford. Now add some chopped canned tomatoes. Add a pinch each of thyme, curry powder, salt and pepper and chopped parsley. Simmer gently for one hour. Stir to prevent sticking. Serve over hot white rice.

After dinner, try this Cheese and Fruit Dessert:

Cut Swiss cheese into finger lengths. Softened a bit, they can be dipped into caraway seeds. Serve sliced apples with this. Sprinkle lemon juice over them to prevent darkening. Cut honeydew melon — skin and all — into wedges. Place these overlapping with sliced cannonball gouda down center of glass platter.

Here is a more elaborate preparation that should be joyously received — Chocolate Crinkle Cups:

Because semi-sweet morsels can be enjoyed as is, you will need only a little melted shortening to cook one 6-ounce package over hot but not boiling water. Stir until smooth. Using back of teaspoon, swirl a thin layer of chocolate evenly over entire surface of 8 3-inch dainty lightweight fluted baking cups. Allow 1-tablespoon per cup placing in cooled muffin tins. Chill well. When chocolate has hardened, carefully remove paper from shells. Put these cups again in muffin tins. Keep cool. Fill with filling before serving. Fillings can be instant puddings, chiffon pie mixtures or instant coffee cream.

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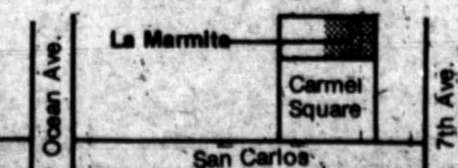
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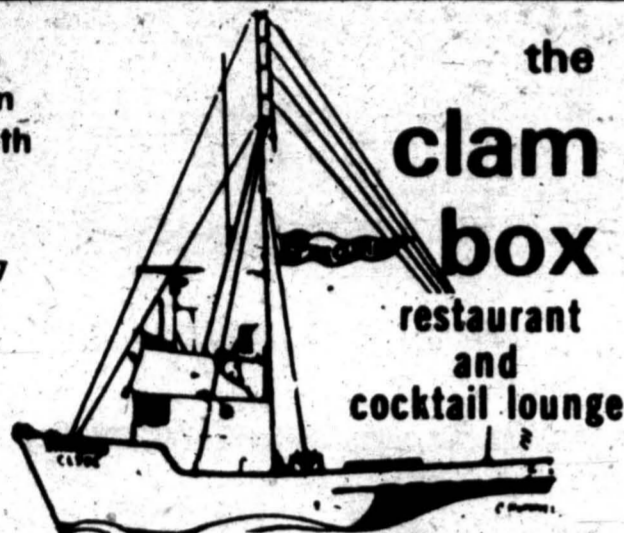


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'Come Blow Your Horn' is pleasant, not profound

By BARBARA MOUNTREY

LIKE ALL Neil Simon comedies, *Come Blow Your Horn*, now playing at the Studio Theatre/Restaurant in Carmel, has some very funny one-liners. But the show as a whole is only mildly amusing, perhaps because of the very uneven performance levels of the cast.

Ross Rhodes is consistently good as the 21-year-old making his first trembling break with home. His reactions to the other characters are always clear and believable, even when theirs to him are not; his actions are flustered enough to be funny without seeming to be played for laughs.

Don Nyman is an understated playboy, convincing as the manipulator of party girls and ski bunnies, but less so as the

reformed prodigal and earnest lover that he becomes.

Deborah Wible is appealing as one of his naive little playmates, with a wide-eyed innocence and air of irrepressible hope. Her attempts to beguile Buddy, whom she takes for a Hollywood producer, are among the best moments of the show.

Dick Stember plays the boys' father in somewhat of a monotone, but with occasional glimpses of humor. As their mother, Anita Tonn is rather too classy for the stereotyped Jewish mother that the part calls for. Unlike the others, she attempts an accent, which tends to wander all over the map and is not necessary at all.

Cynthia Millar is too reserved to be convincing as Connie, who for unexplained reasons is genuinely in love

with playboy Alan. Her anger with him rings truer than her supposed love.

Toni Field appears briefly as Aunt Gussie.

The set, by Alfredo Valdez, is a single room, supposed to be part of an apartment that rents for several hundred dollars a month, but with little to suggest playboy luxury.

In short, the show is another comedy about a Jewish family in New York, a pleasant evening's entertainment with no attempt at profundity.

Come Blow Your Horn is on stage at the Studio Theatre/Restaurant Fridays and Saturdays at 8:30 p.m. and Sundays at 7:30 p.m.



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CARMEL-BY-THE-SEA

Retired angler finds fortune in earthworms

'This is dynamite,' says an enthusiastic Jim Guillet, 71, who raises them for money

By KEN PETERSON

WHEN JIM GUILLET retired from the irrigation systems business in 1972, he was ready for a life of leisure by Lake Oroville, fishing and taking it easy.

But friends would drop by to fish with him, and keeping himself and his buddies supplied with worms for bait cost him \$200

Carmel Pine Cone



Section II

March 9, 1978 Page 17

one year.

"That's when I decided to go into the worm business," he says with a smile.

The decision has led the 71-year-old Carmel Valley resident into vermiculture full time. He founded and heads Worm-Gro Farms of Salinas. He will not reveal its gross income, but says worm farming has "the potential of being a lucrative business." He has set up 58 independent worm farmers in Monterey, San Benito and Santa Clara Counties and markets more than 15 million worms a year as bait, for research studies and agricultural uses.

Worm farming has grown from a backyard hobby into a major agricultural industry grossing more than \$10 million in California in 1976, according to the California Farm Bureau.

But while much of the business thus far has been in the sale of the worms themselves, Guillet is moving into the sale of nutrient-rich worm "castings" as a prime source of fertilizer.

As the worms go about doubling their population every three months, they create roughly their weight in excretions or castings each day. These castings are full of the nitrates, phosphates and potash used in quality fertilizers.

As Guillet points out, the castings also are clean and odor-free. Sold by his firm as Worm-Gro Organic Earthworm Castings,

wood bark is blended with the castings to make a mulch and plant food.

CASTINGS have been drawing rave reviews from gardeners, organic and otherwise, according to Guillet. He says they like castings because: they are rich in nutrients but will not burn plant roots; they hold water better than potting mixes or soil and thus need less water; and they give out nutrients on a "time release" basis for five years or more.

"We have a passion flower vine at my house which had done a little growing before we used castings," he says. "When we worked the castings into the soil, that one stalk took off and it now covers all three back walls. And another one in the front of the house is trying to grow into the back."

Guillet also cites reports of increased fruit and vegetable yield from plants grown in castings.

Guillet even uses Charles Darwin as a source on the worth of earthworms. "Earthworm castings are a gift to the tillers of the soil and the peoples of the earth," Worm-Gro promotional literature quotes the famed naturalist as having said.

Worms will eat almost any organic material, but commercial growers feed them cow manure with additional protein supplements at regular intervals.

Worm-Gro Farms literature aimed at prospective backyard ranchers claims that a bin of earthworms produces 10 to 15 pounds of worms per month. The population could retail for \$20 or \$30. And each bin will yield 300 to 400 pounds of castings a year.

At the Worm-Gro Ranch in Salinas, Guillet himself operates only 30 bins, mainly, he says, to show visitors what a worm farming operation looks like. And he gets visitors from throughout California and even out of state.

Many of the people who drop by are older, retired people, according to Guillet.

"This is dynamite," he said. "They tell me after they start farming that it adds to their living."

He and his assistants also have a small group of experimental bins where they test different food and moisture combinations on the worms to improve production.

Although he is making a good living from his enterprise, Guillet cautions that anyone thinking of becoming a worm farmer "should not expect it takes no work and



JIM GUILLET digs for a forkful of earthworms at his worm ranch in Salinas. The retired irrigation system salesman, now 71, lives in Carmel Valley and heads up Worm-Gro Farms. Worms excrete their weight in

"castings" every day and they contain rich nutrients that growers desire. "It's the coming thing," says an enthused Guillet. (Michael Stang photos)

can't expect to become a millionaire. There is a lot of work and there are problems."

Still, there are success stories. Like the truck driver, retired because of medical disability and forced to go on welfare in 1967 with his wife and six children.

Ronald E. Gaddie Sr., the truck driver from Southern California, bought \$20 worth of worms, planning to raise them as a hobby. After 10 years, he is the millionaire president of North American Bait Farms in Ontario, says Guillet.

THE POTENTIAL for earthworms is increasing because they are being viewed as a way to solve urban solid waste and sewage problems.

The Japanese already have turned an army of earthworms loose on the contaminated sludge from a pulp and paper mill, solving a pollution problem there. And many cities nationwide are taking a look at worms as a less expensive answer to sewage treatment.

One estimate is that 100 tons of worms could process the garbage from a city of 75,000.

The city of Los Angeles gave earthworms a try, too. As an experiment, it shipped seven tons of shredded refuse to a worm ranch. A million worms ate through it in less than a month. With 10 tons of unsorted refuse, it took 78 days.

One estimate puts the cost of a 150-ton per day worm refuse plant at \$1.5 million. But the plant would produce 18,000 tons of fertilizer per year, plus 2,500 tons of new earthworms, which wholesale for \$1.50 to \$6.95 per 1,000 worms.

Jack Collier of San Jose is engaged in a

research project right now with the cities of San Jose and Santa Clara, using earthworms to turn a 3.5-acre sewage lagoon — now three inches deep in sludge — into high-quality castings.

Collier began his project in September using a \$10,000 National Science Foundation grant — money he was surprised to receive since he is only a backyard worm rancher.

"I was warned in advance that grants usually go to big businesses and research foundations," Collier says. "I don't even have a doctorate. But I guess they size up the project and size up the individual and make their decision."

He has started with a 150-foot-long strip in the sludge pond and 350 pounds of worms. He estimates that if the project is successful and the worms eat their way through the entire lagoon, he could wind up with 10 tons of castings and harvest 700 pounds of worms.

"If the project is adopted and expanded to its maximum capacity, I could handle the entire tonnage of the treatment plant," Collier says. "That would be 40,000 dry tons per year. That's a lot of sludge."

Such a project would enable the cities to keep using the same sewage lagoons, eliminate transportation costs for hauling the dried sludge away, and give Collier a marketable crop of worms and castings.

Collier will ask for a second-year NSF grant of \$15,000 to \$17,000 to continue the experiment.

Guillet sells his castings through mail orders and in garden and department stores.

"It's the coming thing," he says.



HARD TO BELIEVE, but worm farmer Jim Guillet says the little critters produce

enough valuable fertilizer to let some of their owners retire.

Carmel pupils receiving more 'basic' education,

By KEN PETERSON

CCLASSROOM emphasis on basic writing skills is increasing, administrators assured the Carmel Unified School District board of education last week.

"If the question is: 'Are we increasing our effort to improve writing,' the answer is 'yes,'" Superintendent Harris Taylor said at the Feb. 28 meeting of the board.

"We have seen a need. The pressure has been on for the last couple years and we're seeing results. The chance of a student getting through Middle School without learning grammar is remote," Taylor said.

Board members themselves expressed satisfaction with the curriculum plan it adopted for the Middle School at the same meeting. Earlier in February, several parents had criticized Carmel educators for failing to teach children basic subjects. The comments came as the trustees examined the proposed curriculum outline for the 1978-79 school term.

Questions from board members and the

audience led the school administrators to say that writing assignments at Carmel High School are up an average of 25 per cent; that Middle School students spend more minutes in the classroom — and more time studying academic subjects — than their counterparts do in neighboring public or private schools; and that changes in college admission tests and state high school graduation requirements will put more pressure on students to become proficient in English.

WHILE THE high school will have only a three-year English requirement, Principal Dan Stevenson said of the top 50 students, 44 had taken either seven or eight semesters of English. Of these students, 39 per cent scored above the level on college entrance exams where "bonehead" English is required of entering freshmen. The national average is 24 per cent.

Assistant Principal Paul Sheckler said the Hart Bill, which set minimum competency requirements for high school

graduation, will encourage students to take English composition courses to be assured they graduate. The Scholastic Aptitude Test, a standardized nationwide college entrance exam, also is requiring a writing sample now, he said, giving the district an objective way of measuring its students' learning.

He said English teachers at Carmel High School would like to require additional writing courses for students they believe need more drilling.

Sheckler told the trustees that students write one composition every two weeks in

their freshman English class and six compositions per semester at the sophomore level.

"This should be enough, if the students do the assignments," he added.

Assistant Superintendent Bob Whitehead pointed out that "teachers are telling us the least their students do, not the most. The range is great."

Whitehead said the high school "lay reader" program — where the district hires aides to read compositions for content and grammar and to take some of the burden off teachers — has led to a "quantitative and

26 local students earn straight As during term at MPC

ATOTAL OF 26 students from Carmel, Carmel Valley and Big Sur earned straight As during the fall term at Monterey Peninsula College. They were listed with "highest honors" on the dean's list.

"High honors" were given to scores of other students from the area for grade-point averages between 3.9 and 3.5.

"Honors" represented grade-point averages of 3.4 to 3.0.

Local names on the honor roll include:

Highest Honors

CARMEL — Linda J. Arriola, Cindy S. Booty, Lynn D. Borucki, Stephen N. Clough, James J. Grinstead, Ann R. Guenther, Chris K. Hedlund, Thomas J. Jenkins, Susan M. Kovalenko and David E. Metz.

James O. Morris, Linnea E. Naley, Thomas J. Newkirk, Mary E. Roberson, Margaret Ruhm, Christopher R. Sadeghi, Margaret M. Sepersky, Roberta F. Snorf and Dennis M. Williams.

CARMEL VALLEY — Suzanne E. Berry, Kenneth B. Conklin, Tomika A. Dew, Chris C. Hopkins, M. Claire Stewart and Patricia K. Warner.

BIG SUR — Carol R. Hartman.

High Honors

CARMEL — Annie H. Atherton, Maria E. Calcagno, Laurette A. Courreault, Curtis L. Cranston, John T. Daniels, John S. Edmunds, Carole L. Erickson, David P. Frizell Jr., David R. Graham, Katharine A. Harlow, John P. Harnish, Mark B. Jensen, Steve J. Kahn, Angela M. Karadsheh and Dominique L. Kenan.

Michelle R. Machette, April F. Masten, Paula D. Michel, Kyong-Hwa Pak, William T. Phelan Jr., Thomas L. Pollard, Robert

W. Priestley III, Michele L. Rogers, Paul J. Sandman, Louis J. Sbarra, Lisa M. Setzer, James M. Stratton, Andrew T. Tonkin and Stuart M. Tripp.

CARMEL VALLEY — Patricia Braun, Malcolm H. Colvin Jr., Nancy A. Cunningham, Michael E. Harbert, Joseph C. Hutchinson, Linda M. McGlochlin, Flora J. Pomeroy, John R. Sup, Steven J. Tamagni and Jenny L. Taylor.

BIG SUR — Paul J. Borron.

Honors

CARMEL — Lucy M. Adams, Teresa L. Ataide, Mary-Ann J. Bieksza, Lauren A. Booth, F. Richard Brace, Rodney A. Brenneman, Mark E. Burroughs, Cyril S. Chappellet, Michael A. Christensen, Patty A. Cooper, Lisa A. Crisan, Matthew C. Cross and Ralph Drumheller.

Anne B. Forsyth, Stephanie R. Gootgeld, Mark S. Grabill, Stephanie R. Graham, Chris L. Gustafson, Claudia D. Hrusa, Robert L. Jinishian, Angela M. Kiesler, Kim J. Krueger, Chris J. Lauler, Kevin R. Machese and Wendy McFann.

Daniel D. McLeod, Gregory T. Miller, Steve E. Miller, Hiroki Mizuno, John D. Randazzo, Deborah L. Root, Karen M. Row, Mark R. Selle, Cory J. Sligar, Pamela A. Tallett and Joe V. Tarantino.

Spencer F. Thomas, Beth A. Thoreson, Mary M. Tripp, Charles S. Tsuruda Jr., Chris T. Weber, Molly A. Wright and Aiko Yamashita.

CARMEL VALLEY — Jon L. Alota, Kelly C. Beckett, Jon D. Dorsey, Susan M. Groves, Clare Martin, Don C. Pendlay, Amy S. Ray, Terrance R. Reese and Jeffrey W. Tolhurst.

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school trustees are told

qualitative" improvement in writing assignments.

He said teachers are assigning 25 per cent more writing assignments than before.

Sheckler said the course of study has detailed "the minimum expectations of teachers. Now we've got to pin down the minimum expectations of students."

THE ONLY criticism of the curriculum came from Trustee Elizabeth R. Bell, who argued unsuccessfully for a four-year English requirement with compulsory composition work.

"I've given a lot of thought to this," she said Friday on the telephone. "I'm planning to write a paper for the board. Even for this fall I think we must move toward this."

Board President Pamela D. Smith called the end product "an awfully good curriculum. This is not to say we have one which can't be improved. It's a really good basic curriculum. And we are, and always have been, a basic skills-oriented district."

"We have a curriculum which meets all of the different kinds of needs for all different kinds of kids," she added. "Some of them won't go on to college, although 80 per cent of our graduates do."

She said while there has been criticism of the district program, it often comes from

parents who may have problems with their own child.

"They don't take a look at the broad picture," Mrs. Smith said.

But, in a recent survey of Middle School parents, she said a large number answered the questionnaire and they were "overwhelmingly favorable" to the education their children were receiving. And Principal Bob Hufford told the board Feb. 28 that Middle School students spend 330 to 385 minutes in class, 165 to 220 in academic subjects. This is well above comparable private and public schools in the Peninsula area, he said.

Trustee Clayton B. Neill Jr. said he believes "we are doing a lot better job than parents realize."

Trustee Richard T. Wilsdon said the improvement in basic learning skills began eight years ago in the lower grades. He said he is satisfied with the job the district is doing.

Trustee Frances R. Gaver noted that the district also tries to identify students in lower grades who might have learning difficulties so remedial programs can be found for them. "We won't send everyone to Harvard, but I think this individual approach is one of the strengths of the Carmel district," she said.

Directors of CVPOA to meet on Wednesday

Child behavior experts to talk at Carmelo

The board of directors of the Carmel Valley Property Owners Association, is scheduled to meet Wednesday at 7:45 p.m. in the Carmel Valley Community Chapel in the Carmel Valley Village.

The agenda includes consideration of supporting the June 6 ballot measure to create a Peninsula-wide water management agency and time to hear reports about proposed developments including the Marriott Lodge and the Carmel Valley Ranch tennis club.

"What Makes a Good Student" is the topic of a discussion Monday at Carmelo School by two

Mulcahy gets new assignment

Private First Class Patrick S. Mulcahy, son of Mr. and Mrs. P. D. Mulcahy, 9500 Center St., Carmel, recently was assigned as a rifleman with the 1st Infantry Division at Ft. Riley, Kan.

He attended UC Santa Cruz and the Monterey College of Law.

experts in child behavior.

The featured speakers are Dr. Rob Magnelli, an educational and clinical psychologist, and Kenneth Kramme, who has a master's degree in behavioral analysis. Both are from the Child and Family Services branch of the Mental Health Center at Community Hospital. They will discuss how to motivate children to achieve in school.

Their talk begins at 7:30 p.m. in the school library. Admission is free. The event is sponsored by the school Early Childhood Education program.

Child care will be available.

Citizenship honors



DARREN BELLATI, 13, Frank Lucido Jr., 17, and Carol Heiland, 13, (left to right) are the three Carmel recipients of the Good Citizen Award presented by the Daughters of the American Revolution in a recent

ceremony. Frank is a senior at Carmel High School and Darren and Carol are eighth graders at Carmel Middle School. Students were chosen on the basis of leadership, ability and character. (John Esaki photo)

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St. Patrick's Day dinner planned at Carmel Mission

CARMEL MISSION Hall. Attendance at this traditional corned beef and cabbage dinner is limited and reservations are required. They may be

obtained by calling Sal Nicita at 624-4535 or Pat O'Malley at 624-8049.

The fifth and final speaker in the combined parish Lenten Program series of speakers will be Oakland chancellor the Rev. Brian T. Joyce. Father Joyce will speak at St. Angela's Catholic Church in Pacific Grove on Wednesday at 7:30 p.m. His topic is "Have I

Got News for You!"

Parishioners from all Catholic churches in the area are asked to attend this program. The series was arranged by the Diocese of Monterey Office of Education.

PRESBYTERIAN

The public is invited to a presentation by Dr. Ken Shultz on Thursday, March 16, at 7:30 p.m. in the Fireside Room of the Carmel Presbyterian Church. Dr. Shultz, the new executive director of the Presbyterian Medical Mission Fund, will be showing slides and speaking on some of the medical work in which the

United Presbyterian Church is involved around the world.

Members of the medical profession are especially

Our Churches

invited to attend this presentation.

ALL SAINTS'

The Rev. Alfred B. Seccomb, former rector of the All Saints' Episcopal

Church, will be the special guest preacher at the 11 a.m. service Sunday.

The Rev. David Hill will begin a confirmation and doctrine class each Sunday at 10:15 a.m. This class is for adults and will be given during the Sunday school program.

WAYFARER

The Rev. Paul R. Woudenberg will continue with his Lenten series of sermons on Sunday. Entitled "My Favorite Chapter, Number Four," it will concern Romans 12:1-21.

A reception for new members of the church will be given in the Garden Room Sunday at 4 p.m. The new members will be received at the 9:30 service on Palm Sunday, March 19.

COMMUNITY

The Rev. Nicholas Bosworth, associate minister at the Community Church of the Monterey Peninsula, will deliver the sermon on Sunday. His topic is "God Is Human." During the 10:30 a.m. service, the children's sermonette will be "On Being Poor in Spirit."

The Rev. Howard Bull is the presiding minister.


CHRISTIAN SCIENCE

"Substance" is the topic of Sunday's lesson-sermon. Services are conducted at 11 a.m. and at 5 p.m. The Sunday school, for young people up to age 21, begins at 11 a.m.

Testimonials of healing through Christian Science are given every Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open weekdays from 10 a.m. to 5:30 p.m. and on Sunday from 1:30 to 5:30 p.m.

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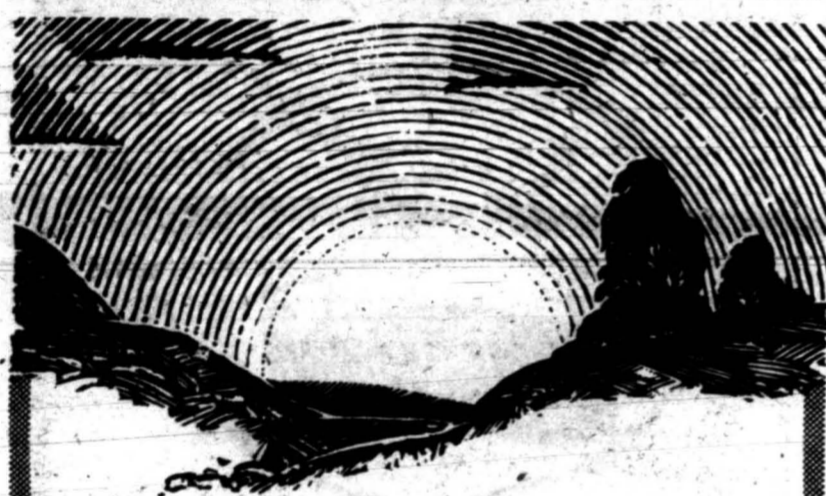
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Thank You

FRANCIS HERRICK wishes to thank all those who supported him in the City Council election. As an independent candidate he sought to bring the real issues in city government before the voters, and he will continue to support carefully considered policies to maintain the quality of Carmel.

Particular thanks should go to those who helped in the arrangements of his campaign and wrote letters in his behalf, to the hosts and hostesses at coffee parties, and the individual contributors to campaign expenses. It should be understood that no contributions were received from organizations, committees or businesses, and that none were more than twenty-five dollars. All the relatively small campaign expenses were met before the election.

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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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The Church of the Wayfarer

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Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

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Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist: Mrs. Lou Matthew. Choir Director: Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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Marie E. Craig buried in Chicago

Funeral services for Marie Elizabeth Craig were conducted Monday at St. Mary's Episcopal Church in Pacific Grove. She died Thursday, March 2. Mrs. Craig was 84.

Mrs. Craig lived at Hacienda Carmel and was a member of the Carmel Woman's Club, the Symphony Guild and the American Association of University Women.

She was the widow of Dr. Delmar Craig, who died in 1970. She is survived by a stepson, Wilbur A. Craig of San Pedro.

Cremation was scheduled at the Little Chapel by the Sea with inurnment planned at Rosehill Cemetery in Chicago.

Mrs. Craig served in the War Camp Community Service in her hometown of Chicago during World War I. Later, she taught school for 10 years in Ohio and Indiana.

Illness claims life of R. H. Wilson

Ralph Harper Wilson, 93, succumbed to a lengthy illness Tuesday, Feb. 28. Inurnment was at Forest Lawn Cemetery in Glendale following cremation at the Little Chapel by the Sea.

A retired director of the Hawaii Corp., Wilson had lived in the Carmel area since 1947. His wife, Florence Wilson, died in

April 1977.

He is survived by a daughter, Mary Louise O'Brien of Kaneohe, Hawaii; a brother, Al G. Wilson of Del Mesa, Carmel; and a sister, Laura Howland of Anaheim.

Realty broker dead at 83

Lee Caldwell Daviess, a retired real estate broker from Carmel, died in Community Hospital Tuesday, Feb. 28, after a brief illness. He was 83.

Cremation was conducted at the Little Chapel by the Sea and his ashes were scattered over the sea. Daviess was a member of the Monterey Real Estate Board.

He is survived by his widow, Edna E. Daviess of Carmel, and a brother, Marion L. Daviess of Sacramento.

Jeweler, artist dies from cancer

Painter and jeweler Milton Eagleton of Carmel succumbed to a cancer-related illness Wednesday, March 1, at Community Hospital. He was 68.

He operated Joyce's Jewelry in Carmel for 20 years and made several of the jewelry items in the store. He also was a painter and was a member of the WPA artist aid program during the 1930s.

At the request of the

deceased, no services were offered. Cremation was handled by the Neptune Society of San Jose.

Eagleton is survived by his widow, Mae Eagleton, and three children; his mother, Claire Eagleton; and a sister, Claire Morris. They all reside on the Monterey Peninsula.

Mrs. Lavins, 35, dies in Florida

Nancy Gray Lavins, the daughter of Mr. and Mrs. Philip Gray of Carmel Highlands, succumbed to cancer in Miami Beach, Fla., on Feb. 26. She was 35.

Survivors include her parents and her husband, Edward Lavins of Miami Beach; daughters, Lisa and Amy; and a brother, Michael Gray of Hollywood.

Memorial contributions to the Community Hospital were requested by her family.

It is my sincere hope that you will pay us a visit in the very near future

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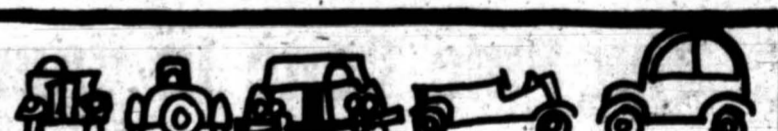


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Carmel High season starts

Baseball coach brims with optimism for '78

By JAY POSNER

THREE innings of no-hit pitching by Pat Kelly wasn't enough as the Carmel High varsity baseball team dropped its opening game of the season to Watsonville High, 5-1, last week in the opening round of the Aptos Tournament.

Kelly, a junior right-hander, started for the Padres and pitched to the minimum nine batters. The only man who reached base (he was hit by a pitch) was thrown out trying to steal.

Senior Scott Thigpen took over in the fourth inning and was hit for five runs in only an inning and one-third. Dave Carpenter and John Lucido combined to pitch the final innings.

On the offensive side, the Padres had only six hits, while Watsonville had only seven, but the Wildcats put all of theirs together in the fourth and fifth innings when they scored all five of their runs.

The Padres played at Aptos Monday in a make-up

game from the tournament and then hosted Monterey on Tuesday. Carmel plays Pioneer High School of San Jose today and Salinas tomorrow in nonleague action. Both games will be

Vandervort, who was last year's junior varsity MVP, pitchers Pat Kelly and Scott Thigpen, third baseman Joe Limov, pitcher-infielder John Lucido, pitcher-catcher Dave Carpenter and outfielder Tim Sherman. Thigpen and Carpenter are seniors while the others are all juniors.

Feekes said, "It looks like we have good depth in pitching, but our biggest question mark is how well we hit. Vandervort, Limov, Carpenter, Lucido and those other JV kids scored a lot of runs when they won the JV championship last year. In fact, their biggest strength was their offense. We would also like to improve the overall job of our pitchers from last year, particularly the top three or four."

Feekes also mentioned that the best battles for positions are the fights for catcher and shortstop.

"The battle for shortstop should be very interesting with senior Tom Frincke, junior Neil Vandervort, and Rick Brenneman, a senior transfer from Tennessee fighting for a starting position. The catching position is also up for grabs with two seniors, Pete Roling and Dave Carpenter, fighting for the starting job," said Feekes.

Christopher Young joins in 10-day performing tour

Christopher Young, son of Mr. and Mrs. Alan Young of Carmel, currently is on a 10-day performing tour in New Mexico and northern Texas with the "Young Ambassadors" from Brigham Young University in Provo, Utah.

The mid-semester tour includes performances at Amarillo, Tex., and at Santa Fe, Albuquerque, Roswell, Clovis, Artesia and Carlsbad, N.M.

The all-student cast presents a 90-minute music and dance variety show. Young is a lighting technician in his first year with the troupe. He graduated from Las Lomas High School in Walnut Creek in 1967 and is a member of the Screen Actors' Guild. His father is a retired executive with Safeway Stores Inc., and his mother, Peggy, is an instructor at Monterey Peninsula College. Christopher is a graduate of Brigham Young.

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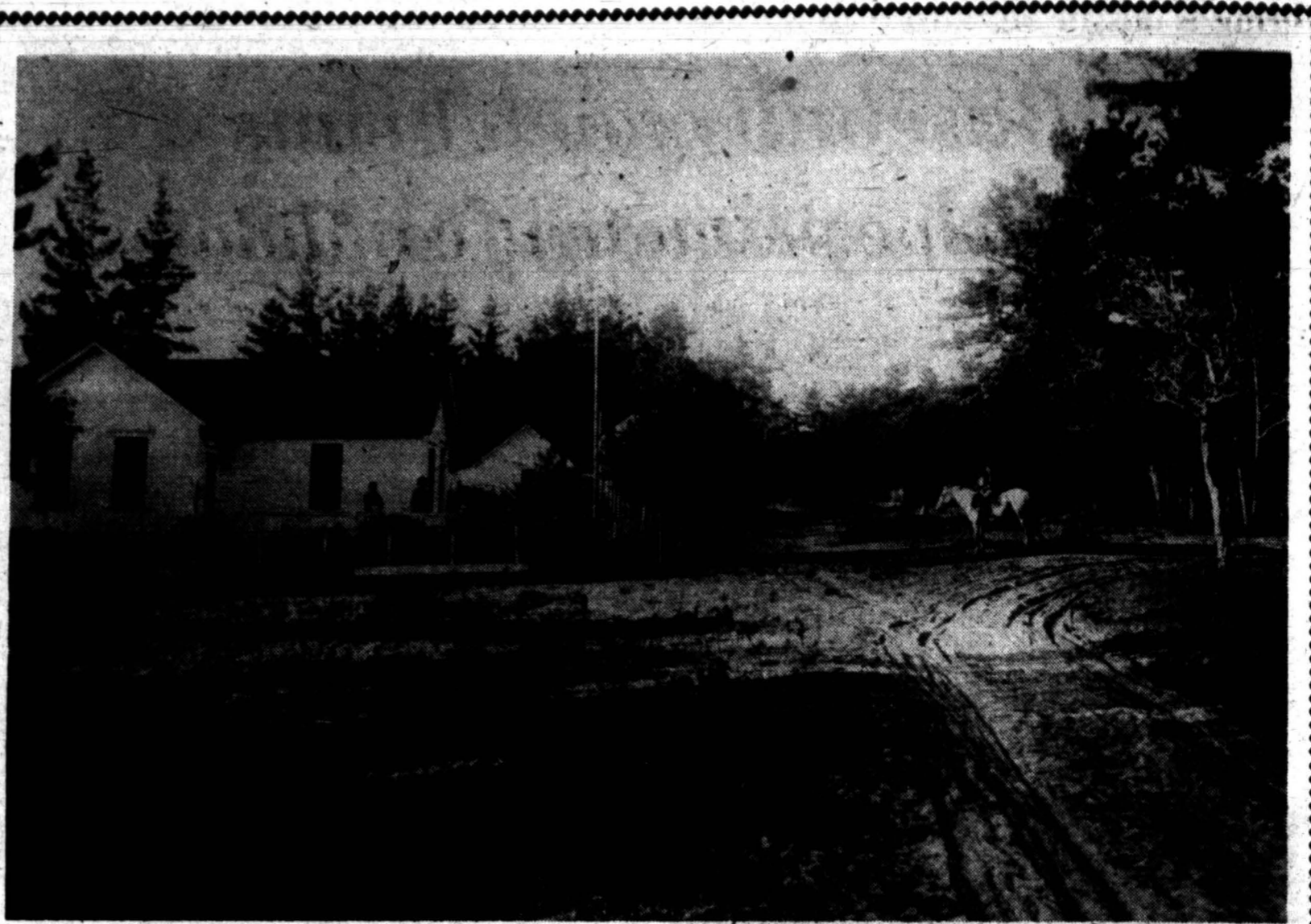


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LOOKING NORTH up San Carlos Street, near Sixth, you would find the John Horn home back in 1903. Here is a photo of Mr. and Mrs. Horn on the front porch and that is young Milton Horn on the horse. Our source, in this case, is Bob Norton, the long-time Carmel resident and former police chief. (Photo from the Pat Hathaway collection)

Remember When?

50 years ago

From the *Pine Cone*, March 9, 1928

LINCOLN STEFFENS AND WIFE DEBATE DEMOCRACY

Widely known political economist and writer Lincoln Steffens and his writer wife, Ella Winters Steffens, debated "Will Democracy Yield to Dictatorship?" before the Carmel Woman's Club last week.

Mr. Steffens opened the debate. He told how in every country during a crisis, the government runs to a dictatorship, citing the case of this country during the war when President Wilson virtually became a dictator.

Mrs. Steffens, taking the negative, said it was true that nations run to dictatorships in crisis periods, but no dictatorship has ever existed that did not abuse its power, enslave its people and raise such underground hostility that it was overthrown.

WE ARE BEING IMITATED

Ah-ha! We — the *Pine Cone* — hold out our coat lapels with proud air. We have been the secret sorrow, the object of hero worship and the ideal of another paper.

Pauline Meeks, who used to be with us, now has a job on the *Los Gatos Star* and writes that the *Star* wants to be just like us.

But their art department will never be like ours. Our art department is equipped with a penknife, a sack of Bull Durham and some odds and ends of wood.

25 years ago

From the *Pine Cone*, March 13, 1953

BIDS ASKED FOR \$80,000 JOB AT SANITARY PLANT

Monday night the Carmel Sanitary District board decided to call for bids on improvements of the sewage treatment plant that will increase its capacity 50 per cent. The board estimates the cost will be between \$75,000 and \$80,000. No bond issue will be needed to cover the cost, since the money has been accumulated from taxes over a period of years.

DO YOU WANT A RECREATION PROGRAM?

The controversial issue of whether or not Carmel should have a full-time recreation director and a year-round recreation program will be discussed tonight at Carmel High School.

Invitations have been sent to the board of supervisors, school board, City Council and civic groups. The public is invited to attend.

GRADE SCHOOL NOTES

Mrs. Kohner's Third Grade Class answers: What Do I Do after School?

After school I go home and I ask my mother for some food and she gets my food and then I go out to play. David Barnes I go over to David's house after school and we play guns. David is always the good man and I am always the bad man. Then we kill each other and then I have to go home. Jimmy Woodford

I go home. Terry Bishop
Miss Glass's fifth grade class answers:
What Is the Most Fun I Ever Had?
Once, when I was in San Francisco, I rode up the escalator. Tommy Griffin

10 years ago

From the *Pine Cone*, March 14, 1968

CARMELITE TO STAR IN ELVIS PRESLEY MOVIE

Only months after his first part in Elvis Presley's movie, *Stay Away, Joe*, local actor-director Mike Keller landed another part in Presley's latest film, *Kiss My Firm but Plant Lips*.

Mike, known most recently to the Peninsula theatergoers as Elwood P. Dowd in *Harvey* at the Circle Theatre, was telephoned by producer Douglas Laurence at his home in Carmel and told, "If you want the part, it's yours."

But the producer did offer fair warning. "By the way, Mike, there are lots of pretty girls," he said.

Mike's response: "I'll take the part."

CONTROVERSIAL JOURNALIST HOSTS MOVIE

The Carmel Village Theatre will host one of America's most controversial journalist figures, Felix Greene, Wednesday evening during the showing of his film, *Inside North Vietnam*.

"Greene portrays America as indiscriminately bombing the Vietnamese people," according to one magazine account.

Greene, an Englishman, is author of the well-known book *A Nation of Sheep*.

Photo answer

Carmel old-timer Ken Goold was the first *Pine Cone* reader to phone in response to our request for additional information on the "Remember When" picture published last week.

The photo is of water pipelines, according to Goold, who says the pipeline on the left, covered with a "wooden roof," brought fresh water to Carmel from the dam in Carmel Valley.

The pipe on the right returned potable water from Forest Lake in Pacific Grove, where it was purified for drinking at that time.

Goold added that these two pipes run under Devendorf Park in downtown Carmel and cut across the service station on the corner of San Carlos and Sixth. Another pipeline crossed at Second or Third Street and Monte Verde and meandered into the Del Monte Forest.

The chap in the background, Goold believes, is early Carmel writer Fred Bechdolt, who usually tramped the 80-acre tract dressed in such garb. Bechdolt lived on the tract.

The water pipes, incidentally, are still in use and may be viewed by traveling east on Mountain View Avenue to its end at the canyon.



Hiring a month off

Trustees start round of interviews with superintendent candidates

THE CARMEL Unified School District board of trustees will meet in public session only once this month because of a heavy round of closed personnel sessions to pick a new district superintendent.

Trustees will conduct their regular meeting on Tuesday, March 21, replacing meetings normally

scheduled for March 14 and 28.

Board members will review the candidates for the superintendent's post in a closed session Monday.

There were 195 applicants.

A special screening committee of school administrators gave trustees its recommendations from among the 195, but Board President Pamela D. Smith said the trustees will review "each application" before trimming the list for interviews.

She said no firm schedule of meetings on the selection has been set yet, but she anticipated a board vote on a new superintendent by early April.

Superintendent Harris Taylor will retire in June after 12 years as head of the district. He will remain on as a history instructor for another year or two, he has said.

Babies

BOLTON

Candace and Michael Bolton of Carmel became the parents of a son, born Feb. 23 at Community Hospital of the Monterey Peninsula.

The boy has been named Peter Michael Bolton. The parents live at Casa del Suenos.

ERICKSON

A son, Mark David Erickson, was born to Lola and David Erickson on Feb. 11 at Community Hospital of the Monterey Peninsula.

The parents live at 180 La Ventana in Carmel Valley.

Top Scouting awards



THE ARROW OF Light, the highest award in Cub Scouting, was presented last week to Winston Aucutt and Steven Abell II. Both boys are members of Carmel Pack 48. David Cooper (left), chief of the pack's

Webelos den, gave the awards at the annual Blue and Gold Banquet. Winston is the son of Mr. and Mrs. Charles Aucutt of Pebble Beach. Steven is the son of Mr. and Mrs. Steven D. Abell of Carmel.

March 9, 1978 Carmel Pine Cone 25
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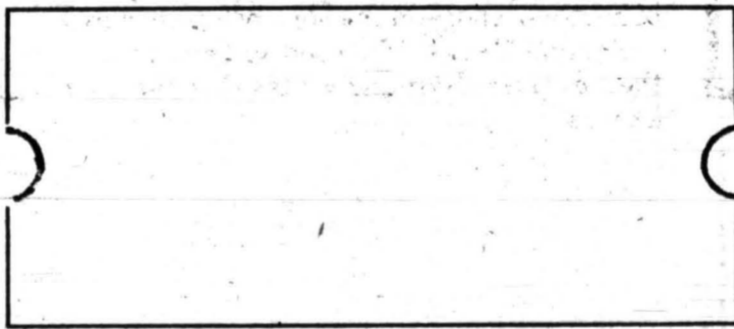
The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



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Sanitary district engineer backs it

Sewage recycling idea is gathering momentum

By JIM BARRETT

IT'S THERE at the mouth of the Carmel River and it has to be dumped somewhere. Enough sewage, that is, to flood three acres with a foot of water alive with viruses and bacteria.

Four years ago, the Carmel Sanitary District started pumping the treated wastewater into Carmel Bay. It flowed from the treatment plant through a 600-foot underwater outfall completed in 1973 at a cost of \$500,000.

But, on Wednesday, the chief engineer for the district intends to tell its board of directors to recycle at least part of the waste instead of pumping it into the bay. The recommendation expected from engineer Kevin D. Walsh could be significant if state water quality authorities decide in April to give a strict interpretation to their 1975 directive that designated Carmel Bay as an Area of Special Biological Significance (ASBS).

There are 33 other areas in California designated by the State Water Resources Control Board. The controls vary but are designed to protect marine life and underwater ecosystems. But in Carmel's case, the designation and its accompanying paperwork did not clearly specify whether the outfall had to be shut down completely. The state board did suggest, however, that Carmel study methods of recycling its waste.

The meaning of the ASBS designation in Carmel is the

*Is it safe? 'Walter
says no. I say yes,'
chief engineer replies*

topic of a special workshop the state board has scheduled on April 5 and 6 in Sacramento, said Walsh. He and representatives of the Carmel district board will attend.

Directors of the Carmel district have been reluctant to pursue waste disposal alternatives until implications of the ASBS designation are explained. James B. Pruitt, one of the five directors, has been outspoken in his criticism of the state involvement.

"This whole ASBS and the fact we have to write all these studies and this whole roundabout where we will be spending \$800,000 is not necessary. I'm going to say keep doing what we are doing," Pruitt said last week.

"We haven't hurt the bay a bit. If the bay is so beautiful, why stop putting in the stuff that made it so beautiful?" he said.

But if Pruitt is unsuccessful, it seems that wastewater recycling will become the way Carmel will reduce its dumping in the bay.

WALSH LED a public workshop on Oct. 25 that attracted 120 persons to a broad-ranging discussion that revolved around population growth in Carmel and the Valley and the ASBS restriction on bay dumping.

"At that public workshop," Walsh said, "it was strongly expressed by almost everyone that they wanted the district to study recycling the wastewater. They also expressed a desire to keep it in the watershed. In other words, to keep it in the Carmel area rather than pumping it over the hill to Monterey."

For those reasons, Walsh decided last week to turn the quest for waste disposal solutions toward local water recycling.

If Carmel carries out the plan, a clash between the sanitary district and Walter Wong, Monterey County director of environmental health, probably will occur.

Some treated sewage would have to be used for irrigation,

according to any of the four recycling plans Walsh is backing. The water eventually would percolate through the ground and ostensibly be purified, but there are fears it might contaminate the underground water table.

Asked if the irrigation would be safe, Walsh replied, "Walter says no. I say yes."

"My concern is with the level of treatment that water gets and the element of human exposure. Water that only has received primary treatment is out of the question as far as I am concerned," Wong said in a telephone interview.

"They would have to treat it to the second stage or through an advanced process, like filtration through sand; at the least," said Wong. He serves with Walsh on the technical advisory committee to the Carmel Sanitary District.

Wong said even if highly treated wastewater were used, there would be problems in policing amounts disposed of on the land.

"The key factor in irrigating with treated water is to limit it to only that quantity that the plants would take. If more water was used than the plants could absorb, there is a danger the excess would seep into the water table," said Wong.

BECAUSE CARMEL and Carmel Valley have no industrial plants nor sizable agriculture activity, the amount of wastewater that can be reclaimed is limited, explained Wong. Research could lead to wider use of treated sewage, he said.

In Moss Landing, for instance, treated wastewater is used to cool machinery at the Pacific Gas and Electric Co. power plant on Highway 1.

Farther north, in Castroville, a five-year test project is underway to determine if artichokes and lettuce can be grown safely with treated wastewater, he said. Food grown at the project site will be analyzed by the University of California to determine if dangerous contaminants are found in the food. No findings are expected from the Castroville demonstration project until 1983, however, Wong said. The project is not scheduled to get under way until this summer.

OBSERVING THE July 1 deadline set by the state, Walsh has been putting the finishing touches on a consultant's feasibility study on alternative ways to dispose of sewage. From the list of 20 alternatives first considered, wastewater recycling schemes were shown to be the most economical, said Walsh.

Inevitably, customers in the district would have to pay at least part of the cost to change the methods by which waste is handled. The district covers Carmel and adjacent neighborhoods in unincorporated parts of the area.

The cheapest alternative would cost an estimated \$2.6 million and could prompt the confrontation between the sanitary district and the health department. The plan calls for pumping treated wastewater up the Carmel River and discharging limited amounts to irrigate land and

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KEVIN D. WALSH, engineer for the Carmel Sanitary District, has said he will recommend moving toward recycling wastewater when the district board meets next

week. The district is under orders from the state water quality board to reduce the amount of treated sewage it pumps into Carmel Bay. The plant pictured in the

background can safely treat up to 2.4 million gallons per day. Walsh said it treats an average of 2.3 million gallons a day. (Michael Stang photo)

vegetation that grows along the banks.

Other recycling plans are more sophisticated, more ambitious and more expensive.

The most ambitious would distribute treated wastewater to the five golf courses in the Del Monte Forest and the two in Carmel Valley. It would cost an estimated \$6.1 million and, like other irrigation proposals, still would leave the sewage plant with large amounts of unwanted wastewater during the wet season.

In addition, the cost estimate could go up if the Carmel Sanitary District failed to find enough customers willing to buy the wastewater.

THERE ARE BASICALLY two other alternatives being considered. One involves pumping raw sewage to Monterey for treatment and disposal; the other calls for construction of a 4,500-foot extension on the outfall.

The pipeline then would carry the sewage out beyond the boundary drawn around the bay by the Water Resources Control Board. The boundary line follows a southeasterly path from Pescadero Point at the north to Granite Point to the south. Sewage would be dumped "two or three feet" beyond the boundary, Walsh said. The project would cost

about \$4.57 million.

Kenneth J. McGinnis, a sanitary district board member, said the idea of extending the pipeline does not appeal to him. "That would subscribe to the letter of the law, but I don't think it would meet the spirit of the law," he said.

Pumping waste to Monterey for treatment and disposal would cost an estimated \$9.57 million, according to a draft of the feasibility study. Monterey Bay was not designated an ASBS. The pipeline would be eight miles long and require special pumps to carry its load over the 550-foot Carmel Hill.

If the pipeline to Monterey were adopted, directors have the option of diverting some of the treated waste to golf courses in Pebble Beach, said Walsh. The arrangement, however, would add about \$3 million to the cost of the pipeline.

Walsh favors the general concept of recycling, however, and said it could allow Carmel to reduce its dumping in the bay by from 15 to 50 per cent.

KINNETIC LABORATORIES of Santa Cruz has been studying what damage, if any, the outfall in Carmel Bay has caused. Walsh said the researchers have found no solid

evidence of harm to marine life, but he added that Kinnetic Laboratories would like to perform additional studies before making a final conclusion.

The board of directors of the Carmel Sanitary District is scheduled to receive Walsh's recommendations Tuesday at 8 p.m. when they meet in the council chambers at Carmel City Hall on Monte Verde Street.

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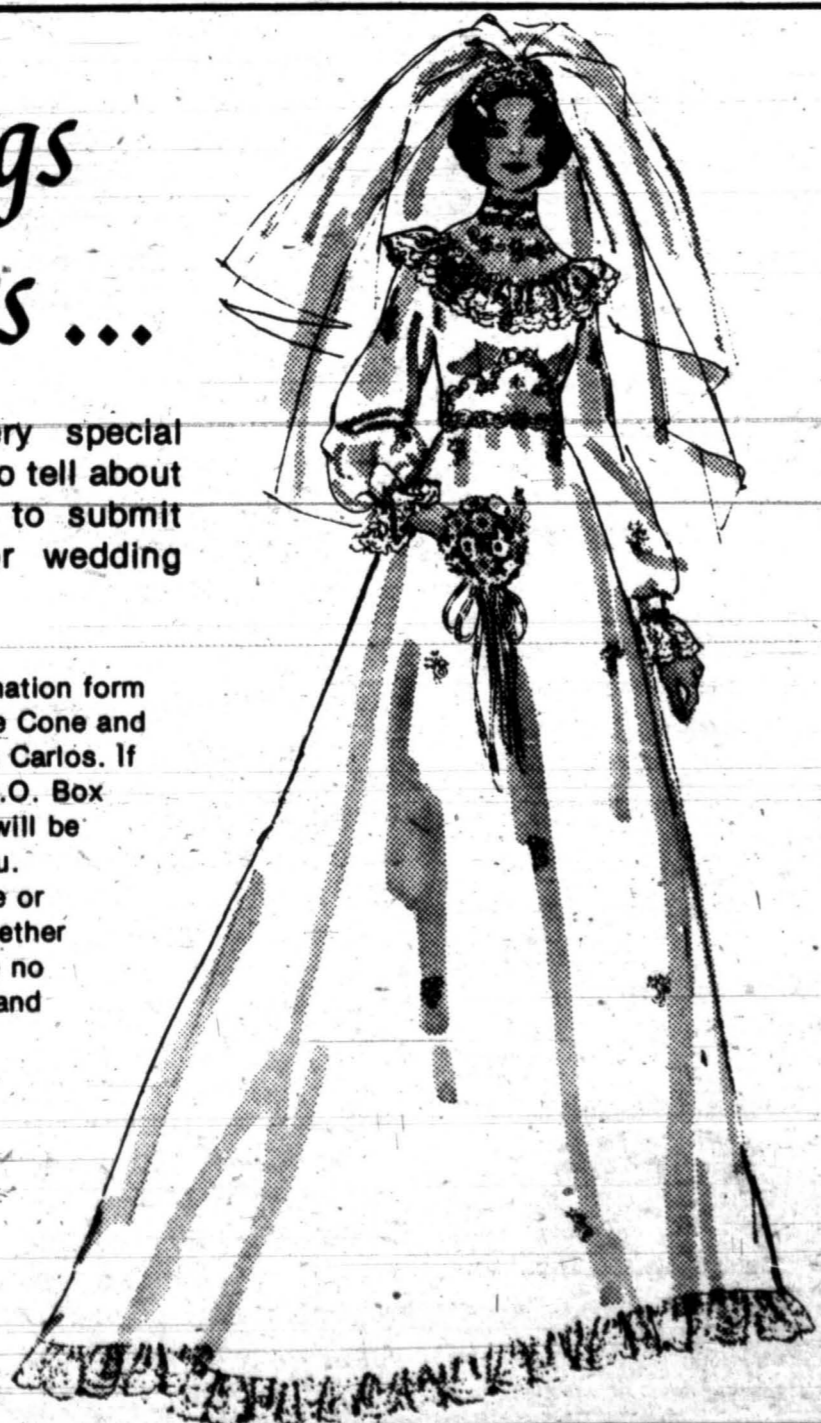
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Public Notices

**NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5827**

Estate of JAMES ALBERT LONG,
also known as JAMES A. LONG,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978

PEGGY A. LONG
Executor

Dates of Publication:

March 2, 9, 16, 23, 1978

(PC 304)

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Surplus funds from rationing eyed for dam study

Carmel and other member cities in the Monterey Peninsula Water Management Agency will consider whether to use excess water rationing program funds to study possible dam sites on the Carmel River.

The rationing program ended in January, but not all the money contributed by the cities and Monterey County for administering the program was used up. About \$25,000 is left over, according to Harold Boudreau, the agency administrator. Allowing a \$5,000 contingency fund, about \$20,000 would be available for dam site studies, he said.

The proposal will be taken

back to the six member Peninsula cities by their mayors, who serve on the agency with supervisors Michal Moore and Sam Farr. The agency directors will vote on spending the money when they meet March 22.

Mel Vercoe of the Zone 11 Water Advisory Committee said that since the funds had been earmarked for the rationing program only, there might be public opposition to using the money for a dam site study.

The Zone 11 committee — which covers the same area as the agency but acts as an advisory group to the board of supervisors — endorsed a new water storage dam on the Carmel River in

February.

It wants a dam which could yield between 19,000 and 21,000 acre-feet per year. Such a dam would cost about \$44.8 million, according to committee estimates, and would have a holding capacity of 33,000 acre-feet.

The committee suggested the dam be built immediately downstream from the existing San Clemente dam, inundating the existing 1,500-acre-foot reservoir.

The committee recommendation must be considered by the Monterey County Board of Supervisors. A bond issue vote would be required to pay for the dam.



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File No. F-5357-02
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3239 Serra St.
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AND
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S-KATHRYN M. COE
This statement was filed with the County Clerk of Monterey County on February 10, 1978.
Dates of Publication:
February 16, 23, 1978
March 2, 9, 1978
(PC 219)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5356-07
The following person is doing business as: THE SCOTTISH SHOP at Ocean Avenue between Mission and San Carlos, Carmel, California.
Gordon Robertson's, Inc.
P.O. Box 756
Carmel, California 93921
This business is conducted by a corporation.

S-GORDON M. ROBERTSON
This statement was filed with the County Clerk of Monterey County on February 6, 1978.
Date of Publication:
February 16, 23, 1978
March 2, 9, 1978
(PC 217)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F-5220-15
The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Potrero Canyon School at Rancho San Carlos Rd., P.O. Box 2119, Carmel, Ca. The full name and residence of the person withdrawing as a partner: William Harold Sours
P.O. Box 4333
Carmel, California 93921
This statement was filed with the County Clerk of Monterey County on December 2, 1977.
S-WILLIAM H. SOURS
Dates of Publication:
February 23, 1978
March 2, 9, 16, 1978
(PC 223)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP-5826
Estate of ROSE GEORGINA HANSEN, also known as ROSE G. HANSEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978
MALCOLM S. MILLARD
Executor
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 306)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5354-07
The following persons are doing business as: THE MASTERS, Sixth and San Carlos, Carmel, Calif. 93921
Steven C. Pendlay
Country Club Drive
Carmel Valley, Calif. 93924
AND

Jacques H. Wilson II
51 Rancho Rd.
Carmel Valley, Calif. 93924
AND
Parker Johnson
816 Maple St.
Pacific Grove, Calif. 93950
This business is conducted by a general partnership.

S-STEVE PENDLAY
This statement was filed with the County Clerk of Monterey County on Jan. 24, 1978.
Dates of Publication:
Feb. 23, 1978, and
March 2, 9, 16, 1978
(PC 222)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5257-14
The following person is doing business as: JENSENS-CARMEL YOGURT AND FOOD CO., 26344 Carmel Rancho Lane, Carmel, Ca. 93923.

Country Cupboard, Inc.
California
This business is conducted by a corporation.
COUNTRY CUPBOARD, INC.
S-KERMIT B. WARREN
Vice President
This statement was filed with the County Clerk of Monterey County on Feb. 14, 1978.
Dates of Publication:
February 16, 23, 1978
March 2, 9, 1978
(PC 220)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP-5824
Estate of ANNA APPLETON BARRETTO, also known as ANNA A. BARRETTO, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers to the undersigned at WELLS FARGO BANK, Trust Department, Carmel Center Place, or Post Office Drawer 7060, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

WELLS FARGO BANK
By: PAUL P. BIANCHI, JR.
Trust Officer
MALCOLM S. MILLARD
GERTRUDE F. TALBOT
Executors
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 305)

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS

No. R-06681
Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on March 29, 1978, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, at Rio Road (05-Mon-172.6), channelization to be modified by constructing left turn lanes, and traffic signals and highway lighting to be modified.

Bids are required for the entire work described herein.
Plans, specifications, and proposal

forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the ground of race, color, or national origin in consideration for an award. Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated February, 1978.

DEPARTMENT OF TRANSPORTATION
C. E. FORBES
Chief Engineer

Dated February 27, 1978

Dates of Publication:
March 9, 16, 1978
(PC 313)

CARMEL'S MOTELS & INNS

THE VILLAGE INN

ONE OF CARMEL'S FINEST French Provincial Furniture Guest Dial Phones

Across from I. Magnin's
P.O. Box 5275 (408) 624-3864

THE NORMANDY INN

Ocean and Monte Verde
624-3825

CLOSE TO BEACH AND SHOPPING AREA

LA PLAYA HOTEL

OCEAN VIEW ROOMS & DINING
Heated Pool • Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 900 Phone 624-8476

SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to Sun-Drenched Garden Court
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

COTTAGES BY THE SEA

ONE BLOCK FROM BEACH IN QUIET RESIDENTIAL ZONE
Lovely gardens with patios
TV on cable • Telephones
Kitchens • Accommodates 2-10
San Antonio & 8th
P.O. Box 726 Phone 624-4086

"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
—BOSWELL

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS - SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

HELP GREENPEACE save the whales. Volunteer training beginning now. 372-8172.

TAKE CHARGE OF your life. Think more clearly and feel happier. The transcendental meditation program offers free introductory lectures every Thursday evening at 7:30 p.m. 546 E Hartnell Street, Monterey. 373-4103.

LIVING YOGA: Beginning, intermediate and advanced Hatha Yoga courses start March 28th, 29th, 30th at the Cherry Foundation. Instructor Lore Kuhns. 373-0558, 624-7491 for brochure.

BLUE SHIELD Hospital-Medical Plans. Phone 625-2433, Ext. 25 for Local Representative. Leave Name and number.

Real Estate For Sale

OVERLOOKING VENTANA Wilderness: Two 10-acre parcels with water, power, telephone. Also one 3-bedroom and one 2-bedroom house, each on a 10-acre parcel. Owner. 624-2402 or 625-1440.

RESIDENTIAL LOT, Carmel, four blocks south of Ocean Avenue, 40x100 feet, very interesting view. Principals only, \$89,500. (714) 544-3657 by owner.

Vacation Rentals

QUALICUM BEACH, B.C., Canada, fully furnished, superb view, access to sandy beach. Large living room, dining, kitchen, bathroom, three bedrooms, all electric. May-June \$500 per month, July-August \$600 per month. Long lease rates available. H. C. Good, Ltd., Box 157, Qualicum Beach, B.C., Canada.

FRENCH RIVIERA. Former residents Pebble Beach wish to exchange for 2-3 months, May-September, beautiful apartment overlooking Mediterranean for residence Pebble Beach. Car can be exchanged also. Telephone Mrs. McLearn (415) 376-6961 and write Venediger, 59 Boulevard de Garavan, 06500 Menton, France.

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

VACATION RENTALS, PROPERTY management. Barbara Wermuth - Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL - Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656

Misc. For Sale

BUMPER POOL table completely equipped. Excellent condition. Reduced. \$90.00. 373-5340.

AL'S DRAPERIES: Installation, cord repairs. Custom, ready made drapes. Over 25 years experience. Free estimates. 372-8223.

7 FT. POOL TABLE including four cues, balls, and rack. \$175. 624-5729.

Misc. For Sale

FOR SALE: GOLF CLUBS, full and partial sets. Lynx, MacGregor, Silver Scott, Tommy Armour, Haig Ultra, Toney Penna, Spaulding Top Flite, Sam Snead, Bobby Jones and more. Putters, bags, carts, balls - all priced to sell. Also collectors clubs. Private Party 659-2026.

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/4 feet. Best offer over \$500. 624-8086.

FIREWOOD CYPRESS!! split, delivered, \$85 cord. 722-7279 or 688-9371.

FOR SALE small baby grand piano, mahogany, 5 feet 2 inches. Write Mrs. K. Belknap, Box 5397, Carmel.

CARMEL BIRD REFUGE watercolors by award-winning De Chauron. Buy direct and save. 625-2418. **COLLECTORS** - Complete set Vol. '79 to 103 Perry Rhodan Science Fiction. 624-2705.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

Blue Sky Lodge in sunny Carmel Valley 659-9980

UNFURNISHED, CLOSE IN Carmel two room apartment. \$275 includes utilities. No children or pets. Roy Potter with George Conn Real Estate. 624-1268.

SHORT-TERM RENTAL near Sunset Center. Three bedrooms, 1 1/2 baths, color TV, fully furnished. 624-5656 ask for Gabriel.

CARMEL OCEAN-VIEW home for lease, furnished, close to beach, 2 bedrooms, 2 baths, guest quarters, \$1,000 per month. H. Mason, agent, 625-0663 or 624-8369.

FURNISHED APARTMENT, privacy, ocean views, utilities paid. \$375. References. 625-1224.

CARMEL OCEAN-VIEW home for lease, furnished, close to beach, 2 bedrooms, 2 baths, guest quarters, \$1,000 per month. H. Mason, agent, 625-0663 or 624-8369.

TWO BEDROOMS, 1 1/2 baths, fireplace. Unfurnished. Bright, clean, double garage. Walk to town. 1475 Scott, 415-941-4813; 415-965-2006.

SHORT-TERM RENTAL, April-May spectacular ocean-view home, Carmel Woods, furnished, two bedrooms, two baths, no pets. \$600 monthly. 625-0831.

UNFURNISHED TWO-BEDROOM and den, bath and a half home on bus-line in Carmel. \$475 on year lease. George Conn Real Estate. 624-1268.

UNFURNISHED two-room apartment with fireplace, very clean, close in. Roy Potter with George Conn Real Estate. 624-1268.

EXCLUSIVE CARMEL CONDO, two bedrooms, two baths, center of town, enclosed parking, \$525 plus utilities, no pets. 624-2049 Agent.

PARTIALLY FURNISHED handsome house, 2 bedrooms, 2 baths; \$450. Unfurnished 1-bedroom apartment in downtown Carmel, \$350. Furnished 2-bedroom house near village, \$350. Make reservations for monthly summer rentals. The Village Realty.

TWO-BEDROOM TOWNHOUSE, 1 1/2 baths, pool, modern, dishwasher, large storage, yard. Petless, responsible people. 20 Esquiline Road. Walk to Carmel Valley Village. \$325. 373-7786, 372-7016.

PEBBLE BEACH, two-bedroom, two-bath, unfurnished, immaculate, carpeting and hardwood floors, drapes, fireplace, large fenced back yard, double garage, range, washer and dryer, dishwasher. Available May 1. References required. First, last, deposit. \$500. For appointment write P.O. Box 3262, Santa Monica, Ca. 90403.

VERY REASONABLE!! Day-Week-Month. Two rentals in woods by beach. Glass wall. Maid optional. 372-5530.

A BRIGHT store room, office or studio, close in with electricity only. \$75 a month. Roy Potter with George Conn Real Estate. 624-1268.

PEBBLE BEACH! Immaculate 3-bedroom, 2-bath home, furnished beautifully. Close to Country Club Gate and shopping. Security, tranquility and an easy care yard. Priced to rent quickly at \$675 per month. First and last. 2809 Raccoon Trail. Arnerich Real Estate, Jerry Arnerich 1-724-1400.

For Rent

CARMEL POINT, two bedroom, two bath. \$600. 649-4162.

ARROYO CARMEL, four months, completely furnished townhouse, two large bedrooms, two and a half baths, all appliances. \$600 per month. 624-0499.

Pets

REGISTERED QUARTER HORSE mare: grey, 16 hands, 11 years old. Hunter-jumper, three-day, endurance or broodmare potential. Sweet and willing. 624-0164 or 659-2023 evenings.

LOVING HOME sought for fine hand-some male shepherd. Requires love and attention. 688-6972.

DALMATIAN PUPS, 9 weeks, stud has AKC papers. Beautiful markings, some chocolate spotted. 678-3691 Soledad.

Hot Tubs

TRY A BELL AND HIGGINS Hot Tub for an evening, in our complimentary garden cottage. 373-2996.

Services Offered

AFF PAINTING & DECORATING. Lowest prices on the Peninsula. References. 649-4194.

SITE CONTOUR MAPS drawn, by the hour or job. 659-3344 after 7 p.m.

PERSONAL BOOKKEEPING service. Monthly bank statements balanced. Personal bills organized. 659-4002.

HOUSESITTING, after May 30. Retired schoolteacher. Gardener, maintenance-minded husband. Pet care. (805) 925-5439.

RESTORE YOUR GARDEN! Experienced gardener. Call Katie, mornings, 625-1415.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

PLUMBING, ELECTRICAL, SMALL job specialist. Call Ed. 624-4678.

PSYCHIC CONSULTANT - Readings for business and individuals. Problem solving. Conditions changed. 633-4666 or 633-2502.

GARDENING: Two hard working ladies. Reasonable. Wendy - 659-4135, Nance - 659-4778.

HAULING - DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

MULLINS HANDYMAN SERVICE. Lawnwork, landscaping, hauling, tree trimming and removal. Firewood for sale. 373-4521.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

CARPENTRY JOBS by skillful and reliable local resident. Best references, hourly rates. 649-1755.

Real Estate Wanted

PRIVATE PARTY wants lot in Pebble Beach or MPCC (213) 799-7747.

Situations Wanted

WHEN YOU'RE AWAY, WE COME AND STAY. Middle aged couple desire weekend house sitting. Certain pets acceptable, references available. Please call after 5 p.m. 408-842-6790.

Farm Produce

FREEZER BEEF - choice lean halves, 76 cents a lb. No hormones or additives. Frusetta Ranch 1-628-3559.

Help Wanted

MATURE WOMAN to babysit infant in my home 3 days a week. References. 625-2299 days and weekends.

EDITORIAL ASSISTANT - Proofreader. Highly skilled in spelling, grammar, punctuation. Part-time. Carmel Pine Cone. 624-0162.

\$25.00 PER HUNDRED stuffing envelopes. Send self-addressed stamped envelope. TK ENTERPRISE, Box 21679, Denver, Co. 80221.

Lost

WEDDING RING, platinum with diamond chips, lost Pacific Grove or MPC Campus, mid-February. Inscription, ARM to VWM. Reward, 624-0416.

Yard Sale

YARD SALE - Jade necklace, antique teapot, guitar, typewriter, stereo, Chinaware, glassware, kitchenware, encyclopedia, playboy magazines. 372-8672

Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

No. MP-5828

Estate of MOLLIE M. FUGAZI, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 24, 1978

DONALD G. FREEMAN

PERRY, FREEMAN & HAWLEY

Attorneys at Law

P.O. Box 805

Carmel, Ca. 93921

Attorney for Executor

PATRICIA M. CATLIN

Executor of the Will

of the above named decedent

Dates of Publication:

March 2, 9, 16, 23, 1978

(PC 303)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 6th & Mission Streets, Carmel, Ca.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

GIBSONS OF CARMEL, INC.

RICHARD E. MOLEN

President

CRAIG T. McFARLAND

Secretary-Treasurer

Date of Publication:

March 9, 1978

(PC 311)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5358-02

The following person is doing business as: PACIFIC IMPERIAL SEASONINGS LIMITED, P.O. Box 83, Big Sur, Ca. (on Hwy 1) 93920. David Harold Williams P.O. Box 83 Big Sur, Ca. 93920 This business is conducted by an individual.

S-DAVID H. WILLIAMS

This statement was filed with the County Clerk of Monterey County on February 17, 1978.

Dates of Publication:

March 2, 9, 16, 23, 1978

(PC 302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5358-05

The following person is doing business as: FROGS 'N' THINGS, Mini Mall, Mission & 7th St., Carmel, Ca. 93921.

Dorit Treister

470 Fulton No. E

San Francisco, Ca. 94102

This business is conducted by an individual.

S-DORIT TREISTER

This statement was filed with the County Clerk of Monterey County on February 21, 1978.

Dates of Publication:

March 2, 9, 16, 23, 1978

(PC 301)

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

PUBLIC NOTICE

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening board meeting on Monday, March 13, 1978, in the County Health Department, 1270 Natividad Road, Salinas, at 8:00 p.m.

Parents, teachers, other personnel, health care providers and other interested individuals are invited to attend.

For further information, contact: Michael Lubic, Administrative Assistant, Monterey County Health Dept., 1270 Natividad Road, Salinas, phone: 757-1061.

Date of Publication:

March 9, 1978

(PC 310)

Public Notices

CITY OF
CARMEL-BY-THE-SEA
ORDINANCE NO. 78-3AN ORDINANCE AMENDING PART X,
DIVISION 1, OF THE MUNICIPAL
CODE BY ADDING NEW SECTION 9A
ESTABLISHING AN R-4 RESIDENTIAL
DISTRICT WITH LIMITED COMMERCIAL
USES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part X, Division 1, of the Municipal Code of the City of Carmel-by-the-Sea is amended by adding new Article 9A which new Article is attached hereto and incorporated herein by reference as Exhibit "A".

Section 2. If any section, sub-section or part of a sub-section of this Ordinance is held to be invalid or unenforceable, all other sections, sub-sections or parts of sub-sections of this Ordinance shall remain valid and enforceable.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 6th day of March, 1978, by the following roll call vote:

AYES: COUNCIL MEMBERS:
Arnold, Brown, Norberg

NOES: COUNCIL MEMBERS:
Anderson, Hughes

ABSENT: COUNCIL MEMBERS:
None

SIGNED: GUNNAR NORBERG
Mayor of

Carmel-by-the-Sea

ATTEST: P. L. O'HEARN

City Clerk

CERTIFICATION
OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-3, which was given its First Reading at a Regular Meeting of said City Council on the 14th day of February, 1978, and finally adopted at a Regular Meeting of the said Council on the 6th day of March, 1978.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.
Dated this 7th day of March, 1978.

PATRICIA L. O'HEARN
City Clerk

EXHIBIT "A"

ARTICLE 9A: R-4 RESIDENTIAL
DISTRICT WITH LIMITED COMMERCIAL
USES

1309.50 PURPOSE: To provide an appropriately located area for additional permanent residential uses, including both single-family residential and multiple residential uses, in accordance with the long-standing community goal of maintaining and strengthening the primary residential character of Carmel-by-the-Sea. Further, to fill the need for suitable sites, within the City for rest homes, nursing homes and government buildings. To supply, as a complement to these uses, a limited amount of neighborhood commercial facilities, as hereinafter defined, to serve this area and other residential sectors of the City and to serve as a buffer zone separating the R-1 district from the Commercial district.

1309.51 PERMITTED USES: The following uses are allowed:
a. Single-family dwellings
b. Two-family dwellings
c. Dwelling groups
d. Apartments
e. Condominiums

f. Governmental buildings and uses
g. Home occupations
h. Public parks and playgrounds
i. Public Schools
j. Pergolas not exceeding eight (8) feet in height and which are not otherwise prohibited by law.
k. Churches and accessory buildings thereto
l. Private kindergartens and nursery schools
m. Motels, providing such uses were in existence prior to and on January 1, 1968, and such use has not terminated for any reason since that date. In the event of fire or other catastrophe, said existing motels may be rebuilt to the same configuration and number of units that existed prior to said fire or other catastrophe.

n. Lumber yards as existed prior to December 1, 1977.
o. Medical-Dental offices
1309.51 CONDITIONAL USES: The following uses are permitted providing a use permit therefor has been issued by the Board of Adjustments under the provisions of Division 4 of this part of the Municipal Code:

a. Bakeries
b. Barber shops
c. Beauty shops
d. Clothes cleaners
e. Clothes laundries
f. Food stores
g. Hardware stores
h. Consumer food lockers
i. Pharmacies
j. Veterinarians
k. Cabinetry shops
l. Locksmiths
m. Nursing homes
n. Rest homes
Scientific research facilities
p. Nurseries (horticultural)
q. Building materials other than gravel, rock concrete and planing mills

r. Attorneys
s. Public accountants
t. Architects
u. Building contractors
v. Building designers
w. Interior decorators
x. Heating shops
y. Plumbing shops
z. Shoe repair shops
1309.52.1 PROHIBITIONS:
a. All uses not expressly permitted within this zoning district are prohibited.
b. No more than two (2) of each conditional use shall be located within the zone.

1309.53 GENERAL DISTRICT REGULATIONS: See Article 3 for general district regulations.

1309.54 SPECIAL DISTRICT REGULATIONS:
a. All signs on commercial buildings shall be regulated as provided for under Article 3, Section 1303.11.
b. All uses in the R-4 district are subject to site plan and architectural approval as prescribed in Article 2, Division 2 of this part of the Code.

1309.55 BUILDING HEIGHT: Buildings adjacent to a public street shall not exceed an average height of twenty-four (24') feet above the official grade of the sidewalk adjacent thereto, measured in forty (40) foot increments. The height may increase at a uniform rate to a maximum height of twenty-seven (27') feet fifteen (15') feet from the property line. Height of buildings shall be measured from an invisible plane which extends above the property. The twenty-four (24') foot height shall be established by an average height above the sidewalk at the front or side property line, as averaged in forty (40) foot increments. The twenty-seven (27') foot height shall be measured from the official grade of the sidewalk at

the front and rear of the block in which the property is located, as averaged in forty (40) foot increments. A line shall then be established from the front sidewalk to the rear sidewalk, and a line established from the twenty-four (24') foot height, to meet at the twenty-seven (27') foot height, fifteen (15') feet in from the property line. These lines shall represent a point through which no part of the building shall extend. An exception of not to exceed 10 per cent of these requirements may be issued, by variance, by the Board of Adjustments where unusual topography, housing of special communications, utility or service facilities, present unusual conditions that justify such exception.

1309.56 NUMBER OF STORIES: Buildings shall not be of more than two (2) stories.

1309.57 BUILDING SITE AREA:
a. Building site areas shall be no larger than sixteen thousand (16,000) square feet.
b. Minimum building site areas within this zone shall be 4,000 square feet in area.

1309.58 BUILDING COVERAGE: Buildings, including accessory buildings and surface parking shall not cover more than eighty (80) per cent of the site area.
1309.59 BUILDING SIZE:
a. No single building on any site shall be larger than eight thousand (8,000) square feet.
b. Buildings on any site shall have a width of no more than eighty (80) feet fronting on any street.

1309.60 FRONT, SIDE AND REAR YARD SETBACKS: Front, side and rear yard setbacks shall be as follows unless under the design review process the Planning Commission allows such setbacks to be cumulative from one side yard to another or from rear yard to front yard taking into consideration existing development on adjacent parcels:

a. **FRONT YARD SETBACK:** Each site shall have a front yard setback of not less than ten (10) feet.
b. **SIDE YARD REQUIRED.** Each site shall have a minimum side yard of three (3) feet, and when such yard is adjacent to a public street, such side yard shall be a minimum of five (5) feet.
c. **REAR YARD REQUIRED.**
1. Each site shall have a rear yard of not less than five (5) feet except for accessory buildings which shall not be less than three (3) feet from the building site line.
2. Each site upon which a dwelling group is constructed shall have a rear yard of a depth of not less than five (5) feet; provided, however, that there may be deducted from such width that portion of the width for any right-of-way which rear yard abuts, and providing said right-of-way is not less than fifteen (15) feet in total width.

1309.61 DISTANCE BETWEEN BUILDINGS: Buildings shall not be less than six (6) feet from any other buildings on the same site.
1309.62 DWELLING GROUPS: The following additional regulations shall apply to dwelling groups:
a. In case the buildings of a group are so located on the site that the rear of the building which faces the street if faced by the front of a building to the rear, et seq. (i.e.) in a single row "front to back" series) no such building shall be closer than ten (10) feet to any other such building.
b. In case the buildings of the group are so located on the same site that the rears thereof abut upon one side yard and the fronts thereof abut upon the other side yard (i.e.,

in a single row "side to side" series) the side yard to the rears thereof shall have a width of not less than five (5) feet, and the side yard to the fronts thereof shall have a width of not less than ten (10) feet.

c. In case the buildings of the group are so located on the site that the rears thereof abut upon either side yard and the fronts thereof face a court (i.e., in a double row "side to side" series) each side yard shall have a width of not less than three (3) feet and the court shall have a width of not less than twenty (20) feet.
d. No building shall be so located on a site that the rear thereof abuts any street.

e. In no case shall any building of the group be closer than a distance of six (6) feet to any other building of the group.
1309.63 OFF-STREET PARKING REQUIRED:
a. For dwellings, there shall be at least one (1) parking space on the same site for each dwelling unit and each space shall not be less than nine (9) feet wide by eighteen (18) feet long with adequate provision for ingress and egress.
b. For nursing homes, rest homes and other buildings used for similar purposes, there shall be at least one (1) parking space on the site for each four (4) beds and such parking space shall not be less than nine (9) feet wide by eighteen (18) feet long with adequate provisions for ingress and egress.
c. For commercial uses, there shall be at least one (1) parking space on the site for each one thousand (1,000) square feet of floor space within each building located on the site and in no case less than two (2) spaces shall be provided.

1309.64 OTHER PARKING PROVISIONS AND REGULATIONS:
a. Where underground parking is provided, such portion of the building shall be underground with no portion being above the official sidewalk grade adjacent to the property at the property line. In such case said parking shall not be considered as site coverage, stories or building height.
b. Parking on every site shall be for the sole use of tenants or subtenants of the dwelling units on each site and shall not be let, sublet, rented out, leased or hired out to any persons, corporations or companies not occupying a dwelling unit and any parking provided in excess of those required under Section 1309.63 subsections (a) and (b) shall be for the occasional use of tenant or subtenant guests only. Parking for commercial sites shall be for the exclusive use of owners, employees and customers of stores on each site.
c. No parking spaces shall be constructed, used or maintained within the required front yard setback lines of any site.
d. No driveway used for egress shall require a vehicle to back onto any public right-of-way.

1309.65 LANDSCAPING REQUIRED: Landscaping on every site shall conform to the requirements of Article 4, Sections 1304.1.13, 1304.1.14 and 1304.1.14A.
1309.66 DRIVEWAYS: Driveways shall not exceed twenty (20) feet in width and the driveway grade shall conform to Article 10, Section 1310.61 of this part.

1309.67 NON-CONFORMING BUILDINGS AND NON-CONFORMING USES: Non-conforming buildings and uses shall be regulated by all Sections of Article 15 of this part.
1309.68 ZONING ENFORCEMENT: Zoning enforcement shall be en-

forced by all Sections of Article 16 of this part.
1309.69 MOTEL USE OF APARTMENTS PROHIBITED: Motel use of apartments shall be prohibited

undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-5, which was given its First Reading at a Regular meeting of said City Council on the 14th day of February, 1978, and finally adopted at a Regular Meeting of the said Council on the 6th day of March, 1978.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.
Dated this 7th day of March, 1978.

PATRICIA L. O'HEARN
City Clerk

CITY OF
CARMEL-BY-THE-SEA
ORDINANCE NO. 78-5AN ORDINANCE VESTING IN THE
CITY ADMINISTRATOR THE POWER
TO APPOINT THE CITY CLERK

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Part II, Division 3a of the Municipal Code is amended by changing subsection c. of Section 232 to read in its entirety as follows:
c. **Power over Employees.** The City Administrator shall be responsible for all employee actions, including recruiting, employment, appointment, advancement, and discharge, with the exception of actions relating to the City Attorney and City Treasurer which shall be carried out by the City Council.

Section 2. This Ordinance is enacted pursuant to Government Code Sections 34856 and 36510.
Section 3. All Ordinances and Code Sections or parts thereof in conflict with this Ordinance are rescinded.

Section 4. If any part of this Ordinance is found invalid, the remaining parts shall remain valid.
Section 5. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, California this 6th day of March, 1978, by the following roll call vote:

AYES: COUNCIL MEMBERS:
Anderson, Arnold, Brown, Hughes, Norberg.

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED: GUNNAR NORBERG
Mayor of

Carmel-by-the-Sea

ATTEST: P. L. O'HEARN
City Clerk

CERTIFICATION
OF CITY CLERK

I, PATRICIA L. O'HEARN, the

undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-5, which was given its First Reading at a Regular meeting of said City Council on the 14th day of February, 1978, and finally adopted at a Regular Meeting of the said Council on the 6th day of March, 1978.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.
Dated this 7th day of March, 1978.

PATRICIA L. O'HEARN
City Clerk

Public Notices

CITY OF

CARMEL-BY-THE-SEA

NOTICE OF SPECIAL MEETING

SPECIAL MEETING, Tuesday, March 14, 1978, 8:00 p.m.

I, GUNNAR NORBERG, Mayor of the City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 of the Government Code, and pursuant to Section 22932 of the California Elections Code, and Section 36801 of the California Government Code, do hereby call the following special MEETING of the City Council of said City for the following purposes:

To canvass the returns of the Municipal Election held in this City, March 7, 1978, to install newly elected Council Members, to elect and install a Mayor and a Vice Mayor, and to consider Committee appointments.

Said SPECIAL MEETING shall convene on Tuesday, March 14, 1978, at 8:00 p.m., in the Council Chambers at City Hall, located on the East Side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California.

GUNNAR NORBERG

Mayor

City of Carmel-by-the-Sea

Date of Publication:

March 9, 1978

(PC 314)

CITY OF

CARMEL-BY-THE-SEA

ORDINANCE NO. 78-5

AN ORDINANCE VESTING IN THE
CITY ADMINISTRATOR THE POWER
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Anderson, Arnold, Brown, Hughes, Norberg.

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED: GUNNAR NORBERG
Mayor of

Carmel-by-the-Sea

ATTEST: P. L. O'HEARN
City Clerk

CERTIFICATION
OF CITY CLERK

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Dated this 7th day of March, 1978.

PATRICIA L. O'HEARN
City Clerk

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OF CITY CLERK

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I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.
Dated this 7th day of March, 1978.

PATRICIA L. O'HEARN

City Clerk

Date of Publication:

March 9, 1978

(PC 315)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, March 22, 1978 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 78-8

USE PERMIT

James J. Hopkins

E-s Casanova bet. 9th and 10th Block D, Lots 8 and 10

Consideration of an application for a use permit to allow a guest house on a single family building site, and to allow the installation of a bar sink in the guest house. Said application being considered under Sections 1310.02 (e and f), 1310.03, and 1341.3 (v and w) of the Carmel Municipal Code.

AND

B.A. 78-9

USE PERMIT

Craig T. McFarland

NW corner Mission and 6th Block 57, Lots 17 and 19

Consideration of an application for a use permit to allow a new food service establishment at the above location. Said application being considered under Sections 1306.2 (m), 1341.3 (a) and 1342.32 of the Carmel Municipal Code.

AND

B.A. 78-10

USE PERMIT

Mr. and Mrs. Lloyd Eveland

NW corner Lincoln and 13th Block 135, Lots 23 and 25

Consideration of an application to amend a condition of an existing use permit for a bar sink. Said application being considered under Sections 1341.3 (v) and 1310.02 (e) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-

by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Secretary

Date: March 2, 1978

Date of Publication:

March 9, 1978

(PC 312)



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Rod Santos -- Chas. W. McEwen
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This very open and spacious abode by the
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windows to the crashing surf and translu-
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With 2 bedrooms, 2 baths and a
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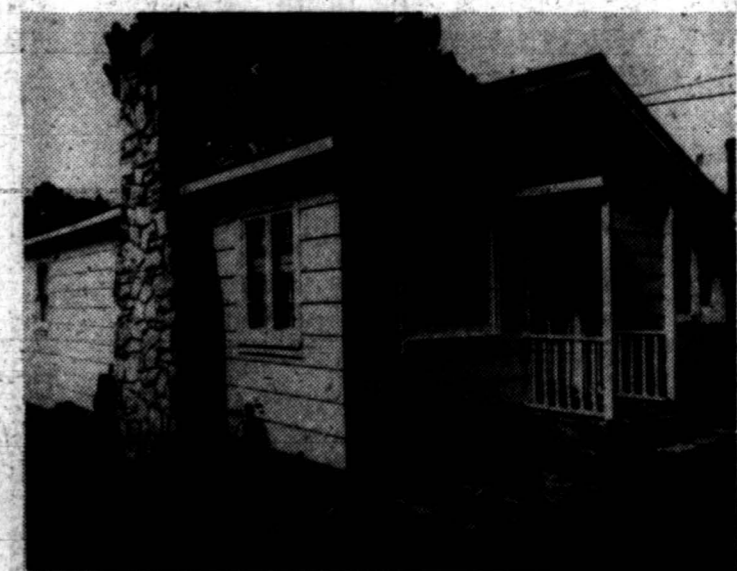
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Ocean & Dolores, P.O. Box K
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Carmel, California 93921

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- **\$115,000.** 1 bed, 1 bath home with 1 bed, 1 bath guest cottage in a lovely private garden setting.
- **\$134,500.** 3 bed, 2 bath luxury home on Mesa Dr. with a sunken living room and speakers wired throughout home. Extra large lot.
- **\$135,000.** 2 bed, 1 bath complete unit upstairs plus a 1 bed, 1 bath complete unit downstairs — large lot and mature landscaping.
- **\$135,000.** 1 bed, 1 bath typical Carmel charmer with a water view — On Lincoln Ave. south of Ocean Ave.
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- **\$159,500.** 3 bed, 3 bath view home in immaculate condition. Owners are packed and ready to move. Hurry — it won't last long at this price!
- **\$240,000.** 3 bed, 2 1/4 bath Mediterranean style home at prestigious Carmel Point. Just one block from River Beach. The home you have always dreamed of — ready for you.
- **\$250,000.** 2 bed, 1 bath home on commercially zoned downtown lot. Owners will trade only for 2 small houses in Carmel.

CARMEL VALLEY

- **\$150,000.** 3 bedroom, 3 bath home on 2 1/2 acres with a fantastic view of the valley. Featuring 450 square feet of decking with redwood hot tub.
- **\$165,000.** 8.77 acres with watermeter on Carmel River at Scarlett Road.
- **\$197,500.** 4 bedroom, 2 1/2 bath, 2500 square feet. Secluded, quiet, private, woodsy home.

CONDOMINIUM

- **\$134,500.** 3 bed, 2 1/2 baths, 1785 sq. ft. Sauna, whirlpool, hydro massage pool, wet bar in den, professionally decorated. Protected by alarm system.

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3. In delightful Rancheria area of Carmel Valley. Approximately 6.5 acres combines views, oaks, meadow, hill. \$85,000.
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AND ASSOCIATES
REALTORS****THREE CONVENIENT LOCATIONS****BEAUTIFUL SUNRIDGE PINES
IN PEBBLE BEACH**

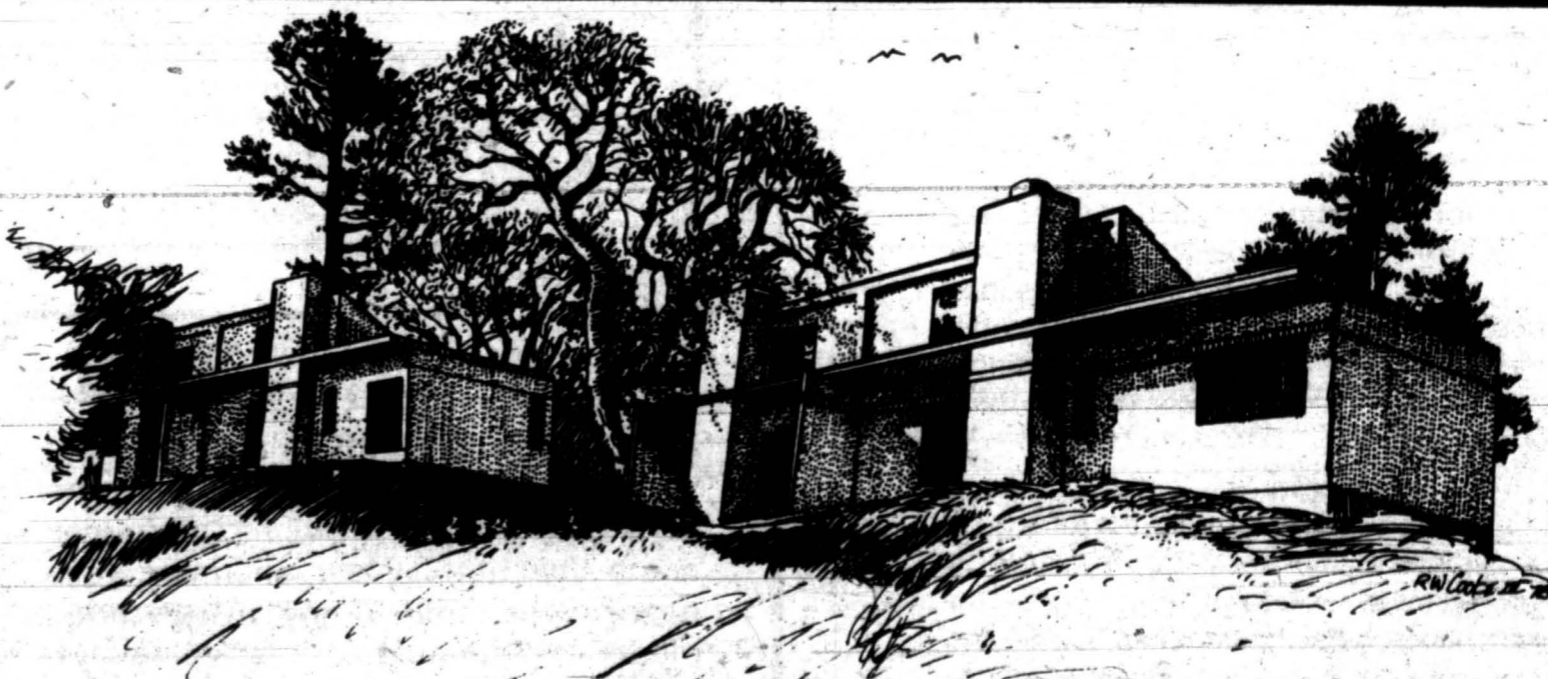
Brand new first time on the market, this split level contemporary home offers unlimited forest vistas. Three bedrooms, two and one-half baths. Living room with fireplace, dining room, kitchen and half-bath on upper level with the three bedrooms and remaining baths on lower level. A private patio faces a permanent greenbelt. This distinctive home offers luxury and convenience throughout. \$145,000.

This stunning, customized, contemporary home on a large lot in this beautiful wooded area overlooks 30 acres of permanent greenbelt. Extra large living room with fireplace and raised hearth. Italian tiled kitchen, a huge courtyard entrance, an abundance of outdoor lighting and completely fenced. A very dramatic home on a beautiful site at the top of the forest. \$187,500. Shown by appointment only.

This new contemporary home offers excellent forest views through high windows, sliding glass doors and spacious decking. This three bedroom, two bath home is located only minutes from the Hill Gate. Conveniently planned kitchen with built-ins, large living room with fireplace. Enter through an enclosed private courtyard and see this lovely home today. \$138,300.

And still another nearly new home in this serene wooded area. This three-bedroom, two-bath, beautifully customized home is nestled against a greenbelt background. Among the many custom extras: decking with planter boxes, extra custom exterior and a very special decor throughout. Make an appointment today to see this exceptional home. \$149,900.

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CARMEL WOODS COTTAGE. Two bedrooms, two baths, separate dining room, completely shuttered, hardwood floors, oversized lot. Reduced to \$125,000.

SOUTH OF OCEAN AVENUE. Way south. On Casanova near Thirteenth, this three-bedroom, two-bath house was built by a local builder noted for quality home construction. The newness has been softened by lovely landscaping. If you expect to be shopping for a Carmel charmer next summer, why wait for the prices to go up? You can buy this today and the sellers will rent back from you for six months or more. \$162,500.

CARMEL VALLEY, CLOSE IN. Three bedrooms, two baths, brand new home on one acre. Overlooking Rancho Canada golf course. Lovely vistas. Well with storage tanks. 26410 Via Mallorca, just off Carmel Valley Rd. \$179,500.



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BETWEEN RIVER SCHOOL AND CARMEL POINT -- Newly decorated home with three bedrooms, two baths and a den on a level 60x100 lot. The step-up living room with stone fireplace and lots of bookshelves combines with the large dining-family area for a spacious feeling. Sunny patio, double garage and lots of storage sheds and a greenhouse for the plant enthusiast. \$128,500.

CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. \$165,000.

CARMEL HIGHLANDS VIEW HOME -- A modern home on an acre in the Sam Remo area with picturesque ocean vistas through the pines. Large living room with high-beamed ceiling, dining room, kitchen and bedroom on the main floor plus a rumpus room with kitchen unit and bedroom on the lower level. Rustic exterior, lots of glass, ceramic tile floors throughout, detached double garage. New on the market. \$169,500.

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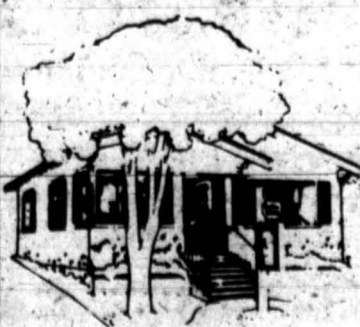
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HOUSE AND GUEST HOUSE close to town and the beach on North Casanova St. A charming old Carmel shingle home on one and one-half lots, beautiful redwood board and bat interior. Three bedrooms (one with a dramatic story-and-a-half cathedral ceiling, a large paned North window reaching to the ceiling and a cozy deck or sewing alcove that would make an excellent studio room for an artist). There are two baths, a separate dining room, a kitchen remodeled with charm and featuring new hardwood flooring, butcher block counters and a sunny breakfast room. The feeling of old Carmel is definitely in this property! \$175,000.

THE PRETTIEST TIME OF YEAR is still to come, if you own a home with a view of the Valley, hills and Pt. Lobos. The view from this living room is spectacular at any time, and the whole house was designed to take advantage of a secluded location on a beautiful knoll with a constantly changing vista of the most gorgeous land you'll find almost anywhere. The main house has one bedroom and a den plus a guest room or study on a lower level. There is a most charming guest house with fireplace, and a separate artist's studio with bath in its own quiet spot at one end of the property. This is a very special home for a very special buyer. Please call us for an appointment to see this most unique property. \$335,000.

A RARE FINE AT HACIENDA CARMEL. We have just listed a most delightful two-bedroom, two-bathroom end apartment at one of Carmel Valley's finest retirement communities. Outstanding features are a fireplace with kindler, parquet flooring in entry, living room and hall, and a walled patio that faces south and catches morning and afternoon sun. Convenient to lobby and dining room, guest parking and garage. Call us for further information.



San Carlos Street
North of Fifth

We've a Home for You.

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& FOSTER,
REALTORS**

Telephone 624-1569
P.O. Box 1172, Carmel



BEAUTIFUL TRI-PLEX INVESTMENTS!

NUMBER ONE!

THREE SEPARATE, COMPLETELY RE-MODELED HOMES! BEAMED CEILINGS, FIREPLACES, WASHERS AND DRYERS, TWO FEATURE TWO BEDROOMS, AND ONE ... ONE BEDROOM! PICKET FENCE PERFECT! A TERRIFIC MONTEREY INVESTMENT! \$139,500.

NUMBER TWO!

ANOTHER FINE TRIPLEX INVESTMENT IN MONTEREY! TWO UNITS FEATURE TWO BEDROOMS, ONE WITH PRIVATE PATIO DECK AND VIEW ... ONE UNIT FEATURES ONE BEDROOM ... ALL HAVE FIREPLACES AND PRIVATE PATIO ENTRANCES! \$137,500.

NUMBER THREE!

IN PACIFIC GROVE! TWO TWO-BEDROOM, ONE-AND-ONE-HALF-BATH UNITS, AND ONE ONE-BEDROOM, ONE-BATH UNIT! A FANTASTIC LOCATION ALSO INCLUDES THREE GARAGES, FULLY MODERN AND VERY NICE KITCHENS, A BALCONY, AND ALL UNITS ENJOY FIREPLACES! \$152,500!

"A TOWNHOUSE!"

IN SALINAS! FOUR BEDROOMS, ONE AND ONE-HALF BATHS, FULLY MODERN KITCHEN, DINING ROOM, LARGE MASTER OR CONVERTIBLE FAMILY ROOM ... AND, THE BEST IS YET TO COME! THIS BEAUTIFUL TOWNHOUSE FEATURES AN 8 1/2 % ASSUMABLE LOAN! \$48,000!

"DU-PLEX!"

IN A VERY NICE PACIFIC GROVE LOCATION! TWO TWO-BEDROOM, ONE-BATH UNITS WITH LOVELY CARPETING, DINING AREAS, PRIVATE GARDEN ENTRANCES, AND A TOTAL FEELING OF LOVELY PRIVATE LIVING! \$97,000!

"CONDO ONE!"

IN PACIFIC GROVE! OWNS ITS OWN LAND ... A LOVELY LAND AT THAT! TWO BEDROOMS, DINING ROOM, BRICK LIVING ROOM FIREPLACE, GARDENS, LAWNS, AND PRIVATE BRICK PATIO! A BEAUTIFUL BUY! \$80,000!

"CONDO-TWO!"

IN THE SUNNY MONTSALAS AREA OF MONTEREY! TWO BEDROOMS, GARDEN LOFT, MICROWAVE KITCHEN OVEN, INTERCOM COMMUNICATION SYSTEM ... JACUZZI ... SWIMMING POOL ... THE WORKS! \$76,800!

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INVESTMENT OPPORTUNITIES,
PLUS FABULOUS PRIVATE HOME
LISTINGS AND LOTS OF LOTS!**

Please Call

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REAL ESTATE**

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373-0405

5th and Dolores
Carmel, Ca. 93921
625-0661

2108 Sunset Drive
Pacific Grove, Ca. 93950
649-3088



First Capital Properties Co.

Serving the Monterey Peninsula Since 1919

ENTICING COUNTRY CLUB HOME

Attractive three-bedroom, two-bath designer decorated family home has an excellent floor plan for the best in efficient and comfortable living. Living room has large brick fireplace and solid built-in bookcase and stereo component cabinet. Formal dining room opens to outside deck. Separate laundry room suitably placed next to kitchen and eating area. Spacious master suite, lots of closet space throughout, automatic phone-in alarm system, double garage with electric door opener. Excellently landscaped including a buffer of shrubbery for privacy from street. Ask about attractive financing. \$139,500. Call Gerry Hopkins or Bev Nevis at 649-8388.

SPARKLING SPANISH BAY HOME

Delightful three-bedroom, two-and-one-half-bath home located on almost an acre of lushly landscaped and very private gardens overlooking Spanish Bay. Walk the many paths through rhododendrons, fuchsias, camellias and roses higher than your head. A real land of enchantment. Both living room and dining room have fireplaces and the large lanai opens to patios on both sides with gas barbeque. All appliances included. Priced at \$198,000. For appointment call Nancy Loyd Fisher at 624-5378.

CARMEL POINT HOME

Lovely five-bedroom, five-bath Comstock Adobe just a half block from the beach and surrounded with privacy. The warm, comfortable living room has a fireplace and bookshelves at one end. Dining room looks onto patio. Private master suite has fireplace, bath, large dressing area and sunny balcony and a peek ocean view. Hardwood floors, sunny backyard patio and double garage. Attractively landscaped with stone walk way through Cypress trees to entrance. Priced at \$265,000. Call Jim Glaser at 649-8388 for appointment.

PEBBLE BEACH COMFORT & ELEGANCE

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for elegance as well as comfort. Its living room with fireplace opens onto deck and lovely gardens making it ideal for entertaining. Formal dining room, super kitchen, comfortable family room with stone fireplace opens to brick patio. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. High quality oak hardwood floors and beautiful glazed redwood walls. Completely fenced and landscaped for privacy. \$445,000. For appointment to see call Buck Bemis at 624-5378.

PEBBLE BEACH ELEGANCE WITH POOL


Enter the gates to reveal this three-bedroom, three-and-one-half-bath home with its lovely pool and deck area. Elegantly designed to entertain, the living room with fireplace, formal dining room and den with fireplace all open to the pool area. Master suite, library with fireplace, efficient spacious kitchen with Thermador double ovens, beautiful hardwood floors throughout. Three-car garage or two-car with game room. Priced at \$575,000. Call Dick Collins at 624-5378.

PEBBLE BEACH GOLF COURSE HOME

Truly built for family living, this four-bedroom, six-bath home is full of elegance, charm and comfort throughout its 5675 square feet of living area. Living room with massive brass bound fireplace overlooks terrace, 13th fairway and 9th green of Pebble Beach Golf Course, and a magnificent ocean view which can be enjoyed throughout the home. Den with fireplace and wet bar, dining room with fireplace, efficiently designed kitchen with walk-in refrigerator-freezer. Master suite has beautiful bath/dressing area. Great children's rooms complete with play room. Many more amenities that must be seen to be appreciated! \$950,000. For appointment to view, call Bob Davis at 649-8388.



Small, Charming, Timbered courtyard will have vacancies to let for the discriminating shopkeeper. Completion: late summer. For information, contact Mr. Bayne, 624-6461.



SECLUDED ESTATE OF SUNNY 1/3 ACRE IN CARMEL WALKING DISTANCE TO TOWN

This spectacular one of a kind two-story Carmel home situated on approximately one-third acre of beautifully landscaped, terraced and fenced grounds has been completely remodeled in the finest of taste for the discerning buyer. Lovely features in this elegant three-bedroom, three-bath, full carpeted estate include tiled foyer leading to the beamed inlaid wood ceiling living room with fireplace and dining area overlooking a large terrace lined with blooming spring flowers -- bright den -- downstairs bedroom with full bath papered in Schumacher flowers -- laundry room with louvered cabinets -- tulip-papered kitchen with top of the line appliances and a recessed bay window overlooking a majestic oak (lighted for enchanted evenings). Follow the grand staircase up to the master bedroom complete with walk-in closet, full bath and your own private balcony for quiet Sunday mornings -- the other upstairs bedroom also has its own bath. Please don't forget to fill each room of this palatial home with flowers from your own all-glass greenhouse!!! Offered at \$295,000. Please call 624-0176 for an appointment to view.

A FANTASTIC BUY IN MPCC

We just listed this terrific family home in a fine and quiet area of our beautiful Monterey Peninsula Country Club. The most wonderful part is an additional great lot that goes with it, which really gives this property an estate-like feeling and has mature oak trees, lawn and shrubbery and just great for kids or just anybody to enjoy. Of course, it could be built on or sold off. The next wonderful part is that there are four bedrooms and three baths (one complete separate with separate entrance), huge family room, formal dining room, large family kitchen, two fireplaces and the best thing about this package is the price -- \$175,000. Call 624-0176 today -- tomorrow may be too late!!



Herma Smith Curtis REAL ESTATE

Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St
Monterey
372-4508
Manager
Don Campbell

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homes of distinction

REAL ESTATE BY EDUARDO BROWN, REALTOR

ALMOST EXTINCT

Today, ocean view property is indeed rare. Therefore, we feel privileged to offer for sale, at \$82,500, a most remarkable "one acre" residential building site just five miles south of Carmel-by-the-Sea. With spectacular coastline view, access to private beach and majestic pine trees, you may decide to build immediately or just purchase as an investment. Either way you will have acquired something unique.

OUTSTANDING

In the Heart of Carmel Valley, private sunshine, beautiful patio, a magnificent 100-year-old oak tree, an old fashioned rope swing, a lemon tree and berry bushes ... Enjoy it all with this four-bedroom, two-bath home. Truly one of the Valley's finest residences at \$124,500.

"A New Concept in Residential Real Estate"

26465 Carmel Rancho Boulevard, Carmel, California 93923

625-1800

JUST LISTED CARMEL POINT AREA

1. This has to be one of Carmel's most dramatic homes. The wise stained glass owl over the entrance sets the mood for a true adventure in stylish living. Sunken living room with double fireplace to formal dining room ... parquet floors and carpet. Greenhouse kitchen, family room too. Then up the open staircase (with skylight) to the upper level...or take the Glass Elevator if you wish (equipped with telephone.) The master suite must be seen to fully appreciate. You can bathe in front of a roaring fire if you wish after a hard day. Two other bedrooms. A sun-drenched deck with privacy and a view to Point Lobos. Landscaped to perfection with timed sprinkler system and security system. Ask for Joanne.
\$200,000

NEW LISTING

2. "Noisy but Nice"
Good News -- Cute and could be two rentals.
Bad News -- Located on Highway 1. Living room, bedroom, kitchen and bath with large deck and hot tub. Separate studio with one bedroom and bath with separate entrance and nice patio. A BEST BUY AT \$99,500.

WALK TO TOWN

3. Only four blocks to town. Two bedrooms, one bath, separate dining room. Cozy and charming. Only \$99,500. Ask for Janenne.

RENTAL

4. Four-bedroom home in Carmel Woods. \$575 a month.

SUNSET CORNER REALTY



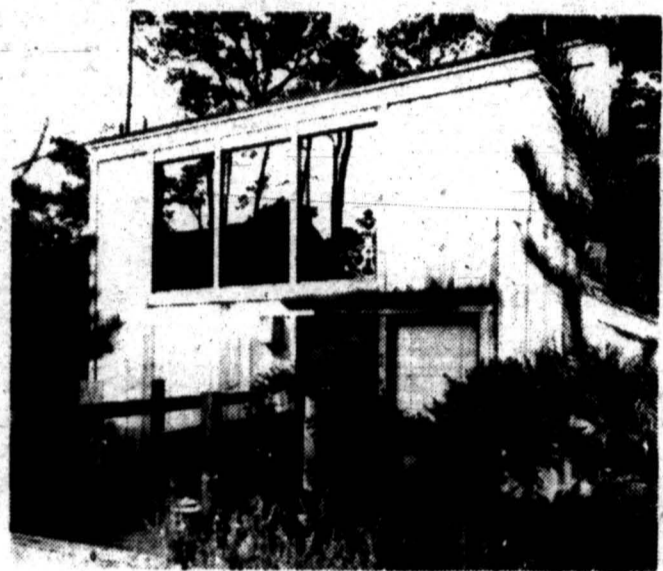
8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656



Intimate House

It stands at the end of Pine Meadows Way in the Sunridge Pines area of Pebble Beach, No. 4118, a curiously personal house. The exterior is vertical cedar boards, naturally weathered to a sea-grey sheen. Three tall windows add height to the front and tower above the bridgeway entrance.



The same windows flood light through the 16 x 24 living room, and open beams flow down from 20 feet at the front to about 9 at the back, where a flying deck reaches out toward the canyon. Tall, guant Monterey pines stand silently in the broad, permanent green belt that protects the privacy of the setting.

Except for parquet flooring at the entrance and in the kitchen, the entire house is carpeted is warm cinnamon brown, contrasting with the white walls and natural cedar trim. A half-height partition screens the kitchen, with its built-in double ovens, dishwasher and range, from the living room; and a row of birch cabinets provides abundant room for dishes, wines and knick-knacks.



PHOTOS BY STEVE GANN

Two flights of stairs lead down to the sleeping and work areas. These include the 11'6 x 16 master bedroom with its own private deck and attractive bath. The second bath is off the carpeted hall, opposite the 2nd and 3rd bedrooms. The latter is currently serving as a study, a use for which it is superbly suited. Floor to ceiling windows open to the woody views and make this corner room wonderfully light.

Numerous closets open off the lower corridor, one hiding washer and dryer, another for general storage, still others for linens, sports gear and such. The house is just 3 years old, in immaculate condition. It has an open, liveable quality; yet it is so deftly planned that cleaning and maintenance are easy.

The large 2 car garage, with Genie door, is separate. Price is \$149,500.

THREE OFFICES TO SERVE YOU

MISSION NEAR 5TH
CARMEL
624-1838

67 W. CARMEL VALLEY RD.
CARMEL VALLEY
659-3434

71 PEARL STREET
MONTEREY
649-4711

NOT A PEEK OF BLUE BUT A PANORAMIC VIEW

Comstock quality abounds with built-ins and windows the width of the home. Situated across the street from Carmel Beach with white sands and the Pacific Ocean as your neighbors. A functional floor plan featuring open beam ceilings, wood interior and a raised hearth fireplace greeting you in the living and dining rooms. Perfect for overnight guests with separate entrance to one bedroom and bath with a total of three bedrooms and two baths. \$225,000.

VINTAGE REALTY

P.O. Box 5788, Carmel, California
624-1444
Evenings 624-4220

PEBBLE BEACH SPECIAL

A VERY SPECIAL PROPERTY close to The Lodge at Pebble Beach ... a charming residence designed for a noted artist couple as studio and home ... and lovingly remodeled and maintained. A gracious tiled entry hall leads to an 18-foot-high beamed ceiling living room originally used as a studio. Five bedrooms, four and one-half baths. Altogether a home of great distinction and prestige. Offered at \$600,000.

BUSINESS

FOR SALE in an outstanding Carmel location ... a complex of exclusive shops handling exquisitely crafted collector's items from all over the world. The price for this thriving business is \$225,000 plus inventory. Call us for details!

CATLIN ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Carmel • Highlands • Pebble Beach

Pebble Beach • Carmel • Pebble Beach • Carmel Valley

ON THE WATER ... WITH THE OTTERS

THIS handsome home nestles below the road shielded by beautiful shrubbery to provide privacy.

From the front yard, one can watch the otters and whales in the ocean below. Three bedrooms and two baths are at one end of the house, and a fourth bedroom is just beyond the large family room (30x30). The kitchen is large with a dining area, and there is a dining room adjoining the living room. The three car garage is attached ... the yard is planted with low maintenance in mind ... about 3,000 square feet plus the garage, makes this an excellent buy at \$325,000. By appointment please.

OCEAN AVENUE REALTY

625-1343

Leo Tanous, Realtor

Vince Bramlet 624-4129
Carr Pecknold 624-2004 • Bill Smith 624-4539
Buck Bucquet 375-0463 • Mike Rudl 394-1510
Dick Clark 624-3956 • Leo Tanous 624-4818

P.O. BOX 3322, CARMEL, CALIF. 93921

Pebble Beach • Carmel Valley • Highlands

Lines from Lois

A Coastal Kingdom in the Big Sur Country

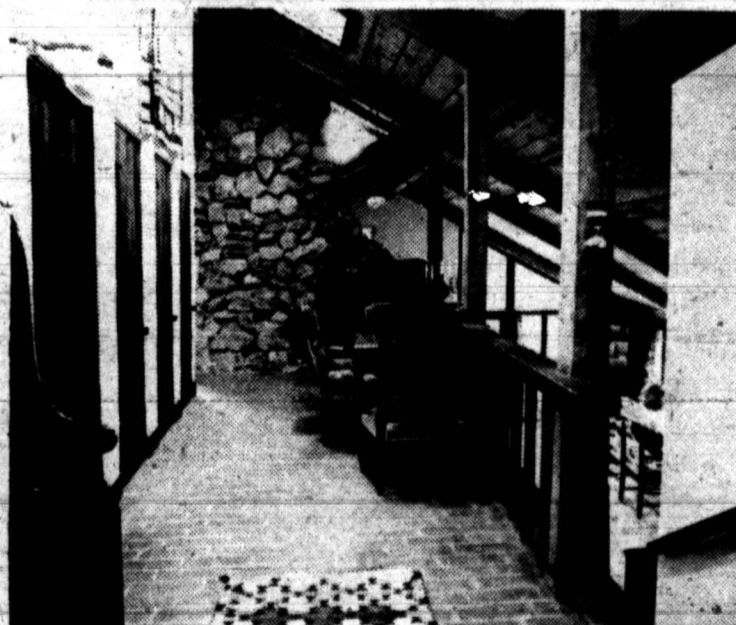
At Mill Creek Canyon near where Nacimiento-Fergusson Road winds from Jolon down through the Santa Lucia Range to join California's Scenic Highway One is a 110-acre coastal kingdom of streams, meadows, springs and hills surrounded by vast Los Padres National Forest.



Enjoying a dramatic outlook along the Big Sur coastline, the property's main residence combines superb craftsmanship, natural materials and fine design to capture the Sur Coast's soul. It centers about a massive stone fireplace in the large living room. Dining room, delightful kitchen, two bedrooms, bath and work room complete the interior.



Below the home is an excellent barn/workshop with caretaker's quarters including kitchen, bath, living area and sleeping loft. In the upper redwoods on the site is an old homestead cabin with orchard and outbuildings. To the west are several sand beaches.



If you wish to live beside the ocean beneath the still mountains in this peaceful part of the world, we will be pleased to provide further information.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME



FRANCES HORN is the guest speaker Wednesday at the Cherry Foundation.

Psychiatric worker is Cherry guest

Frances Horn, a psychiatric social worker from Carmel, will give a public talk on "The Process of Transformation" at 8 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth.

Mrs. Horn, who is now working on psychotherapy for cancer patients, said the talk will "offer an essentially simple, clear answer to the question 'What must I do to be fully human?'"

She has a master's degree in psychology from UC Berkeley and in psychiatric social work from the University of Southern California.

The talk is open to the public and will be given in Cherry Hall. Donations will be accepted.

Auxiliary elects new officers

Donna Sawyer has been elected president of the Auxiliary of the Behavioral Sciences Institute, a fund-raising group which assists in financing the services the institute offers to handicapped children and those with speech and hearing problems.

Other new officers are Mrs. George Curtis, vice president; Mrs. John R. Christie, recording secretary; Mrs. B. W. Baldwin, treasurer; Mrs. O. H. Polk, membership chairman; and Mrs. Douglas Martz, corresponding secretary.

Mrs. James R. Lunke, the past president, will serve as publicity chairman.

The auxiliary activities for the year include a membership tea, a fashion show, another Great Gatsby Ball and the traditional Christmas-by-the-Sea Bazaar.

All money raised by the various projects, as well as donations, membership dues and endowments will be passed along to the Behavioral Sciences Institute to help support its many programs. The Institute's office is located in Monterey.

Military promotion for Alan Dewey

The U.S. Air Force has promoted Alan B. Dewey, son of Air Force Colonel (Ret.) and Mrs. Hartley C. Dewey of 25750 Tierra Grande Dr., Carmel, to the rank of airman first class.

Dewey is serving at Langley AFB, Va., as a weapons mechanic. He is a 1977 graduate of Carmel High School.

Workshop for tots begins in Carmel

Three five-session developmental workshops for children will be offered through the Learning Company store in Carmel beginning this week.

The workshops will be conducted by early child-

hood consultant Rose Statler and will be for two-, three- and four-year-old children.

Each series of five one-hour sessions will give children the opportunity to work with their peers in

music, dance and art. Parents also will participate in the sessions.

The fee for each series is \$20 per child. The sessions begin at 9 a.m. The workshop for three-year-olds

began yesterday, the four-year-old group began today and the two-year-old sessions start on Friday.

Reservations and information are available by phoning 624-0157.

END ROLLS
Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley
Tues-Friday

Win Money... Save Money at Safeway!

SAFEMAY SPECIALS PLUS MILLION \$\$ BINGO... TWO BIG WINNERS!!



OVER \$100,000 WINNERS SO FAR
THOUSANDS MORE TO COME!

MORE \$1000 WINNERS

Remmele J. Hinton, Marina
Deborah Spencer, San Francisco
Charles Schweikert, Los Altos
Anthony Jamison, San Francisco

Rita Richardson, Hayward
Debra Vernon, Oakland
Grace Holland, Oakland
Judith A. Uriz, Dublin

MORE \$100 WINNERS

Joe Drago, Daly City
Ronald DeWesse, Newark
Pat Worme, Oakland
Gail Dula, San Jose
Gail Lowery, Fortuna
Mimi Bokar, San Jose
Judy Look, Oakland

Marjorie Rubin, Oakland
W.D. Alwater, Oakland
Jim Sella, Oakland
Rose Rodger, Alameda
D. Starr, Millbrae
Duong Van Le, San Jose
George Wright, San Jose

ODDS CHART EFFECTIVE FEBRUARY 25, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1-TICKET	ODDS 13-TICKETS	ODDS 25-TICKETS
\$1,000	113	128	241	123,647	9,512	4,756
100	343	360	703	42,388	3,261	1,631
20	909	989	1,898	15,700	1,208	604
10	1,990	2,347	4,337	6,871	529	265
5	7,995	—	7,995	3,728	287	144
1	318,701	—	318,701	94	7.2	3.6
TOTALS	330,051	3,824	333,875	90	6.9	3.5

NO PURCHASE NECESSARY TO PLAY.

This promotion is available at all Safeway Stores in the following states: California, Oregon, Washington, Idaho, Nevada, Arizona, Utah, Colorado, New Mexico, Texas, Montana, Wyoming, North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Missouri, Illinois, Indiana, Ohio, Michigan, Wisconsin, Minnesota, Iowa, Arkansas, Louisiana, Mississippi, Alabama, Georgia, Florida, South Carolina, North Carolina, Virginia, West Virginia, Maryland, Delaware, Pennsylvania, New Jersey, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire, Maine, New Brunswick, Nova Scotia, Prince Edward Island, New Brunswick, Nova Scotia, Prince Edward Island, New Brunswick, Nova Scotia, Prince Edward Island.

<p>U.S.D.A. Grade A Whole Fryers Safeway, Meatier, Juicier Old Fashioned Country Flavor Always priced right for value. 48¢ lb.</p>	<p>Pork Spareribs Frozen Fresh Thawed \$1.09 lb.</p>	<p>All Veal Steaks Safeway, Frozen \$1.59 lb.</p>	<p>Porterhouse or T-Bone Steak, U.S.D.A. Choice Grade Beef Loin \$2.39 lb.</p>	
	<p>Small End Rib Steak U.S.D.A. Choice Grade Beef \$1.99 lb.</p>	<p>Beef Rib Roast Large End, U.S.D.A. Choice Grade Beef (Small End \$1.59) \$1.69 lb.</p>	<p>Breaded Fantail Shrimp See Pak, Diced, Frozen 16 oz. box \$1.99</p>	
	<p>Royal Buffet Canned Ham Safeway or Dubuque (8-lb. tin \$13.99) 5-lb. tin \$8.88</p>	<p>Turbot Fillets Greenland, Frozen Fresh Thawed \$1.59 lb.</p>	<p>Jumbo Dungeness Crabs Whole, Frozen Fresh Thawed \$1.09 lb.</p>	
	<p>Boneless Top Sirloin Steak, U.S.D.A. Choice Grade Beef Loin \$2.29 lb.</p>	<p>Sliced Beef Liver Frozen Fresh Thawed 77¢ lb.</p>	<p>Captain's Choice Scallops Precooked, Frozen 12 oz. \$2.19</p>	

<p>Orange/Vanilla Sherbet Lucerne, 1/2 gallon 99¢</p>	<p>Frozen Spinach Bel-air, Frozen, 12 oz. 4 \$1</p>
<p>Oreo Cookies 15 ounce 99¢</p>	<p>Green Beans Del Monte, Cut or Unseasoned French Style, 16 oz. 3 \$1</p>
<p>Tomato Soup Town House, 10 1/2 oz. 6 \$1</p>	<p>Liquid Detergent Ajax for Dishes, 22 oz. 79¢</p>
<p>Orange Juice Minute Maid, Chilled, 32 oz. 69¢</p>	<p>Frozen Dinner Bel-air, 11 oz. 59¢</p>
<p>Cocoa Mix Hershey's Instant, 2-lb. \$2.09</p>	<p>Quaker Cereal 100% Natural, 32 oz. \$1.69</p>
<p>Biscuit Mix Mrs. Wright's, Buttermilk, 40 oz. 79¢</p>	<p>Tea Bags Crown Colony, 48 ct. 93¢</p>

<p>Large Asparagus California Grown 78¢ lb.</p>	
<p>Large Navel Oranges Sunkist 3 \$1</p>	<p>Large Size Broccoli California Grown 58¢ bu.</p>
<p>Head Lettuce Iceberg Variety 3 for \$1</p>	<p>Roma Tomatoes Pear Shaped, Great For Salads 59¢ lb.</p>

Sales and prices in this ad are available March 8, 1978, thru March 14, 1978, at all Safeway Stores in the following counties: Salinas, Imperial, San Diego, Santa Clara, Santa Cruz, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

SPEEDY DEVELOPING

YOUR SPECIAL STORE



SAFEMAY